

# BALDWIN'S

The Name for Numismatics

Auction Number 86 Tuesday 6 May 2014

The Arielle Collection of British Colonial Coins
Part Two
Europe, Asia, Oceania and the Caribbean



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11 Adelphi Terrace London WC2N 6BJ

Telephone: +44 (0)20 7930 9808 Fax: +44 (0)20 7930 9450 email: auctions@baldwin.co.uk



#### **OUR SPECIALIST TEAM**

Ian Goldbart

Managing Director

Ian@baldwin.co.uk

Edward Baldwin

Chairman

D - Calanial and Oriental Coins

Seth Freeman

Steve Hill

Dimitri Loulakakis

Andre de Clermont Graham Byfield

Paul Hill

Caroline Holmes

David Kirk

Julie Lecoindre

Sam Weedall

**Emily Johnson** 

**Courtney Buckingham** 

Caroline Newton

#### **EXTERNAL CONSULTAN**

Daniel Fearon Stan Goron Peter Donald



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#### WORLDWIDE REPRESENTATIVES

Mr Randy Weir

P O Box 64577, Unionville, Ontario, L3R 0M9

Canada

Mr Ma Tak Wo

Unit 2A, 9<sup>th</sup> Floor, China Insurance Building, 48 Cameron Road

Tsim Sha Tsui, Kowloon, Hong Kong

Mr Peter Brooks

Anzac Square Building, 218 Adelaide Street

Brisbane QLD 4001, Australia

Edward@baldwin.co.uk

Seth@baldwin.co.uk

Steve@baldwin.co.uk

Coins

Dimitri@baldwin.co.uk
Andre@baldwin.co.uk
Graham@baldwin.co.uk
Paul@baldwin.co.uk
Caroline@baldwin.co.uk
Julie@baldwin.co.uk
Sam@baldwin.co.uk
Emily@baldwin.co.uk
Courtney@baldwin.co.uk
CarolineNewton@baldwin.co.uk

Daniel@baldwin.co.uk Stan@baldwin.co.uk Peter@baldwin.co.uk

RandyWeir@baldwin.co.uk

MaTakWo@baldwin.co.uk

PeterBrooks@baldwin.co.uk



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**Auction Number 86** Tuesday 6 May 2014

The Arielle Collection

of

British Colonial Coins

Part 2

Europe, Asia, Oceania and the Caribbean

CIPFA
3 Robert Street
Adelphi, London, WC2N 6BH
The Council Chamber
10.00 am precisely

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Date of Sale

Tuesday 6 May 2014

Session One:

10.00 am

Lots 1 - 987

Public View

Monday 5 May 2014 [British Bank Holiday]

A H Baldwin and Sons Ltd

11 Adelphi Terrace, London WC2N 6BJ

10.00 am - 4.00 pm

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11 Adelphi Terrace during the preceding two weeks

9.30 am - 4.30 pm, Monday to Friday

Order of Sale

**European Territories** 

Ireland and Isle of Man	Lots	1 - 48
Guernsey and Jersey	Lots	49 - 140
Gibraltar	Lots	141 - 160
Ionian Islands and Cyprus	Lots	161 - 225

**Asian Territories** 

Ceylon	Lots 226 - 373
Straits Settlements	Lots 374 - 505
Malaya and Sumatra	Lots 506 - 549
Sarawak	Lots 550 - 590
Brunei and British North Borneo	Lots 591 - 615
Hong Kong	Lots 616 - 657

West Indies

est mules		
Bermuda and British Guiana	Lots	658 - 719
Bahamas and Barbados	Lots	720 - 728
Jamaica	Lots	729 - 788
British West Indies and British Caribbean Territories	Lots	789 - 804
British Honduras	Lots	805 - 893

Australasian Territories

Australia and New Zealand	Lots	894 - 955
Fiji and New Guinea	Lots	956 - 987

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Catalogue Editor

Edward Baldwin

Design and Layout

Seth Freeman

Cataloguer

Randy Weir

Photography

Sam Weedall and Courtney Buckingham

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# The Arielle Collection British Colonial Coins

Part Two - Europe, Asia, Oceania and the Caribbean

#### Introduction

I am a fortunate man. I have worked at a job that I love, dealing in beautiful objects, and have dealt (mostly) with some of the most interesting people you could possibly meet. Not only have they shared this love, they have shown their appreciation for what we have attempted to do, by paying me back in non-traditional ways (in other words not money). My family has enjoyed cottages and lakes and oceans, offered by gracious collectors. Two of the most satisfying non-financial payments, have been being allowed to use the names of my two daughters for significant collections. Diana was the first and it is still a thrill for me to see her name used on pedigrees of coins from that collector. He knew how much I travelled and how hard I worked, the relationships that I had formed for years that allowed me to buy those coins for him and later the collecting public to enjoy. His added gift to me was to allow me to call the collection "The Diana Collection". His enjoyment came in the owning of these pieces and that was enough for him. Now again, an important collector and friend has allowed me to use my second daughter's name as the title for these sales. So welcome to "The Arielle Collection", one of the most impressive British Colonial collections ever put together.

In discussion early on in the genesis of this collection, it was agreed we would leave Australia and Canada alone, as the money required to buy these coins in top condition would buy ten or twenty choice coins from less popular series, however there are a few Australian coins in this part. As we were aiming for completion, both of these countries had some very expensive dates that would preclude us from finishing a date set. We would focus on uncirculated coins when possible, proofs and patterns were especially important for many reasons, including rarity, aesthetics and a look into the thought processes of mint officials of the time of their striking. We also agreed that the colonial coins of Africa was a prime area to look, as the series were extensive, inexpensive, interesting and generally unknown as to rarity. A few of the significant collections of the past included Africa in their holdings but it wasn't as important as it would become to us. Africa was the focus of Part One of the collection, sold by auction on the 26 September 2013 where every single one of the 818 lots sold.

Part Two of The Arielle Collection is the final auction and focuses on the coins of Europe, Asia, Oceania and the Caribbean. While they are not as complete as we would like - there never seemed to be that many choice coins of Hong Kong or Straits Settlements to buy - there are many rarities and top grade coins that would keep any collector interested.

We have referred to the collections of Major Fred Pridmore (sold by Glendinings in three sales between September 1981 and October 1983), Dick Ford (sold by Spink in London in October 1990 and 1991, and Taisei-Baldwin-Gillio in Singapore in February 1995), the recent Remick collection (sold by Spink in January 2007) and the Diana collection (sold here at Baldwin's in September 2008 and May 2009).

We have also drawn from what I learnt from the Heaton Mint Archival sales, and the sale of part of the South African Mint holdings. These sources give the collector a better understanding of the coins they may want to add to their collection and how much they are worth to them. Today's collector has learnt that catalogue values are used as guides only and that choice coins can bring many times this price. We have also realised that the price you pay is quickly forgotten when you win the 'must have' coin that you have been chasing for years. We are also aware of where the importance of collecting should stand. It is a wonderful 'excuse' to learn about history, and let your mind forget about so much of the negative items that we can read about every day, and in every way.

So, Good Luck with this auction, if you have questions, there are numerous talented people at Baldwin's who were very helpful in the writing of this part of the collection or myself available to help you with getting the information you are seeking.

## THE ARIELLE COLLECTION OF BRITISH COLONIAL COINS

Some of the major British Colonial collections in recent years, all of which have been referenced in parts of this auction catalogue:

#### **Pridmore Collection**

Glendinings Auction, 22 September 1981, West Indies, Canada, Europe and Africa Glendinings Auction, 19 October 1982, Asian territories, India (Presidency Series) and Australasia Glendinings Auction, 17 October 1983, Uniform Coinage of India

#### R I Ford Collection

Spink Auction 79, 15 October 1990, Europe and the West Indies Spink Auction 88, 14 October 1991, Africa and the Indian Ocean Taisei-Baldwin-Gillio, Singapore Coin Auction 19, 23 February 1995, Ceylon

#### Palmer Collection

Heritage Auction 357, Dallas, Texas (USA), 9-10 September 2004

#### **Remick Collection**

Spink Auction, 18 October 2006, Australasia & Asia Spink Auction, 29 November 2006, Europe, Africa and the Indian Ocean

#### Diana Collection

Baldwin's Auction 58, 24 September 2008, Coins of the British Empire

We are not suggesting these are the only collections that would have these proofs, it is just a convenient way to give collectors information to help them make successful bids on the coins that they really care about.

#### **EUROPEAN TERRITORIES**

#### Ireland



George II (1727-1760), Copper Farthing, 1760, older laureate head to left, *rev* crowned harp, date below, one year type (DF 563; S 6611; KM 135). *Choice extremely fine with some mint red*. £150-200



George III (1760-1820), Copper Proof Pattern Farthing, 1806, small letters, laureate and draped bust right, *rev* crown over harp, date below, no stop after HIBERNIA, edge engrailed (DF 603; S 6622; KM 146.1). *Good extremely fine Proof, unevenly toned bronzing.* £200-300



3 † Charles II (1645-1685), Regal Coinage, Copper Halfpenny, 1683, laureate and draped bust right, rev crowned harp, small lettering (DF 358; S 6575). Extremely fine, uneven edge. £400-600





- 4+ George III (1760-1820), Copper Halfpenny, 1775, type III, laureate head right, rev crowned harp, date below (DF 584; S 6614; KM 140). About uncirculated with mint red. £200-300
- 5 † George III (1760-1820), Copper Halfpenny, 1805, laureate and draped bust right, *rev* crowned harp, date below (DF 596; S 6621; KM 147.1). *Uncirculated, toned.* £100-150



- 6 † George IV (1820-1830), Copper Proof Halfpenny, 1823, laureate and draped bust left, *rev* crowned harp, date below (DF 634; S 6624; KM 150). *Uncirculated Proof, toned.* £250-350
- 7† George III (1760-1820), Bronzed-copper Proof Penny, 1805, laureate and draped bust right, *rev* crowned harp, date below, edge engrailed (DF 592; S 6620; KM 148.1b). *Lustrous mint state*. £200-300



- 8 † George III (1760-1820), Copper Proof Restrike Penny, 1805, laureate and draped bust right, rev crowned harp, date below, edge plain (DF 591; S 6620; KM 148.2). As struck with attractive red toning. £200-300
- 9 † George III (1760-1820), Bank of Ireland Coinage, Silver 10-Pence, 1813, laureate and draped bust right, rev inscription and date (DF 624; S 6618; KM Tn5). *Uncirculated, toned.* £100-150



George III (1760-1820), Bank of Ireland Coinage, Silver 30-Pence, 1808, laureate and draped bust right, date below, *rev* Hibernia seated facing left, top of harp points to O in TOKEN (DF 619; S 6616A; KM Tn4). Semi prooflike uncirculated, a few light hairlines but very pleasant.



11 † Republic, Silver Halfcrown, 1942, Cupro-nickel Sixpence, 1945 (DF 707, 760; S 6633, 6641; KM 16, 13a). The Halfcrown with oxidation spots both sides, otherwise both uncirculated. (2) £50-80



12 † Republic, Silver Halfcrown, 1942 (DF 707; S 6633; KM 16). *In PCGS holder graded MS64*.

£50-80

13 † James II (1685-1691), Gunmoney Coinage, Crown, 1690, king on horseback left, rev crown at centre, crowned cruciform shields surrounding, date in angles (DF 366; S 6578). Extremely fine, good bit of mint lustre remaining.
£250-350

#### Isle of Man



14 † James Stanley, 10<sup>th</sup> Earl of Derby (1702-1736), first coinage, cast Copper Halfpenny, 1709, pellet stops, Stanley crest, the eagle with child upon cap of maintenance, SANS CHANGER, date below, *rev* Triune QVOCVNQVE GESSERIS STABIT (Pr 23; S 7402; KM 1). *Crude, otherwise good very fine for issue*. £100-150

- James Stanley, 10<sup>th</sup> Earl of Derby (1702-1736), second coinage, Bronze Halfpenny, 1733, Stanley crest, the eagle with child upon cap of maintenance, date below, the eagles tail is pointing to the lower left corner of the letter E of CHANGER, the "33" of the date is larger than on the examples in the following lots, rev Triune, the 'foot' is pointing to the first U of QUOCUNOUE (Pr 29; S 7409; KM 3a). About uncirculated with some mint red.

  £200-300
- 16† James Stanley, 10<sup>th</sup> Earl of Derby (1702-1736), second coinage, Bronze Proof Halfpenny, 1733, Stanley crest, the eagle with child upon cap of maintenance, plain cap, date below, *rev* Triune (cf Pr 29C; cf S 7410; KM 3a). *Mint state and rare, this combination of bronze proof with plain cap is unrecorded.* £300-400

ex Dr R Caine collection of the Isle of Man, Spink Auction 145, 14 July 2000, lot 2715 ex Pridmore, Glendinings, 22 September 1981, lot 473, with tickets



17† James Stanley, 10<sup>th</sup> Earl of Derby (1702-1736), second coinage, Bath Metal Halfpenny, 1733, Stanley crest, the eagle with child upon cap of maintenance, plain cap, date below, eagles tail is pointing to the lower left of the R of CHANGER, *rev* Triune, the 'foot' is pointing to the first Q of QUOCUNOUE (Pr 29; S 7409; KM 3b.1). *Mint state with almost full lustre.*£400-600



James Stanley, 10<sup>th</sup> Earl of Derby (1702-1736), second coinage, Silver Proof Halfpenny, 1733, Stanley crest, the eagle with child upon cap of maintenance, plain cap, date below, eagles tail is pointing to the middle of the E of CHANGER, *rev* Triune, the 'foot' pointing below the first Q of QUOCUNOUE, die axis is 270° which is unusual (Pr 29A; S 7409a; KM 4b.1). *Mint state, lightly toned.* £400-600

ex Dr R Caine collection of the Isle of Man, Spink Auction 145, 14 July 2000, lot 2714 ex Pridmore, Glendinings, 22 September 1981, lot 471



19 † James Murray, 2<sup>nd</sup> Duke of Atholl (1736-1765), Copper Halfpenny, 1758, crowned DA monogram, date below, *rev* Triune (Pr 30; S 7412; KM 6). *Extremely fine, toned.* 

James Stanley, 10<sup>th</sup> Earl of Derby (1702-1736), first coinage, cast Copper Penny, 1709, Stanley crest, the eagle with child upon cap of maintenance, SANS CHANGER, date below, *rev* struck en médaille, Triune (Pr 1; S 7401; KM 2). *Very fine for issue*. £80-100



21 † James Stanley, 10<sup>th</sup> Earl of Derby (1702-1736), Silver Pattern Penny, 1723, by William Wood, Stanley crest, the eagle with child upon cap of maintenance, frosted cap, date below, *rev* Triune (Pr 4; S -; KM Pn16). *Good fine, extremely rare.* 

ex Dr R Caine collection of the Isle of Man, Spink Auction 145, 14 July 2000, lot 2694 The low grade is interesting. It is most likely a pocket piece and spent a long time carried by its owner.



**22 †** James Stanley, 10<sup>th</sup> Earl of Derby (1702-1736), Copper Penny, 1733, Stanley crest, the eagle with child upon cap of maintenance, date below, *rev* Triune, OUOCUNOUE error legend, probably a contemporary counterfeit (Pr 12; S 7404; KM 5). *Good fine*. £30-50



23 † James Stanley, 10<sup>th</sup> Earl of Derby (1702-1736), Copper Penny, 1733, Stanley crest, the eagle with child upon cap of maintenance, frosted cap, date below, *rev* Triune (Pr 13; S 7408; KM 5a). *Extremely fine, has been cleaned some time ago.* 

The cleaning gives this the appearance of a Bath Metal piece, but it is copper and appears to be struck from the same dies as the proof in the following lot. Pridmore mentions that Seaby's did an analysis of this in 1948 and found it to be 97.6% copper. Why he calls them bronze is most unusual, and I trust just a mistake.

24 + James Stanley, 10<sup>th</sup> Earl of Derby (1702-1736), Copper Proof Penny, 1733, Stanley crest, the eagle with child upon cap of maintenance, frosted cap, date below, *rev* Triune (cf Pr 13B; S 7408; KM 5). *Lovely glossy uncirculated, unrecorded in copper, but see note to previous lot.* £250-350

As these show up quite choice and can be difficult to discern between a proof and a well struck early strike, it is generally acknowledged that if the edge milling is full and intact, the piece is a proof.



25 † James Stanley, 10<sup>th</sup> Earl of Derby (1702-1736), Silver Proof Penny, 1733, Stanley crest, the eagle with child upon cap of maintenance, frosted cap, date below, *rev* Triune, 9.087g (Pr 13A; S 7406; KM 5d.1).

\*\*Mint state, lightly toned.\*\*

£400-600

ex Dr R Caine collection of the Isle of Man, Spink Auction 145, 14 July 2000, lot 2707
The dies used on the two silver pieces are slightly different. This coin has the appearance of being struck on a planchet twice as thick as the other, but the slight difference in weight doesn't bear this out. The edge milling is strong and even, the strike is strong, making it comfortable to call this a proof.



26 † James Stanley, 10<sup>th</sup> Earl of Derby (1702-1736), 'Copper' Proof Penny, 1733, Stanley crest, the eagle with child upon cap of maintenance, plain cap, date below, *rev* Triune, the pellets in the armoury of the Triune are annulets rather than the usual rounded dots (Pr 14; S 7406; KM 5a). *Good extremely fine with lustre, Pridmore notes this variety is very rare.*£300-500

ex Dr R Caine collection of the Isle of Man, Spink Auction 145, 14 July 2000, lot 2709



James Stanley, 10<sup>th</sup> Earl of Derby (1702-1736), Silver Penny, 1733, possibly a proof, Stanley crest, the eagle with child upon cap of maintenance, plain cap, date below, *rev* Triune, 8.94g (Pr 13A; S 7406; KM 5d.1). *About extremely fine.* 

ex Dr R Caine collection of the Isle of Man, Spink Auction 145, 14 July 2000, lot 2710 This has not been struck with the same care as the previous piece in silver. The surface is not proof-like and the milling is not full, suggesting it wasn't struck as a proof, but why was it struck?



**28 †** James Murray, 2<sup>nd</sup> Duke of Atholl (1736-1765), Copper Penny, 1758, crowned DA monogram, date below, *rev* Triune, edge plain (Pr 15; S 7411; KM 7). *Good extremely fine, light brown tone.* £100-150



29 † James Murray, 2<sup>nd</sup> Duke of Atholl (1736-1765), Silver Proof Penny, 1758, crowned DA monogram, date below, rev Triune, edge herring-bone pointing right (Pr 15A; S 7411; KM 7a). Cleaned at some time in the past, otherwise lustrous extremely fine.

ex Dr R Caine collection of the Isle of Man, Spink Auction 145, 14 July 2000, lot 2724 Struck with the same dies as the copper piece in the previous lot, but edge differs.



30 † Victoria (1837-1901), Copper Farthing, 1839 (Pr 37; S 7419; KM 12). Noticeable die clashing on the reverse, almost full red uncirculated. £120-180

ex Diana collection (part 3), Baldwin's Auction 59, 5 May 2009, lot 264



Victoria (1837-1901), Copper Special Strike Farthing, 1864, thin flan, Roman I before WW on truncation, over-struck on an 1839 IOM Farthing, the date is the most obvious example of the overstrike, the portrait is from a Sovereign rather than a Farthing, which has not been noted (Pr 40; S 7419; KM 12). Extremely fine, rare.

ex Dr R Caine collection of the Isle of Man, Spink Auction 145, 14 July 2000, 2758

These proof only dates from the 1860s, struck for the various Channel Islands, would make a most interesting collection if one could find these rarities. The use of the English Half Farthing, Farthing and Sovereign dies should be in case there are more pieces to be found.

Possibly struck to be displayed at an important event, probably occurring in 1864and dispersed afterwards. Special strikes seems be the most appropriate wording.



- George III (1760-1820), Copper Halfpenny, 1786, laureate head right, date below, rev Triune, edge grained (Pr 31A; S 7414a; KM 8). Traces of verdigris at centre of obverse, otherwise uncirculated with some mint red.

  £150-200
- 33 + George III (1760-1820), Copper Proof Halfpenny, 1786, laureate head right, date below, rev Triune, edge grained (Pr 31A; S 7414a; KM 8). Single spot by king's forehead, otherwise mint state with lustrous dark tone.

ex Spink Numismatic Circular, August 2000, item 3346



34 + George III (1760-1820), Copper Halfpenny, 1798, draped bust right, rev Triune, edge plain (Pr 32; S 7416; KM 10). Extremely fine, toned.

ex Spink Numismatic Circular, August 2000, item 3347

35 + George III (1760-1820), Bronzed Copper Proof Halfpenny, 1798, restrike by W J Taylor with Soho dies, draped bust right, rev Triune, edge plain, die axis ↑↑ (Pr 32A; S 7416b; KM 10). Some die rust around the date, small spot behind the King's head and a few light marks in the reverse field, otherwise about uncirculated.

£200-300



36 + George III (1760-1820), Gilt-copper Proof Halfpenny, 1798, restrike by W J Taylor with Soho dies, draped bust right, *rev* Triune, edge plain, die axis ↑↑ (Pr 32B; S 7416c; KM 10). *Mint State, some very light handling marks*. £300-400

ex Dr R Caine collection of the Isle of Man, Spink Auction 145, 14 July 2000, lot 2745



37 + Victoria (1837-1901), Copper Halfpenny, 1839 (Pr 34; S 7418; KM 13). Uncirculated, some light bagmarks, full mint red.



Victoria (1837-1901), Copper Special Strike Halfpenny, 1860, young head left, W:W. on truncation (Pr 36; S 7418; KM 13). Mint state, streak of gilding on the reverse running from the knee of one of the Triunes to the 'E' of IECERIS, toned.

ex Glendinings, 16 December 1920, lot 89

ex R J Ford, Spink Auction 79, 15 October 1990, lot 218

ex Dr R Caine collection of the Isle of Man, Spink Auction 145, 14 July 2000, 2755



39 + George III (1760-1820), Copper Penny, 1786, laureate head right, date below, rev Triune, edge grained (Pr 16; S 7413; KM 9). Die break through the date, light tone, almost as struck.

ex Spink Numismatic Circular, August 2000, item 3343

40 + George III (1760-1820), Bronzed-copper Proof Penny, 1798, Soho mint, laureate head right, rev Triune (Pr 18A; S 7415; KM 11a). Mint state.

ex Dr R Caine collection of the Isle of Man, Spink Auction 145, 14 July 2000, lot 2739 ex Pridmore collection, Glendinings, 22 September 1981, lot 486 (part), with ticket



41 + George III (1760-1820), Gilt-copper Proof Penny, 1798, Soho mint, laureate head right, rev Triune (Pr 18B; S 7415; KM 11). Very lightly brushed surfaces, almost mint state.

ex Dr R Caine collection of the Isle of Man, Spink Auction 145, 14 July 2000, 2740



- 42 + George III (1760-1820), Copper Proof Penny, 1813, thick flan, 20g (Pr 19A; S 7415; KM 11). Patchy tone on the reverse, otherwise as struck.
- 43 + George III (1760-1820), Bronzed Copper Proof Penny, 1813, struck on a thin flan, 15.77g (Pr -; S -; KM -). Good extremely fine, struck quite a bit later than the coin in the previous lot with much die rust and surfaces that are over polished, possibly in an attempt to hide the die rust.

ex Spink Numismatic Circular, August 2000, item 3349



Victoria (1837-1901), Copper Special Strike Penny, 1859, by William Wyon, young head left, no W.W. on truncation (Pr 22; S 7417; KM 14). Some original lustre, dull tone, otherwise almost as struck. £1500-2000
 ex Dr R Caine collection of the Isle of Man, Spink Auction 145, 14 July 2000, 2753



45 + Bank Token Coinage, Castletown, Isle of Man Bank (Quayle, Taubman and Kelly, later Quayle, Cotteen and Lightfoot), Copper Halfpenny, 1811, denomination and date, rev Triune (Pr 58; KM Tn3); Douglas, Beatson & Copeland, Copper Penny, 1811, Atlas supporting globe, rev Triune (Pr 54; KM Tn11). Both extremely fine, toned. (2)



Bank Token Coinage, Castletown, Brass Penny (2), John Caine, 1830, first with round "3" in date, second with flat "3", draped bust of king right, date below, rev FOR PUBLICK ACCOMODATION; Copper Halfpenny, 1830, flat "3" (Pr 55, 56, 61; KM Tn18, Tn19, Tn16). Generally about very fine. (3) £80-100



47 + Bank Token Coinage, Douglas, Douglas Bank (Littler Dove and Co), Copper Penny, 1811, view of Peel Castle from the sea, *rev* inscription, date and denomination, die axis ↑↑ (Pr 51; KM Tn6). *Proof-like, toned, pleasing near uncirculated.* £100-150



Bank Token Coinage, Douglas, Douglas Bank (Littler Dove and Co), Silver Halfcrown, 1811, view of Peel Castle from the quay, rev THE DOUGLAS BANK CO PROMISE TO PAY ON DEMAND 2S 6D BRITISH 1811, second variety with the first "1" of the date over the space between A and B in BANK (Pr 47a; KM Tn13). Extremely fine, has been cleaned, now partially retoned.

#### **Channel Islands**

#### Guernsey



49 + William IV (1830-1837), Copper Double (3), 1830 (Pr 72; S 7202; KM 1). Generally about uncirculated with traces of lustre. (3)



50 + William IV (1830-1837), Copper Double, 1830, dot before date (Pr 72 var; S 7202; KM 1). Extremely fine with light red brown tone, rare.

ex A L T McCammon collection, Baldwin's Auction 20, 11 October 1999, lot 144 (part)
The date and the 'D' and 'E' of DOUBLE have been double cut, while the "dot" looks like it has been double stamped with the second stamp taking out half of the dot. The dot is of a significant size that it is something intentional and not a piece of rust or a slip of the die cutter. But it is slightly elliptical, so hard to imagine what stamp was used to put it there. Puzzling.

51 + William IV (1830-1837), Copper Proof Double, 1830, die axis ↑↑ (Pr 72A; S 7202; KM 1a). Obverse with full lustre, minor spots both sides, otherwise brilliant uncirculated. £300-400

ex A L T McCammon collection, Baldwin's Auction 20, 11 October 1999, lot 144 (part)
This usually comes as a bronzed proof and with a coin die axis of the circulating coin. An argument can be made to call this a pattern, as they were perhaps testing the dies to see how the die flow affected the overall design strength with the medal die axis.



52 + Victoria (1837-1901), Bronze Double, 1868, 68 over 30 (Pr 74; S 7209; KM 10). Extremely fine with traces of lustre. £50-80



Victoria (1837-1901), Four Piece Bronze Specimen Set, Double, 2-Doubles, 4-Doubles and 8-Doubles, 1885H (Pr 75, 59a, 41a; KM 10, 9, 7). First two uncirculated, though somewhat toned, the 4-Doubles mostly brilliant uncirculated, showing off the die polishing lines, the 8-Doubles brilliant uncirculated and lacquered.

(4)
£700-900



54 † Victoria (1837-1901), Four Piece Bronzed Proof Set, Double, 2-Doubles, 4-Doubles and 8-Doubles, 1885H (Pr 75A, 59A, 41A, 19A; S 7209; KM 10, 10a). *Mint state*. (4) £800-1000

The Bronzed proofs of this series would not have come out in 1975 in the Heaton Mint archive dispersal. While choice, these coins have the patina of coins that have spent some time in a collector's cabinet.



55 † Victoria (1837-1901), Bronze Double (3), 1889H, 1893H, 1899H (Pr 76, - 78; S 7209; KM 10). *All uncirculated with full lustre*. (3) £40-60



Edward VII (1901-1910), Four Piece Bronze Specimen Set, Double, 2-Doubles, 4-Doubles and 8-Doubles, 1902H (cf Pr 79, 62, 49; S 7213; KM 10, 8, 5, 7). The Double as struck with patchy lacquer, the other three brilliant mint state without lacquer. (4)

ex A L T McCammon collection, Baldwin's Auction 20, 11 October 1999, lot 152 (part) ex R J Ford, Spink Auction 79, 15 October 1990, lot 141 (part), and Heaton Mint, Birmingham Guernsey seems to be the only country where these lacquered coins appear. Not sure why but their bronze seems to have a slightly different patina to bronze coins of other countries.



57 † George V (1910-1936), Bronze Specimen Double, 1914H (cf Pr 83; cf S 7217A; cf KM 11). Mint state, lacquered, rare, unrecorded in both Pridmore and Krause. £150-200

ex A L T McCammon collection, Baldwin's Auction 20, 11 October 1999, lot 155 (part)
While we have been fortunate to have the number of coins that the Heaton Mint Archive had in 1975, mostly specimen strikes, we were unable to obtain them for Guernsey. Our best indicator would be what Dick Ford had. He was one of the 'special' collectors of his day and he would have been one of the first people offered coins from Heaton. He did not have this denomination, but had the 2-Double of this date. However, we are aware of pre-1975 sales having some of these specimen coins, so a proper number is impossible, nevertheless, their rarity is not in doubt



58 † George V (1910-1936) and George VI (1936-1952), Bronze Doubles (5), 1911H, 1914H, 1929H, 1933H, 1938H (Pr 81, 83-86; S 7217, 7217A, 7220; KM 10, 11). First good extremely fine, the others uncirculated. (5) £40-60



59 t Victoria (1837-1901), Bronze 2-Doubles, 1874, short legend variety, after this date the legend was bolder and and 1mm closer to the edge on both sides (Pr 58; S 7208; KM 9). Extremely fine, dark tone. £50-80



60 + Victoria (1837-1901) and Edward VII (1901-1910), Bronze 2-Doubles (5), 1885H, 1889H, 1899H, 1902H, 1903H (Pr 59, 60, 61, 62, 63; S 7212; KM 9). The 1902 with a single spot at the centre of the reverse, otherwise all uncirculated with lustre. (5)



61 + Edward VII (1901-1910) and George V (1910-1936), Bronze 2-Doubles (3), 1906H, 1908H, 1911H (Pr 64, 65; 66; S 7212; KM 9). *Uncirculated with much mint red.* (3)



62 + George V (1910-1936), Bronze 2-Doubles (4), 1914H, 1918H, 1920H, 1929H (Pr 67, 69-71; S 7216A; KM 12). All uncirculated with light tone. (4)



63 † George V (1910-1936), Bronze Specimen 2-Doubles and 8-Doubles, 1914H (cf Pr 67, 26; S 7216A; KM 12, 14). Both as struck with a light tone. (2)

ex A L T McCammon collection, Baldwin's Auction 20, 11 October 1999, lot 155 (part) ex RJ Ford, Spink Auction 79, 15 October 1990, lot 143, and Heaton Mint, Birmingham



64 † George V (1910-1936), Bronze 2-Doubles, 1917H (Pr 68; S 7216A; KM 12). Mint State with lightly subdued lustre. £100-150

mintage only 15,000

65 + William IV (1830-1837), Copper 4-Doubles, 1830 (Pr 35; S 7201; KM 2). *Uncirculated with traces of lustre.* 



66 ★ William IV (1830-1837), Bronzed Proof 4-Doubles, 1830, die axis ↑↓ as one would expect, see lot 51 for the Proof 1830 Double with medal die axis which is something quite different from the normal Guernsey series (Pr 35A; S 7201; KM 2). *Uncirculated, toned, slightly dull reverse.* £120-180

ex A L T McCammon collection, Baldwin's Auction 20, 11 October 1999, lot 142 ex Pridmore, Glendinings, 22 September 1981, lot 505



67 † Victoria (1837-1901), Copper 4-Doubles (2), 1858/30, one a later strike with the top of the "3" of the under-date worn away during the striking of the 1858 die (Pr 36; S 7204; KM 2). Both good very fine.

(2) £50-80



Victoria (1837-1901), Bronze 4-Doubles, 1864, single stalk to the sprig of laurel emanating from the top of the coat of arms (Pr 38; S 7207; KM 6). *Uncirculated with attractive red colour, no hint of an overdate as listed in KM.* 

ex Pridmore, Glendinings, 22 September 1981, lot 509 (part), with ticket



69 † Victoria (1837-1901), Bronze 4-Doubles (4), 1868 (2), 1874, 1885H (Pr 39, 40, 41 S 7207; KM 5). One 1868 with a few flan cracks on the reverse but extremely fine with some brilliance, the other possibly cleaned, good very fine, the 1874 and 1885H, both extremely fine with some mint red. (4)



**70 †** Victoria (1837-1901), Bronze 4-Doubles (6), 1889H, 1893H, 1902H, 1903H, 1906H, 1908H, 1910H (Pr 42, 43, 44, 45, 46, 47, 48; S 7207; KM 5). All extremely fine or better with lustre. (7) £120-180

1906H and 1908H ex Pridmore collection with his tickets



71 + Edward VII (1901-1910), Bronze Specimen 4-Doubles and 8-Doubles, 1910H (cf Pr 48, 24; S 7211; KM 5). Both choice mint state with full lustre, the 8-Doubles with a few spots but the 4-Doubles is a quite spectacular coin. (2) £300-500

ex A L T McCammon collection, Baldwin's Auction 20, 11 October 1999, lot 154 (part) ex R J Ford, Spink Auction 79, 15 October 1990, lot 142 and Heaton Mint, Birmingham



**72 +** George V (1910-1936), Bronze 4-Doubles (6), 1911H, 1914H, 1918H, 1920H, 1945H, 1949H (Pr 49, 50, 51, 52, 53, 54; S 7215; KM 5). Generally uncirculated to about uncirculated with mint red. (6) £100-120

1914H, 1920H and 1945H ex Pridmore collection, with his tickets



73 † William IV (1830-1837), Copper 8-Doubles, 1834 (Pr 1; S 7200; KM 3). Glossy mint state, a few very light rim taps.

74 + William IV (1830-1837), Bronzed-copper Proof 8-Doubles, 1834 (Pr 1A; S 7200; KM 3a). Has been lacquered, otherwise superb uncirculated. £250-350

ex ALT McCammon collection, Baldwin's Auction 20, 11 October 1999, lot 146 ex Pridmore, Glendinings, 22 September 1981, lot 503



- **75 †** Victoria (1837-1901), Bronze 8-Doubles, 1864, die axis ↑↑ (Pr 7; S 7206; KM 7). *Extremely fine with a touch of mint red.* £50-80
- **76 +** Victoria (1837-1901), Bronze 8-Doubles, 1868, die axis ↑↓ (Pr 9; S 7206; KM 7). *Uncirculated with much mint red.* £80-100



77 **+** Victoria (1837-1901), Bronze 8-Doubles, 1874 (Pr 14; S 7206; KM 7). Good extremely fine with much original lustre. £50-80



**78 †** Victoria (1837-1901), Bronze 8-Doubles (6), 1885H, 1889H, 1902H, 1903H, 1910H, 1911H (Pr 19, 20, 22, 23, 24, 25; S 7206; KM 7). Generally uncirculated with much mint red, the last about extremely fine. (6) £100-150



79 † Victoria (1837-1901), Bronze 8-Doubles (2), 1893H, first with slightly more robust lettering and date, second one with smaller, finer lettering and date (Pr 21; S 7206; KM 7). Extremely fine, the first with some mint red, second has been cleaned, traces of verdigris on the edge. (2)

There is no hint on the larger letter piece that the same die was used and just repunched the letters, so there are two dies minimum for this issue. If you have only one of these coins to look at and wonder which variety you have, the centre of the 8 in the date doesn't touch on the small letters variety, while it touches on the large letters one.



80 + George V (1910-1936), Bronze 8-Doubles (6), 1918H, 1920H, 1945H, 1947H, 1949H (2) (Pr 27, 28, 32, 33, 34; S 7214A; KM 14). Generally uncirculated with mint red, the second 1949H has been lightly polished. (6) £80-100



81 + George V (1910-1936), Bronze Specimen 8-Doubles, 1934H (cf Pr 29; S 7214A; KM 14). In PCGS holder graded SP63RD, appears to have been lacquered. £120-180

It is not easy to be sure through the plastic holder, if the coin has been lacquered, but it does seem that the evident light hairlines are in lacquer rather than on the coin. This has probably resulted in the coin being graded 'only' as a "63", visually it is better than this grade.



82 + George VI (1936-1952), Bronze 8-Doubles (2), 1938H, with two different finishes to the surfaces (Pr 31; KM 14). First uncirculated with prooflike surfaces, the second is uncirculated with almost full lustre, struck with a somewhat worn die. (2)

£50-80

The first has prooflike surfaces that is close to being a "Specimen" and is easy to believe it is from the Heaton Mint Archive dispersal. There was a "Proof" in Ford's collection, lot 144, but it was unlikely to have been more prooflike than this example. Despite the misnomer, this is probably as fine as can be found, though obviously not up to the standard of the coin in the previous lot.



83 + George VI (1936-1952), Cupro-nickel 8-Doubles, 1945H, central hole (Pr -; S -; KM -). *Uncirculated and very rare, unrecorded in both Pridmore and Krause.* £300-400

ex A L T McCammon collection, Baldwin's Auction 20, 11 October 1999, lot 160
There would be no reason whatsoever to ever think of this as a circulating coin and it is not a planchet taken from the BWA Penny bin, so it is not an 'error' as such. One possibility is that the metal, cupro-nickel, was considered for the Guernsey coins, and when that thought went no further than to strike this one coin. The mint holed it to make sure it didn't go into circulation.

#### Jersey



- **84 †** Victoria (1837-1901), Copper 1/52-Shilling, 1841, 1 over 0 (cf Pr 52; S 7003; KM 1). *About uncirculated with a clear overdate.* £100-150
- Victoria (1837-1901), Copper Proof 1/52-Shilling, 1861 (Pr 53; S 7003; KM 1). Light scratch on Victoria's cheek and with streaky tone on the obverse, otherwise as struck for this proof only issue. £400-600
- 86 † Victoria (1837-1901), Bronze 1/48-Shilling, 1877H (Pr 54; S 7008; KM 6). Mostly brilliant uncirculated. £80-100



87 + Victoria (1837-1901), Three Piece Bronze Specimen Set, 1/48-Shilling, 1/24-Shilling and 1/12-Shilling, 1877H (Pr 54A, 37A, 12A). As struck, with golden tone, the two larger denominations appear to have been lacquered but still have a bit of tone, the 1/48-Shilling is not lacquered and brilliant. (3) £400-600

ex A L T McCammon collection, Baldwin's Auction 20, 11 October 1999, lot 201 The number of pieces that came out in 1975 from the Heaton Archive only gives us a partial answer as to how many Specimen sets were struck, as they were known to exist, with and without the H before 1975. But we know four each of the larger pieces and nine of the 1/48-Shilling were in the Mint holdings.



Victoria (1837-1901), Three Piece Bronze Proof Set, 1/12-Shilling, 1/24-Shilling and 1/48-Shilling, 1877 (Pr 54B, 37B, 12B). *Uncirculated with patchy red tone.* (3) £800-1200

ex A L T McCammon collection, Baldwin's Auction 20, 11 October 1999, lot 201
It has been difficult to get a consensus on these non H mm coins that ended up being struck in a small number, but where? Possibly at the Heaton Mint, or did the Royal Mint produce the die, strike a few for their records and then send the dies off to Birmingham where Heaton added the H?



89 + Victoria (1837-1901), Copper 1/26-Shilling, 1841 (Pr 29; S 7002; KM 2). *Uncirculated with subdued mint red.* 



90 + Victoria (1837-1901), Copper Proof 1/26-Shilling, 1841 (Pr 29A). Mint state with lustrous dark red tone, rare.

ex ALT McCammon collection, Baldwin's Auction 20, 11 October 1999, lot 175



91 † Victoria (1837-1901), Copper 1/26-Shilling, 1844 (Pr 30). Uncirculated with subdued mint red. £80-100

92 † Victoria (1837-1901), Copper 1/26-Shilling, 1851 (Pr 31). Uncirculated with subdued mint red, heavily double-punched "8" in the date.

ex A L T McCammon collection, Baldwin's Auction 20, 11 October 1999, lot 185

93 † Victoria (1837-1901), Copper 1/26-Shilling, 1858 (Pr 32). *Uncirculated with mint red.* £80-100 ex Pridmore collection, with his ticket



94 + Victoria (1837-1901), Copper Proof 1/26-Shilling, 1858 (Pr 32A). Two tiny dents on Victoria's cheek, otherwise as struck with dark red tone.



95 t Victoria (1837-1901), Copper 1/26-Shilling, 1861 (Pr 33). *Uncirculated with mint red*. ex Pridmore collection, with his ticket



96 † Victoria (1837-1901), Copper Proof 1/26-Shilling, 1861 (Pr 33A; S 7002; KM 2). Mint state, unevenly toned.



97 † Victoria (1837-1901), Bronze 1/26-Shilling (2), 1866, 1871 (Pr 34, 36; S 7005; KM 4). *Uncirculated with some dull mint red.* (2) £100-150

While these may catalogue less than their earlier copper 'brothers', they are no easier to find in nice grade.



98 + Victoria (1837-1901), Copper Proof 1/26-Shilling, 1866 (Pr 34A; S 7005; KM 4). A couple of dark spots on the obverse, otherwise about uncirculated with dark red tone.

ex ALT McCammon collection, Baldwin's Auction 20, 11 October 1999, lot 192 (part)

99 † Victoria (1837-1901), Bronze 1/26-Shilling, 1870 (Pr 70). A few light marks, otherwise uncirculated with a lot of mint red, unusually nice for this issue. £80-100



100 † Victoria (1837-1901), Unique Bronze Pattern 1/26-Shilling, undated (1866), as currency issue but without obverse legend (Pr -; S -; KM Pn1). *Good extremely fine and unique*. £2000-3000

ex Pridmore, Glendinings, 22 September 1981, lot 528

ex R J Ford, Spink Auction 79, 15 October 1990, lot 293

ex ALT McCammon collection, Baldwin's Auction 20, 11 October 1999, lot 193

One of my memories of the Pridmore sale is this coin and Dick Ford. When it came to expensive patterns or proofs, Dick usually got what he wanted without a great deal of difficulty. When this piece came up for sale he had one other collector, Mr. McCammon to contend with, who also really wanted this coin and the price was bid up well past its estimate and it sold for £2,600, quite a bit of money for a pattern in 1981.



101 + Victoria (1837-1901), Bronze Proof 1/26-Shilling, 1870 (Pr 35A; S 7005; KM 4). *Uncirculated, toned with choice surfaces.* 

ex Remick collection, Spink Auction 185, 29 October 2006, lot 767



102 + Victoria (1837-1901), Bronze Proof 1/26-Shilling, 1871 (Pr 36A). Uncirculated, toned with choice surfaces.

ex R J Ford, Spink Auction 79, 15 October 1990, lot 294 ex A L T McCammon collection, Baldwin's Auction 20, 11 October 1999, lot 196 (part)



**103 +** Victoria (1837-1901), Bronze 1/24-Shillings (3), 1877H, 1888, 1894 (Pr 37, 38, 39; S 7007; KM 7). *Generally uncirculated, the 1894 as struck.* (3)



104 † Victoria (1837-1901), Bronze Specimen Proof 1/24-Shilling, 1894 (Pr 39A; S 7007; KM 7). *In NGC holder graded PF65RB*.

Struck more to the standard of the earlier Heaton specimen coins, than the copper proofs.



105 + Edward VII (1901-1910), Bronze 1/24-Shilling, 1909, and Bronze Matte Proof 1/24-Shilling, 1909 (Pr 40; S 7010; KM 9). First uncirculated, the second with minor dark spots both sides, otherwise as struck and unrecorded as a Proof, probably unique. (2)

the Proof ex 'Property of a Gentleman', Spink Auction 115, 9 October 1996, lot 1446 and ex A L T McCammon collection, Baldwin's Auction 20, 11 October 1999, lot 204, sold for £700 Mark Rasmussen at Spink said at the time of the sale to McCammon that this was part of the South Africa Mint Dispersal, which would make it one of the earliest coins to come from that source.



106 + George V (1910-1936), Bronze 1/24-Shillings (2), 1911, 1913 (Pr 41, 42; S 7012; KM 11). First FDC, the second uncirculated and partially red. (2)



**107 +** George V (1910-1936), Bronze 1/24-Shillings (5), 1923, 1926, 1931, 1933, 1935 (Pr 44, 45, 46, 47, 48; S 7014, 7016; KM 13, 15). Generally uncirculated with some mint red. (5)



108 † George V (1910-1936), Bronze Specimen 1/24-Shilling, 1926 (Pr 45A; S 7014; KM 13). *A few little spots on both sides, otherwise uncirculated with lustre.* 

109 + George V (1910-1936), Bronze Proof 1/24-Shilling, 1931 (Pr 46A; S 7016; KM 15). As struck with lustre.

struck to the standards that we would expect from the Royal Mint at that time

110 + George V (1910-1936), Bronze Proof 1/24-Shilling, 1933 (Pr 47A; S 7016; KM 15). As struck with lustre.

ex R J Ford, Spink Auction 79, 15 October 1990, lot 308



**111 +** George VI (1936-1952), Bronze 1/24-Shillings (3), 1937, 1946, 1947 (Pr 49, 50, 51; S 708; KM 17). *Good extremely fine or better.* (3)



- 112 † George VI (1936-1952), Bronze Proof 1/24-Shilling, 1937 (Pr 49A; S 7018; KM 17). *As struck with subdued mint red*
- 113 + Victoria (1837-1901), Copper 1/13-Shilling, 1841 (Pr 3; S 7001; KM 3). Choice prooflike uncirculated, especially on the obverse, red-brown tone.



- 114 † Victoria (1837-1901), Copper 1/13-Shilling, 1844 (Pr 4; S 7001; KM 3). *Uncirculated with subdued mint red.* £150-200
- 115 † Victoria (1837-1901), Copper 1/13-Shilling, 1851 (Pr 5). About uncirculated with subdued mint red. £120-180



- 116 + Victoria (1837-1901), Copper 1/13-Shilling, 1858 (Pr 6). Good extremely fine with pleasant medium brown tone. £50-80
- 117 † Victoria (1837-1901), Copper 1/13-Shilling, 1861 (Pr 7). *Uncirculated with mottled red tone.* £120-180



118 † Victoria (1837-1901), Bronze 1/13-Shillings (2), 1866, 1871 (Pr 9, 11). First uncirculated with some mint red, the second very fine. (2)



119 † Victoria (1837-1901), Bronze 1/13-Shilling, 1870 (Pr 10). *Uncirculated with much mint red and a semi prooflike obverse.* £80-120



**120 +** Victoria (1837-1901), Copper Proof 1/13-Shilling, 1865, proof only date (Pr 8; S 7001; KM 3). *Uncirculated Proof, darkly toned.* 

ex A L T McCammon collection, Baldwin's Auction 20, 11 October 1999, lot 190



**121 +** Victoria (1837-1901), Bronze Proof 1/13-Shilling, 1866, L.C.W. on the truncation (Pr 9A; S 7004; KM 5). *Minor spot on* V *of* VICTORIA, *otherwise uncirculated Proof with subdued mint red.* £150-200

ex ALT McCammon collection, Baldwin's Auction 20, 11 October 1999, lot 192 (part)

122 † Victoria (1837-1901), Bronze Proof 1/13-Shilling, 1866, without L.C.W. on truncation, a proof only issue without the initials (Pr 9B; S 7004; KM 5). *Uncirculated Proof with subdued mint red, struck with more care than the example in the previous lot.* £250-350

ex ALT McCammon collection, Baldwin's Auction 20, 11 October 1999, lot 192 (part)



123 + Victoria (1837-1901), Bronze Proof 1/13-Shilling, 1870 (Pr 10A; S 7004; KM 5). Light die crack from C of VICTORIA to centre of the coin, darkly toned but uncirculated.

ex Pridmore, Glendinings, 22 September 1981, lot 527

ex A L T McCammon collection, Baldwin's Auction 20, 11 October 1999, lot 195

This date as a proof not in the Dick Ford sale. The flan crack would not have easily satisfied the two other serious collectors of this series, but maybe this was the best they could find. Perhaps the rarity has not really been acknowledged.



- 124 † Victoria (1837-1901), Bronze 1/13-Shilling, 1871 (Pr 11; S 7004; KM 5). *In NGC holder graded MS64RB, more brown than red.*
- 125 + Victoria (1837-1901), Bronze Proof 1/13-Shilling, 1871 (Pr 11A; S 7004; KM 5). As struck, a choice example, mostly toned with subdued mint red.

ex RJ Ford, Spink sale 79, 1990, lot 294 ex A L T McCammon collection, Baldwin's Auction 20, 11 October 1999, lot 196 (part)



**126 +** Victoria (1837-1901), Bronze 1/12-Shillings (4), 1877H, 1881, 1888, 1894 (Pr 12, 13, 14, 15; S 7006; KM 8). *All uncirculated with some mint red, the 1888 with full mint red.* (4) £80-120



127 † Victoria (1837-1901), Cupro-nickel Trial Proof 1/12-Shilling, 1877, on a normal thickness flan, 9.15g (Pr 12D; S 7006; KM 8). *Uncirculated*.

The existence of these two trials (see also next lot), in this cataloguer's eyes, strongly support the argument that the Royal Mint struck the non H mintmark 1877 coinage. They had experience with all the 1868 cupro-nickel British coins. The finish of these pieces is superior to any of the 1869 Jamaica proofs seen, so the argument goes back to a Royal Mint issue. There is strong evidence in the obverse letters of a double striking that the next piece does not have, giving this coin the proof look which is somewhat subdued in the next piece.



**128 †** Victoria (1837-1901), Cupro-nickel Trial Specimen 1/12-Shilling, 1877, on a thick flan, 12.16g (Pr -; S -; KM -). *Uncirculated with moderate tone, probably unique.* £1000-1500

ex A L T McCammon collection, Baldwin's Auction 20, 11 October 1999, lot 198

The moderate tone on this piece shows that it has not been in the same hands as the previous piece since it was struck. The differences in the fields could be explained by the weight of the planchet, not its surface.



**129 +** Victoria (1837-1901), Bronze Proof 1/12-Shilling, 1894 (Pr 15A; S 7006; KM 8). *Uncirculated, patchy lacquer and a few hairlines in the lacquer.* £250-350

ex Pridmore collection, Glendinings, 22 September 1981, lot 531 ex R J Ford collection, Spink Auction 79, 15 October 1990, lot 303 ex A L T McCammon collection, Baldwin's Auction 20, 11 October 1999, lot 203 (part)



**130 +** Edward VII (1901-1910), Bronze 1/12-Shilling, 1909 (Pr 16; S 7009; KM 10). *Uncirculated with partial mint red.* 



131 + George V (1910-1936), Bronze 1/12-Shillings (3), 1911, 1913, 1923 (Pr 17, 18, 19; S 7011; KM 12). Generally uncirculated with some mint red. (3)

the 1911 and 1913 ex A L T McCammon collection, Baldwin's Auction 20, 11 October 1999, lot 203 (part)



**132 †** George V (1910-1936), Bronze 1/12-Shillings (5), 1923, 1926, 1931, 1933, 1935 (Pr 20, 21, 22, 23, 24; S 7013, 7015; KM 14, 16). *All uncirculated, most with original lustre, the 1926 has a prooflike obverse but an uncirculated reverse.* (5) £100-150



133 + George V (1910-1936), Bronze Proof 1/12-Shilling, 1931 (cf Pr 22; S 7015; KM 16). *Mint state with a touch of overall tone.* 

134 + George V (1910-1936), Bronze Proof 1/12-Shilling, 1933 (Pr 23A; S 7015; KM 16). Mint state, the reverse is red and the obverse toned.

ex R J Ford collection, Spink Auction 79, 15 October 1990, lot 304  $\,$ 



135 + George VI (1936-1952), Bronze 1/12-Shilling and Bronze Proof 1/12-Shilling, 1937 (Pr 25, 25A; 7017; KM 18). Both mint state with lustre, the Proof lightly toned. (2)



**136 †** George VI (1936-1952), Bronze Proof 1/12-Shilling, 1945, 'Liberation' issue (Pr -; S 7019; KM 19). Lacquered with tiny hairlines to right of bust, otherwise mint state. £100-150

137 † Elizabeth II (1952- ), Bronze Proof 1/12-Shilling, 1945, 'Liberation' issue (issued in 1954) (Pr -; S 7023; KM 20). Brilliant mint state.



**138 +** Elizabeth II (1952- ), Bronze Proof 1/12-Shilling, 1960 (Pr -; S 7025A; KM 24). *In NGC holder graded PF66RD, uneven toning.* £40-60



139 † George III (1760-1820), Silver Eighteenpence Token, 1813, arms, rev value in wreath (Pr 2). Extremely fine, light blue tone.



140 + Jersey(?), Elizabeth II, Bronze Trials (3), for a decimal currency issue, undated (c.1960), 1-Cent (17mm), 1-Cent (20mm) and 2-Cents (20mm), all on 1.5mm thick flan, obv QUEEN ELIZABETH THE SECOND, crowned head right, rev denomination. Few hairlines, otherwise uncirculated and extremely rare. (3)

with a Spink ticket that states "Channel Islands Trial Pieces c.1960 £1500"

#### Gibraltar



141 † Token Coinage, Copper Quart, 1802 (Pr 20; KM Tn1). Extremely fine.

£50-80

142 † Token Coinage, Copper Quarto, 1810, large date (Pr 21; KM Tn3.1). Extremely fine.

£50-80



143 + Token Coinage, Copper Quarto (2), 1810, small date, with and without reverse stops between VALUE (Pr 23; KM Tn3.2). Both toned, good extremely fine, the piece with the punctuation struck with rusty reverse dies. (2)

£100-150



144 † Token Coinage, Copper Quarto (2), 1810, small date, struck from different dies, top right turret points to the lower left of the R in QUARTO or to the middle of the R, the first has thinner turrets (Pr 23; KM Tn3.2).

Extremely fine or better. (2)

£100-150



145 + Token Coinage, Copper Quarto, 1820 (Pr 26; KM Tn8). Extremely fine.

£80-100

146 + Token Coinage, Copper 2-Quarts, 1802, plain edge, 30.15mm (Pr 16; KM Tn2.2). Good extremely fine with some mint red in the letters.



147 + Token Coinage, Copper 2-Quartos (2), 1810, large date (Pr 18; KM Tn4.1). Good very fine and extremely fine. (2)

the second ex Pridmore collection, with his ticket



148 † Token Coinage, Copper 2-Quartos, 1813 (Pr 12; KM Tn6). Semi-prooflike extremely fine, a few marks on the obverse.



149 † Token Coinage, Copper 2-Quartos, 1818 (Pr 24; KM Tn7). Very fine.

£40-60

150 † Token Coinage, Copper 2-Quartos, 1820 (Pr 25; KM Tn9). *Uncirculated with a touch of mint red.* £150-200 ex Pridmore collection, with his ticket



151 + Victoria (1837-1901), Copper Proof ½-Quart, undated (1841), not issued for currency, the obverse struck from a ½-Farthing die (Pr 9; KM 1). Four verdigris spots on the obverse and a verdigris spot on the turret of the castle, otherwise uncirculated.



**152 †** Victoria (1837-1901), Bronzed-copper Pattern Proof ½-Quart, 1842, die axis ↑↓ (Pr 10A; KM Pn3). Mint state.



**153 +** Victoria (1837-1901), ½-Quart, 1842, and Bronzed Proof ½-Quart, 1842, die axis ↑↑ (Pr 10, 10A; KM 1, Pn3). *The Proof mint state, the currency piece very fine.* (2) £500-800

The currency issue included here to show the same die axis and to show what was struck for circulation.



154 + Victoria (1837-1901), Copper Proof ½-Quart, 1861, proof only date, die axis ↑↑ (Pr 11; KM 1). A few minor obverse spots, otherwise uncirculated Proof with much lustre. £500-800

ex Spink Auction 175, 28 September 2005, lot 1106



155 + Victoria (1837-1901), Bronzed-copper Proof Quart, 1841/0 (Pr 5; KM 2). Small nick on the reverse to right of the castle, otherwise mint state.

156 † Victoria (1837-1901), Copper Quart, 1842/0 (Pr 6; KM 2). Uncirculated with much original lustre. £150-200

157 † Victoria (1837-1901), Copper Proof Quart, 1861, proof only date (cf Pr 8; KM 2). A couple of carbon spots on the obverse, clear die crack on the reverse between left and central tower, uncirculated Proof, darkly toned.

ex Pridmore collection, with ticket



158 + Victoria (1837-1901), Copper 2-Quarts, 1842/1 (Pr 2; KM 3). *Uncirculated, attractive tone and a touch of mint red.* £200-300

159 † Victoria (1837-1901), Copper Proof 2-Quarts, 1861, proof only date (Pr 4; KM 3). Spot on last R of GIBRALTAR, otherwise mint state with much mint red.

ex Spink Auction 175, 28 Septembre 2005, lot 1100



160 + Copper Pattern 2-Quarts, 1802, large key hanging from castle portcullis, PAYABLE AT R KEELINGS (Pr 14; KM Pn1). *Uncirculated, toned.* 

with note that says ex Noble (Australia), three known

#### **Ionian Islands**



161 + Victoria (1837-1901), Copper Leptons (2), 1849, 1857 (KM 34). *Uncirculated with a touch of mint red.* (2) £100-150



**162 †** Victoria (1837-1901), Silver 30-Lepta, 1834, die axis ↑↑ (KM 35). *A few light marks, otherwise a choice uncirculated Proof, lightly toned.* £500-800



163 † Victoria (1837-1901), Silver 30-Lepta, 1862 (KM 35). Gem uncirculated and beautifully toned. £100-150

# Cyprus



164 † Victoria (1837-1901), Copper ¼-Piastre, 1879 (Pr 76; KM 1.1). Some streaky lustre, essentially uncirculated.

165 † Victoria (1837-1901), Copper Proof ¼-Piastre, 1879 (Pr 76A; KM 1.1). Mint state, chocolate-brown colour, a few bubbles in the lacquer.

£400-600
ex Pridmore collection, with his ticket

**166 †** Victoria (1837-1901), Copper <sup>1</sup>/<sub>4</sub>-Piastre, 1880 (Pr 77; KM 1.1). *Uncirculated with some mint red.* £200-300





168 † Victoria (1837-1901), Copper ¼-Piastre, 1882H (Pr 80; KM 1.1). Good very fine, dark tone, rare.

169 † Victoria (1837-1901), Copper ¼-Piastre, 1884 (Pr 81; KM 1.1). Choice glossy uncirculated with some mint red on the reverse.

170 + Victoria (1837-1901), Copper ¼-Piastre, 1887 (Pr 83; KM 1.1). A spectacular blazing brilliant uncirculated with 100% lustre.

This is the most common Victorian date of this denomination found in high grade but most are generally found with bagmarks and spots which this current example is essentially free of.

£100-150



171 + Victoria (1837-1901), Copper ¼-Piastre, 1898 (Pr 85; S 7202; KM 1.1). Good very fine, a number of light marks including a flan flaw at 12 o'clock on the reverse where it appears something was caught in the die upon striking.

£50-80

172 † Victoria (1837-1901), Copper ¼-Piastre, 1900 (Pr 86; KM 1.2). Choice uncirculated with almost full lustre on the reverse and subdued red on the obverse. £250-350

173 † Victoria (1837-1901), Copper ¼-Piastre, 1901 (Pr 87; KM 1.2). About uncirculated with subdued mint red, numerous marks in the semi-prooflike fields.

The marks that plague the fields of the coins in the Cyprus series are usually round and appear to be from die rust but we don't really know for sure. It is just most apparent on semi proof-like fields.



174 + Edward VII (1901-1910), Copper ¼-Piastre, 1902 (Pr 88; KM 8). About uncirculated with full mint red, light spotting on the reverse, probably from a fingerprint.

175 + Edward VII (1901-1910), Copper ¼-Piastre, 1905 (Pr 89; KM 8). *Uncirculated, light brown glossy with a hint of lustre*.



176 + George V (1910-1936), Copper ¼-Piastre, 1922 (Pr 91; KM 16). *Uncirculated with a hint of mint red.* 

ex Pridmore collection, with his ticket



177 † George V (1910-1936), Copper ¼-Piastre, 1926 (Pr 92; KM 16). Very fine, cleaned.

£30-50

178 + George V (1910-1936), Copper Proof ¼-Piastre, 1926 (Pr -; KM 16). Lustrous brown FDC.

£500-800





179 + Victoria (1837-1901), Copper 1/2-Piastre, 1879 (Pr 51; KM 2). One bright spot by I of VICTORIA, otherwise about uncirculated with some lustre. £120-180

**180 +** Victoria (1837-1901), Copper ½-Piastre, 1881 (Pr 52; KM 2). *Uncirculated with subdued mint red*.

£300-400





181 + Victoria (1837-1901), Copper 1/2-Piastre, 1881H (Pr 53; KM 2). Minor fingerprint between legend and portrait, £300-400 otherwise uncirculated with almost full mint red.

182 † Victoria (1837-1901), Copper Specimen ½-Piastre, 1882H, Heaton mint (Pr 54; KM 2). Uncirculated Proof with lightly subdued mint red.

We don't have a record of this denomination in the Heaton archive, although there was one of each of the 1/4- and 1/2-Piastres and Dick Ford had one.



183 + Victoria (1837-1901), Copper ½-Piastre, 1885 (Pr 56; KM 2). Uncirculated with a touch of mint red.

£700-900





- 185 + Victoria (1837-1901), Copper ½-Piastre, 1887 (Pr 58; KM 2). A couple of very small spots on the surfaces and two carbon spots on the reverse by the legend, otherwise uncirculated with full lustre. £300-400
- **186** † Victoria (1837-1901), Copper Proof ½-Piastre, 1887 (Pr -; KM 2). *Uncirculated*.

£300-400

There is some disagreement on whether this is a Proof. The 1887 coins do come quite proof-like but always with these die marks mentioned earlier. The reverse of this coin has enough of a proof's characteristics to automatically call it such. The obverse though is very much like the regular proof-like coins of this date. It has the marks in the fields and a fingerprint on the Queen's chin and into the field. Aesthetics will dictate what this coin brings, not its striking status.



187 † Victoria (1837-1901), Copper ½-Piastre, 1890 (Pr 60; KM 2). Good extremely fine with some lustre.

£150-200



188 + Edward VII (1901-1910), Copper ½-Piastre, 1908 (Pr 64; KM 11). *Uncirculated with light brown obverse and fairly lustrous reverse.* £800-1000



189 + George V (1910-1936), Copper ½-Piastre, 1922 (Pr 65; KM 17). Uncirculated with lightly subdued mint red.



190 + George V (1910-1936), Copper ½-Piastre, 1927 (Pr 66; KM 17). Extremely fine, light brown.

£80-100

191 + George V (1910-1936), Copper ½-Piastre, 1930 (Pr 67; KM 17). Choice extremely fine/good extremely fine, light brown.



192 † George V (1910-1936), Copper ½-Piastre, 1931 (Pr 68; KM 17). Uncirculated, light brown with some lustre.



**193 +** George V (1910-1936) and George VI (1936-1952), Cupro-nickel ½-Piastres (2) 1934, 1938, one year types (KM 20, 22). *Mint state and about extremely fine.* (2) £40-60



194 + George VI (1936-1952), Copper ½-Piastre, 1942 (Pr 71; KM 22a). Overall about uncirculated, fingerprint on £50-80

Due to the fact that the bulk of the mintage was lost during WWII, when the transporting ship was sunk, this coin is considerably rarer than the actual mintage figure would suggest.



195 + George VI (1936-1952), Copper ½-Piastres (4), 1943, 1944, 1945, 1949 (KM 22a, 29). First extremely fine, the 1944 about uncirculated, reverse dark, the obverse with some mint red, the 1945 uncirculated with some mint red and the 1949 brilliant uncirculated. (4)

first ex Pridmore collection, with his ticket



**196 +** Victoria (1837-1901), Copper Piastre, 1879 (Pr 23; KM 3.1). Tiny spot by obverse edge, otherwise uncirculated with a fair amount of lustre. £250-350

This cataloguer still believes that this first year of issue of Cyprus coins are extremely difficult to find with even 75% mint red.



197 + Victoria (1837-1901), Copper Piastre, 1885 (Pr 28; KM 3.2). Panchet defect from A of VICTORIA to the top of the Queen's forehead, otherwise glossy extremely fine.

198 † Victoria (1837-1901), Copper Piastre, 1887 (Pr 30; KM 3.2). Superb brilliant uncirculated.

£400-600



199 + George V (1910-1936), Copper Piastre, 1927 (Pr 39; KM 18). Virtually extremely fine for wear but quite dark, has spent some time in the ground resulting in even corrosion. £50-80



**200 +** George V (1910-1936) and George VI (1936-1952), Cupro-nickel Piastres (2), 1934, 1938, scalloped edge (Pr 42, 43; KM 21, 22). *Both mint state.* (2) £50-80



**201+** George VI (1936-1952), Bronze Piastres (6), 1942, 1943, 1944, 1945, 1946, 1949 (KM 23a, 30). The 1943 very fine, the 1945 about uncirculated with a hint of lustre, the others red and brown uncirculated. (6) £200-250



**202 +** Victoria (1837-1901), Silver 3-Piastres, 1901 (Pr 22; KM 4). *Frosty extremely fine*.



203 † Victoria (1837-1901), Silver 4½-Piastres, 1901 (Pr 19; KM 5). Gem uncirculated and lightly toned.

£400-600

ex Stacks Auction, New York, December 2000, lot 773 (part) This is for all those collectors who didn't believe this existed this nice, except as a proof.



**204 †** Victoria (1837-1901), Silver 9-Piastres, 1901 (Pr 10; KM 6). Choice mint state, almost as nice as the coin in the previous lot except for a few light marks on the obverse, mostly hidden by the tone. £600-800

ex Stacks Auction, New York, December 2000, lot 773 (part)



205 + Victoria (1837-1901), Silver 18-Piastres, 1901 (Pr 2; KM 7). Choice uncirculated, virtually identical to the coin in the previous two lots with slightly deeper and even more pleasing toning, especially on the reverse, rare.

£1000-1500

ex Stacks Auction, New York, December 2000, lot 773 (part)



**206 +** Edward VII (1901-1910), Silver 9-Piastres, 1907 (Pr 11; KM 9). Uncirculated, the only impairment being a light 13mm scratch in front of the King's face that is partially hidden by the attractive tone. £800-1000



207 + George V (1910-1936), Silver 4½-Piastres, 1921 (Pr 20; KM 15). A couple of minute imperfections, otherwise choice extremely fine.

ex Pridmore collection, with his ticket



**208 +** George V (1910-1936), Silver 9-Piastres, 1913 (Pr 12; KM 13). Good extremely fine and attractively toned, has been cleaned in the distant past.

In the 1970s a small group of these and the 1913 18-Piastres showed up out of 'nowhere' but were quickly snapped up by intelligent collectors/investors and the window closed within a year or two.



209 † George V (1910-1936), Silver 9-Piastres, 1919 (Pr 13; KM 13). Tiniest of marks in the field, otherwise bright about uncirculated. £200-300

This is the other date that showed up in some quantity (perhaps a 50 piece roll) in choice mint state and were quickly purchased by North American collectors, as that is where the roll first appeared. These are all gone now and show up only when a really good collection of Cyprus coins come up for sale. I do not believe this piece was part of that group as they seemed to be mostly free of marks.

**210** † George V (1910-1936), Silver 9-Piastres, 1921 (Pr 14; KM 13). *Choice mint state*.

£400-600

This coin has never shown up in any number and is easily the finest I have seen of the date.



211 † George V (1910-1936), Silver 18-Piastres, 1921 (Pr 5; KM 14). Lightly toned, about very fine.

£80-100



212 + George V (1910-1936), Silver 40-Piastres, 1928 (Pr 1; KM 19). One or two minute field blemishes, otherwise choice uncirculated.



213 + George VI (1936-1952), Silver 4½-Piastres, 1938 (KM 24). Light marks, otherwise uncirculated and lightly toned.



**214 †** George V (1910-1936), Silver 8-Piastres and 9-Piastres, 1938 (KM 26, 25). Both uncirculated or nearly so, the 18-Piastres is particularly choice, the 9-Piastres has a small edge nick and a few light field marks. (2) £100-150



215 + George VI (1936-1952), Silver 18-Piastres and 9-Piastres, 1940 (Pr 7, 16; KM 26, 25). Both choice about uncirculated, the first lightly toned. (2)



216 + George VI (1936-1952), Silver 18-Piastres and 9-Piastres, 1947 (KM 28, 27). *Uncirculated*. (2) £100-150 first ex Pridmore collection, with his ticket



217 + George VI (1936-1952), Silver 18-Piastres and 9-Piastres, 1949 (KM 32, 31). Choice uncirculated. (2) £100-150



**218 +** George V (1910-1936), Silver Three Piece Proof Set, 4½-Piastres, 9-Piastres and 18-Piastres, 1921 (KM 13, 14, 15). *Uncirculated Proofs, all darkly toned with attractive blues and reds.* (3) £2000-2500

I believe these are ex South Africa Mint dispersals. The toning is attractive with lots of blues and reds. I am aware of one other set that was brilliant and with a matte finish. There appears to be more of a brilliant proof surface to these, but difficult to be certain through the tone



219 † George V (1910-1936), Bronze Two Piece Proof Set, ½-Piastre and Piastre, 1927 (KM 17, 18). Brilliant uncirculated Proofs, lacquered. (2)

When one looks at these, wonderful comes to mind, despite the bit of unevenness in the fields due to the lacquering, but the brilliance and the rarity of the date in presentable condition just shouts at all who will look at these coins. For what it is worth, we paid \$1,000 for these back in the 1980s, so should be worth more now!



**220 †** George V (1910-1936), Cupro-nickel Two Piece Proof Set, ½-Piastre and Piastre, 1934 (KM PS6). *Brilliant uncirculated Proofs with a touch of toning*. (2) £1000-1500

ex Canada Mint duplicate trade.

as seems to be a common occurrence, there was more care taken in the production of the 1-Piastre than the ½.



**221 +** George VI (1936-1952), Five Piece Proof Set, Cupro-nickel ½-Piastre, Piastre, Silver 4½-Piastres, 9-Piastres and 18-Piastres, 1938 (KM PS7). *Superb uncirculated proof set, moderately toned.* (5) £2000-3000

ex South Africa Mint dispersal. Both the Canadian and Australian mints had duplicates of these sets that they either sold (Australia-Victoria Mint sale) or traded for coins that were needed to show Mint visitors the coins that could be found in circulation in Canada since the Seventeeth century.



222 + George VI (1936-1952), Cupro-nickel Two Piece Proof Set, Shilling and 2-Shillings, 1947 (KM PS8).

\*\*Uncirculated Proofs with choice surfaces, toned.\*\* (2)



223 † George VI (1936-1952), Four Piece Proof Set, Bronze ½-Piastre, Piastre, Cupro-nickel Shilling and 2-Shillings, 1949 (KM PS10). All choice uncirculated Proofs, the copper pieces are toned a pleasing dark brown, the cupro-nickel pieces have a light tone. (4)



224 + Elizabeth II (1952- ), Decimal Coinage, Bronze Proof 5-Mils, 1956 (KM 34). Gem Proof.

£250-350

225 † Elizabeth II (1952- ), Decimal Coinage, Cupro-nickel 100-Mils, 1957 (KM 37). Choice uncirculated and rare.

490,000 were melted by the Central Bank of Cyprus from a total mintage of 500,000

### **ASIAN TERRITORIES**

### Ceylon

Ceylon is one of the most interesting series of coins of the British Commonwealth. It has the crude but very pleasing local silver and copper pieces from 1801-1816, together with some beautifully engraved Soho mint strikings, the 1802 coinages that circulated and the 1804 pieces to sell to contemporary collectors because of the very popular design. Then in 1815 the Royal Mint stepped in to strike some impressive copper coins and a beautiful Rix Dollar that ended up being heavily used. The importance of Ceylon as a source of raw materials for use in England was not lost on for the coinage, and we get to see the truth in this when the Royal Mint started striking coins specifically for Ceylon in 1870, that finally ended during the reign of George VI.

#### **Local Coinages**



**226 +** George III (1760-1820), Copper 1/48-Rix Dollar (Stiver), 1801, heavy issue (KM 63; Pr 62). Good fine for issue, darkly toned.

These Rix Dollar denominations will be graded "for issue". Collectors of this series will understand why.



227 + George III (1760-1820), Copper 1/48-Rix Dollar (Stiver), 1802, two parallel lines under "48" (KM 66; Pr 65). Some corrosion as is common with most of these pieces, very fine/fine. £200-300



**228 +** George III (1760-1820), Copper 1/48-Rix Dollar (Stiver), 1803, colon in front of CEYLON (KM 66; Pr 69). *Very fine for issue.* 

- **229 †** George III (1760-1820), Copper 1/48-Rix Dollar (Stiver), 1812, no reverse punctuation (KM 66; Pr 75). *Good very fine/about very fine.*
- 230 t George III (1760-1820), Copper 1/48-Rix Dollar (Stiver), 1813, dot before CEYLON (KM 66; Pr 76).

  \*Very fine.\*\*
  £40-60



**231 +** George III (1760-1820), Copper 1/48-Rix Dollar (Stiver), 1814 (KM 66; Pr 77). Good very fine, darkly toned. £30-50

232 † George III (1760-1820), Copper 1/48-Rix Dollar (Stiver), 1815, dot before CEYLON (KM 66; Pr 78). Very fine, darkly toned.



233 + George III (1760-1820), Copper 1/24-Rix Dollar (2-Stivers), 1801, heavy coinage, 25.86g (KM 64; Pr 43). *Very fine.* 

234 + George III (1760-1820), Copper 1/24-Rix Dollar (2-Stivers), 1801, light coinage, dot before CEYLON and before GOVERNMENT (KM 64; Pr 44). *About very fine.* £50-80

235 + George III (1760-1820), Copper 1/24-Rix Dollar (2-Stivers), 1802, colon before CEYLON (KM 64; Pr 45).

\*\*About very fine.\*\*

£50-80



- 236 † George III (1760-1820), Copper 1/24-Rix Dollar (2-Stivers), 1803, flat topped "3" in date, colon before CEYLON (KM 64; Pr 47). About very fine.
- 237 † George III (1760-1820), Copper 1/24-Rix Dollar (2-Stivers), 1803, colon before CEYLON (KM 64; Pr 48). Fine. £40-60



238 † George III (1760-1820), Copper 1/24-Rix Dollar (2-Stivers), 1803, colon before CEYLON (KM 64; Pr 48). Crude, about very fine.

Very large forehead to the elephant and the date with numerous lines around it, perhaps to help in positioning of the numbers, possibly a contemporary counterfeit.



239 † George III (1760-1820), Copper 1/24-Rix Dollar (2-Stivers), 1803, elephant facing right, colon before £200-300 CEYLON (KM 70; Pr 50). Fine.



- 240 + George III (1760-1820), Copper 1/24-Rix Dollar (2-Stivers), 1813, rev spelling is CEYLON GOVERN [inverted] MEN [inverted] T, possibly indicating a contemporary counterfeit (KM 64; Pr 58). Very fine and £80-100 generally well executed.
- 241 + George III (1760-1820), Copper 1/24-Rix Dollar (2-Stivers), 1814 (KM 64; Pr 59). Good fine, half of the £30-50 reverse letters very weak.



242 + George III (1760-1820), Copper 1/24-Rix Dollar (2-Stivers), 1815 (KM 64; Pr 60). Good fine.

£50-80

£30-50

243 + George III (1760-1820), Copper 1/24-Rix Dollar (2-Stivers), 1816 (KM 64; Pr 61). Good fine.



- 244 † George III (1760-1820), Copper 1/12-Rix Dollar (4-Stivers), 1801, heavy Issue, colon before CEYLON (KM 65; Pr 26). *Fine*.
- 245 + George III (1760-1820), Copper 1/12-Rix Dollar (4-Stivers), 1802, no punctuation in legend (KM 65; Pr 29). About very fine.



- **246 +** George III (1760-1820), Copper 1/12-Rix Dollar (4-Stivers), 1803, small elephant, colon before CEYLON (KM 65; Pr 31). *Fine*.
- **247 +** George III (1760-1820), Copper 1/12-Rix Dollar (4-Stivers), 1803, small elephant but on larger thinner planchet so there is a blank border outside of the outer circle (KM 65; Pr 31). *Good fine*. £50-80



- 248 + George III (1760-1820), Copper 1/12-Rix Dollar (4-Stivers), 1803, medium-size elephant (KM 65; Pr 31).

  About very fine.
  £80-100
- 249 † George III (1760-1820), Copper 1/12-Rix Dollar (4-Stivers), 1803, large elephant design covering the whole planchet (KM 65; Pr 31). *About very fine*.



250 + George III (1760-1820), Copper 1/12-Rix Dollar (4-Stivers), 1803, elephant right (KM 71; Pr 33). *Good fine.*£200-300



**251 †** George III (1760-1820), Copper 1/12-Rix Dollar (4-Stivers), 1804 (KM 65; Pr 35), *good fine*; another, appears to have a 4 or 3 in the date, *about fine*. (2)



**252 †** George III (1760-1820), Copper 1/12-Rix Dollar (4-Stivers), 1805 (KM 65; Pr 36). *Good fine*. £50-80

253 † George III (1760-1820), Copper 1/12-Rix Dollar (4-Stivers), 1811 (KM 65; Pr 38). About very fine. £80-100



**254 +** George III (1760-1820), Copper 1/12-Rix Dollar (4-Stivers), (2), 1813, 1848 (KM 65; Pr 40, 41). Both about fine. (2) £50-80



255 + George III (1760-1820), Silver Fanam (1/12-Rix Dollar) Token, *obv* FANAM around circle with central dot, *rev* TOKEN. around circle with central dot (KM 83; Pr 23). *About extremely fine*. £50-80



256 + George III (1760-1820), Silver 24-Stivers (½-Rix Dollar), 1803 (KM 76; Pr 14). Well centred, about extremely fine.

**257 +** George III (1760-1820), Silver 24-Stivers (½-Rix Dollar), 1804 (KM 76; Pr 15). *About extremely fine, a few light marks.* 

258 + George III (1760-1820), Silver 24-Stivers (½-Rix Dollar), 1805 (KM 76; Pr 16). Extremely fine, struck a little touch off centre.

**259 †** George III (1760-1820), Silver 24-Stivers (½-Rix Dollar), 1808 (KM 76; Pr 17). Extremely fine. £150-200









- 260 + George III (1760-1820), Silver 24-Stivers (½-Rix Dollar), 1808, colon before CEYLON rather than the usual four dots (KM 76; Pr 18). *Fine.*
- 261 † George III (1760-1820), Silver 24-Stivers (½-Rix Dollar), 1808, second 8 in the date struck over a 7 (KM 76; cf Pr 17). Extremely fine.
- 262 + George III (1760-1820), Silver 24-Stivers (½-Rix Dollar), 1809, circle of six dots before CEYLON (KM 76; Pr 19). About very fine.
- 263 † George III (1760-1820), Silver 24-Stivers (½-Rix Dollar), 1809, no lines below the denomination ST (KM 76; Pr 22). Extremely fine, a few small corrosion spots.







- 264 + George III (1760-1820), Silver 48-Stivers (Rix Dollar), 1803, elephant facing right (KM 78; Pr 4). Well centred, about extremely fine.
  - Pridmore states that these were only struck between February and June, 1803
- **265 †** George III (1760-1820), Silver 48-Stivers (Rix Dollar), 1803, elephant facing left (KM 77; Pr 5). *Very fine.* 
  - It would be interesting to speculate on why the elephant to the left was the preferred position.
- **266 +** George III (1760-1820), Silver 48-Stivers (Rix Dollar), 1804, no punctuation between CEYLON and GOVERNMENT (KM 77; Pr 6). *Choice extremely fine.* £250-350







- 267 † George III (1760-1820), Silver 48-Stivers (Rix Dollar), 1804, stop after CEYLON (KM 77; Pr 7). *Good very fine, slight flan crack.*
- **268 †** George III (1760-1820), Silver 48-Stivers (Rix Dollar), 1805, stop after CEYLON (KM 77; Pr 9). *Good extremely fine.*
- 269 + George III (1760-1820), Silver 48-Stivers (Rix Dollar), 1808 (KM 77; Pr 10). Very fine.

£150-200





- 270 + George III (1760-1820), Silver 48-Stivers (Rix Dollar), 1809, no punctuation in legend (KM 77; Pr 11). *Very fine.*
- 271 + George III (1760-1820), Silver 48-Stivers (Rix Dollar), 1809, no lines under denomination ST (KM 77; Pr 13). About extremely fine for issue.



- **272 +** George III (1760-1820), Silver 96-Stivers (2-Rix Dollars), 1808 (KM 79; Pr 1). About extremely fine with grey tone, a most impressive coin for this crude issue.
- 273 + George III (1760-1820), Silver 96-Stivers (2-Rix Dollars), 1809, no lines under denomination ST (KM 79; Pr 3). About very fine.

## Milled Coinage



**274 +** George III (1760-1820), Copper 1/192-Rix Dollar, 1802 (KM 73; Pr 87). *Uncirculated, red and brown with 50% mint red, rarer than the Proof in such high grade as this.* £150-200



**275 +** George III (1760-1820), Bronzed-copper Proof 1/192-Rix Dollar, 1802 (KM 73; Pr 87a). *Choice uncirculated.* 



**276 +** George III (1760-1820), Three Piece Gilt-copper Proof Set, 1/192-Rix Dollar, 1/96-Rix Dollar and 1/48-Rix Dollar, 1802 (KM 73, 74, 75; Pr 83B, 86B, 87B). Some verdigris spots and patches on all three, otherwise all choice about uncirculated to uncirculated. (3)



**277 †** George III (1760-1820), Bronzed-copper Proof 1/96-Rix Dollar, 1802 (KM 74; Pr 86b). *Choice uncirculated.* 



278 + George III (1760-1820), Tin/White Metal 1/48-Rix Dollar Die Trial, c.1802, thick planchet, *obv* elephant to left, date below, cross hatch lines across the face to ensure that the design was in proper proportion, *rev* large "48" at centre, CEYLON GOVERNMENT around (Pr 83C). *As made and extremely rare, probably unique.* 

ex RJ Ford collection, Singapore Coin Auction 19, 23 February 1995, lot 179 and considered unique Pridmore says lead, but this is where the catch all term "white metal" comes in handy The lines on the obverse were scratched by hand and stayed within the inner circle and on one side only. There are very slight differences from this die and on the dies used to strike the proofs, most noticeable in the width of the elephant's tail.



279 † George III (1760-1820), Bronzed Copper Proof 1/48-Rix Dollar, 1802 (KM 75). *In PCGS holder graded* £200-300

**280 +** George III (1760-1820), Copper Proof 1/48-Rix Dollar, 1804 (KM 75). *In NGC holder graded PR63RB*. £200-300

These were not supposed to have been issued for circulation and were struck as a proof only. We have seen a few of these in circulated grade and disagree that this was struck as a proof, so MS 63 RB would be more appropriate. There is a bit of die rust above the elephant that we should use as a marker for pieces seen.



281 + George III (1760-1820), Copper Three Piece Proof Set, ½-Stiver, Stiver and 2-Stiver, 1815 (KM 80, 81, 82.1; Pr 90A, 91A, 92A). All uncirculated with evenly matched mahogany brown tone, a touch of mint red on each, the 2-Stivers with a few handling marks, overall a lovely set. (3) £800-1000



282 + George III (1760-1820), Bronzed Copper Pattern 2-Stivers, 1815, rosette and T.W, for Thomas Wyon junior below head (Pr 89; KM 82.2). *In PCGS holder graded PR64BN, choice proof with a few light marks behind the King's head and a few light reverse spots.*£1000-1500



283 + George III (1760-1820), Silver Pattern-Rix Dollar, 1815, obv laureate head of George III to the right, rev elephant facing left within open wreath of oak leaves (KM Pn7; Pr 81). Choice uncirculated and toned.

ex Wheeler collection, Baldwin's Auction 22, 2 May 2000, lot 340 and Spink auction, 23 March 1989, lot 1465, where described as ex V Brand Very similar to the George IV coinage of 1821. Pridmore has made the argument that this is a proof and not a pattern. Generally, we have called coins made, but not issued for circulation as patterns, but Pridmore argues that 10,000 were supposed to have been issued, but as it never happened, what is the proper description for this coin? All known pieces were struck as proofs and this pushes the argument back to describing them as patterns, as they did not enter circulation.



**284 †** George IV (1820-1830), Silver Rix-Dollar, 1821 (KM 84; Pr 82). Good extremely fine, nicely toned obverse with a very frosty reverse.

This was to be the last silver coin struck specifically for Ceylon until 1892

#### **Patterns**



285 † George III (1760-1820), Copper Pattern Fanam (1/12-Rix Dollar), struck over a Copper VOC Doit, 1815, obv elephant facing left, CEYLON GOV above, date below, rev FANAM around, 1/12 in centre (Pr 257; KM Pn5). Extremely fine, flan crack as struck, unique.

ex RJ Ford collection, Singapore Coin Auction 19, 23 February 1995, lot 247
Pridmore says these have the appearance of a local workshop and the coin was intended to replace the silver fanam token issued in 1814 (Pr 23). The original metal was supposed to be lead according to Pridmore, but maybe acknowledging the deterioration of the Bombay Presidency 1740-1771 tin coinages (again, a matter of semantics, white metal=tin=lead?) they tried a copper piece as well, but in the end nothing came of it except this unique reminder of a new coinage.



286 + George III (1760-1820), Copper Pattern 1/48-Rupee, 1794, obv balemark of the East India Company, UNITED EAST INDIA COMPANY 1794 in incuse letters on the broad flat rim, rev elephant facing left, "48" below, BY WISDOM AND FORCE in incuse letters on the broad flat rim, TO ONE RUPEE in relief within depression, edge ENGLISH.UNITED.EAST.INDIA.COMPANY & (Pr 259). Good extremely fine and toned.

ex HA Parsons collection, 11 May 1954, lot 940, sold for £12/10

287 † George III (1760-1820), Bronzed-Copper Pattern 1/48-Rupee, 1802, *obv* arms of the East India Company UNITED EAST INDIA COMPANY inscribed on a scroll in incuse letters, "48" below, AUSPICIO REGIS ET SENATUS ANGLIÆ in incuse letters on the broad flat rim, TO ONE RUPEE in relief, *rev* elephant facing left, date in exergue as on the currency pieces, die axis ↑↓ (Pr 261). *Uncirculated proof.* £500-800



288 † George III (1760-1820), Copper Pattern 1/48-Rupee, 1802, *obv* arms of the East India Company UNITED EAST INDIA COMPANY inscribed on a scroll in incuse letters, "48" below, AUSPICIO REGIS ET SENATUS ANGLIÆ in incuse letters on the broad flat rim, TO ONE RUPEE in relief, *rev* elephant facing left, date in exergue, die axis ↑↑ (Pr 261). *Very weakly struck but no real wear, overall about very fine, probably struck unofficially to be used as a pocket piece.* £300-400



- 289 + George III (1760-1820), Copper Pattern 1/48-Rupee mule, 1802/1808, obv Madras Presidency 20-Cash as KM 321, rev elephant facing left, date in exergue, not struck as a Proof (Pr 262). Extremely fine.
- 290 + George III (1760-1820), Copper Pattern 1/48-Rupee mule, 1802/1808, *obv* Madras Presidency 20-Cash as KM 321, *rev* elephant facing left, date in exergue, the edge has been 'squeezed' by 1mm in an attempt to raise the letters without going through the efforts of making a flat rim to place the inscription upon (Pr 262). *Very fine*.



**291 +** George III (1760-1820), Gilt Copper Pattern 1/48-Rupee mule, 1802/1808, *obv* Madras Presidency 20-Cash as KM 321, *rev* elephant facing left, date in exergue (Pr 262). *Extremely fine*. £500-800

The gilding is not mint produced but it is of some age.

Decimal Currency, 1869-1952



**292 †** Victoria (1837-1901) and Edward VII (1901-1910), Copper <sup>1</sup>/<sub>4</sub>-Cents (5), 1870, 1890, 1898, 1901, 1904 (KM 90, 100). *All mint state with varying amounts of mint red.* (5)



**293 +** Victoria (1837-1901), Copper Proof ¼-Cent, 1891, proof only date, (KM 90). *Uncirculated proof, toned, with a little dirt on the obverse.* £200-300

As with many proof only dates, the ¼-Cent was rarely struck up to proof standards. These proof only dates add another dimension to the collecting of the coins of Ceylon. We know about the restrikes of India and that there were Off Metal Strikes in silver and gold for that country. Most of the coins of Ceylon were struck in Calcutta. We expect that the India series had a much larger home market than the small island of Ceylon, even back in the 19<sup>th</sup> century, so why were these struck?



**294 +** Victoria (1837-1901), Copper ½-Cents (5), 1870 (impaired proof), 1890, 1895, 1898, 1901 (KM 91). All mint state with varying amounts of mint red, the Proof toned but with some handling marks and a spot under the bust. (5)



**295 +** Edward VII (1901-1910), Copper ½-Cents (5), 1904, 1905, 1906, 1908, 1909 (KM 101). *All mint state with varying amounts of mint red.* (5) £100-150



**296 +** George V (1910-1936) and George VI (1936-1952), Copper ½-Cents (6), 1912, 1914, 1917, 1926, 1937, 1940 (KM 106, 110). *All mint state with varying amounts of mint red.* (6)



**297 +** Victoria (1837-1901), Copper Cents (6), 1870, 1890, 1891, 1892, 1900, 1901 (KM 92). The 1892 and 1900 good extremely fine, the others mint state with varying amounts of mint red. (6) £80-100



**298 +** Edward VII (1901-1910), Copper Cents (5), 1904, 1905, 1906, 1909, 1910 (KM 102). All mint state with varying amounts of mint red. (5)



**299 +** George V (1910-1936) and George VI (1936-1952), Copper Cents (15), 1912, 1914, 1920, 1922, 1923, 1925, 1926, 1928, 1929, 1937, 1940, 1942 (2), thick and thin planchets, 1943, 1945 (KM 107, 111). *All mint state with varying degrees of mint red.* (15)

1929 ex King's Norton archive



300 + Victoria (1837-1901), Copper 5-Cents, 1870 (KM 93). Mint state with 20% mint red.

£80-100

**301 +** Victoria (1837-1901), Copper 5-Cents, 1890 (KM 93). Mint state with almost full mint red, slight spotting on the obverse.





303 + Edward VII (1901-1910) and George V (1910-1936), Cupro-nickel 5-Cents (5), 1909, 1910, 1912H, 1920, 1926 (KM 103). *All mint state.* (5)



**304 +** Victoria (1837-1901), Silver 10-Cents (6), 1892, 1893, 1894, 1897, 1899 (KM 94). *All choice mint state, most with attractive tone.* (5)

An excellent opportunity to buy these coins that so rarely show up choice these days.



**305 †** Edward VII (1901-1910), Silver 10-Cents (6), 1902, 1903, 1907, 1908, 1909, 1910 (KM 104). *Generally good extremely fine to uncirculated.* (6) £250-300

The silver coins of Edward are many times harder to find in nice condition than those of Victoria and George V.



**306 †** George V (1910-1936) and George VI (1936-1952), Silver 10-Cents (14), 1911, 1912, 1913, 1914, 1917, 1919B, 1920B, 1921B, 1922, 1924, 1925, 1926, 1927, 1928 (KM 104a). *Generally mint state.* (14) £300-400

These are the best that we could find for each date in many years of looking. A wonderful run of nice coins that would be very hard to duplicate.



307 † Victoria (1837-1901), Silver 25-Cents (2), 1892, 1893 (KM 95). *Uncirculated, the 1892 toned.* (2) £80-120



308 † Victoria (1837-1901), Silver 25-Cents (3), 1895, 1899, 1900 (KM 95). Choice mint state. (3)

£150-200



309 † Edward VII (1901-1910), Silver 25-Cents (2), 1903, 1907 (KM 98). Choice mint state. (2)

£100-150



310 + Edward VII (1901-1910), Silver 25-Cents (2), 1909, 1910 (KM 98). Choice mint state. (2)

£100-150



311 + George V (1910-1936), Silver 25-Cents (3), 1911, 1913, 1914 (KM 105). Choice mint state. (3) £100-150



**312 +** George V (1910-1936), Silver 25-Cents (6), 1919B, 1920, 1921, 1922, 1925, 1926 (KM 105a). *All mint state, most choice.* (6) £120-180



313 + Victoria (1837-1901), Silver 50-Cents, 1893 (KM 96). Choice mint state.

£100-150

314 + Victoria (1837-1901), Silver 50-Cents, 1894 (KM 96). In PCGS holder graded MS64, very attractively toned.



315 † Victoria (1837-1901), Silver 50-Cents (2), 1899, 1900 (KM 96). Good extremely fine. (2)

£50-80



316 + Edward VII (1901-1910), Silver 50-Cents, 1902 (KM 99). In PCGS holder graded MS63, frosty and probably undergraded. £100-150



317 † Edward VII (1901-1910), Silver 50-Cents (2), 1903, 1910 (KM 99). Good extremely fine. (2)

£50-80



**318 +** George V (1910-1936), Silver 50-Cents (3), 1913, 1914, 1917 (KM 107). *First mint state, the others extremely fine.* (3) £50-80



**319** † George V (1910-1936), Silver 50-Cents (5), 1919B, 1920B, 1921, 1922, 1924 (KM 109a). *The 1922 extremely fine, the others choice mint state.* (5) £120-180



**320 †** George V (1910-1936), Silver 50-Cents (5), 1925, 1926, 1927, 1928, 1929 (KM 109a). *Choice mint state*. (5)

**Proofs** 



321 + Victoria (1837-1901), Four Piece Bronzed-copper Proof Set, ¼-Cent, ½-Cent, Cent and 5-Cents, 1870 (KM 90-93). About uncirculated to uncirculated, some handling marks on the 5-Cents, and a spot on the obverse of the ¼-Cent. (4)



322 † Victoria (1837-1901), Three Piece Silver OMS Proof Set, ¼-Cent, ½-Cent and Cent, 1870, off metal strikes in silver (KM 90a, 91a, 92a). *All uncirculated with a number of light handling marks.* (3) £400-600 strangely no 5-Cent was struck in silver for this year



**323 +** Victoria (1837-1901), Three Piece Copper Proof Set, ½-Cent, Cent and 5-Cents, 1890 (KM 91, 92, 93). Not a matching set in terms of colour, the ½-Cent and 5-Cents uncirculated and toned with a bit of mint red, the Cent brilliant mint state. (3)



324 † Victoria (1837-1901), Four Piece Silver OMS Proof Set, ¼-Cent, ½-Cent, Cent and 5-Cents, 1890, off metal strikes in silver (KM 90a, 91a, 92a, 93a). Choice uncirculated Proofs, the set with evenly matched tone.

(4) £2000-3000

Krause doesn't list the 5-Cents. This has all the appearance on being an early striking, but much more study needs to be done on these coins to allow us to gauge accurately when they were struck. The trouble is there are not enough coins in the market place to allow a good study of their striking characteristics.



325 + Victoria (1837-1901), Copper Proof Cent, 1891 (KM 92). Choice uncirculated Proof with 20% mint red. £120-180



326 † Victoria (1837-1901), Copper Proof 5-Cents, 1891, proof only date (KM 93). Choice uncirculated Proof.



327 † Victoria (1837-1901), Proof Silver OMS 5-Cents, 1891, off metal strike in silver (KM 93a). *Uncirculated Proof, cleaned at some time in the past but has re-toned to a grey/silver colour.* £300-500



328 † Victoria (1837-1901), Four Piece Silver OMS Proof Set, ¼-Cent, ½-Cent, Cent and 5-Cents, 1892, off metal strikes in silver (KM 91a, 91a, 92a, 93). All in PCGS holders, the ¼-Cent graded PR62, brilliant, the ½-Cent graded PR63, pleasantly toned, the Cent graded PR63, brilliant, the 5-Cents graded PR63, typical grey colour of this series and probably better than PR63. (4)



**329 +** Victoria (1837-1901), Silver 50-Cents, 1893 (KM 96). In PCGS holder graded PR63CAM, spot on the *reverse*. £400-600

These come struck from fresh dies with a prooflike finish, giving them the appearance of a poor quality proof. This has fooled collectors and grading services, but this is not the case with this one.



**330 +** Victoria (1837-1901), Silver OMS Proof ¼-Cent, 1898, off metal strike in silver (KM 90a). *Uncirculated Proof, toned and pleasant.* £150-200

For some reason only the ¼- and ½-Cent were struck in silver, which hints to me that it was done to order and very few would have been made.



331 + Edward VII (1901-1910), Silver Three Piece Matte Proof Set, 10-Cents, 25-Cents and 50-Cents, 1902 (KM 97, 98, 99). All in PCGS holders, graded PR63, PR63, PR63 respectively, all with the dark grey tone which seems to be the characteristic of these coins. (3)

Matte proof surfaces are partially toned to begin with so it didn't take long to acquire a darker colour.



332 *G* Edward VII (1901-1910), Gold OMS Proof ½-Cent, 1904, off metal strike in gold (KM 100a). *Uncirculated proof but with numerous handling marks*. £1000-1500

Why something so special was mishandled is a question common to many wonderful coins. Why would they go to all the trouble to make this coin in gold and then ignore its aesthetics?



333 + Edward VII (1901-1910), Copper Proof ½-Cent, 1908 (KM 101). Choice uncirculated Proof with 40% mint £250-350

ex RJ Ford collection, Singapore Coin Auction 19, 23 February 1995, lot 227 (part) and Wayte Raymond collection, NASCA, 14 August 1987, lot 906

334 † George V (1910-1936), Copper Proof ½-Cent, 1912 (KM 106). A little spotting on the King's bust, otherwise brilliant uncirculated Proof. £200-300

ex RJ Ford collection, Singapore Coin Auction 19, 23 February 1995, lot 228 (part)

335 + George V (1910-1936), Copper Proof ½-Cent, 1937 (KM 110). Brilliant uncirculated proof. £200-300 ex RJ Ford collection, Singapore Coin Auction 19, 23 February 1995, lot 235.



336 + George VI (1936-1952), Copper ½-Cent, struck on small flan, obv type 1, as seen on the 1937 coinage of Ceylon, without legend, rev "½ Cent Ceylon" in Tamil, palm tree in the centre. Not struck as a proof, about very fine.

The collector bought this as a pattern, but it is more likely a mint sport or simply the currency coin cut down.



337 † Edward VII (1901-1910), Copper Proof Cent, 1908 (Pr 207A; KM 102). Brilliant Proof, subdued red, one spot on the obverse. £250-350

ex RJ Ford collection, Singapore Coin Auction 19, 23 February 1995, lot 227, part and Wayte Raymond collection, NASCA, 14 August 1987, lot 907

338 + Edward VII (1901-1910), Copper Proof Cent, 1909 (KM 102). Brilliant uncirculated Proof, mostly toned medium brown, a few light spots. £200-300

I find it fascinating that Krause has virtually every coin listed as being known in proof, while I have seen very few of these proofs and yet for some countries, some very obvious proofs that show quite frequently, are still not listed.



- 339 † George V (1910-1936), Copper Proof Cent, 1912 (KM 107). Gem brilliant uncirculated Proof, one small spot on the obverse that does not really detract from the beauty of the coin.
- **340 +** George V (1910-1936), Copper Proof Cent, 1928 (KM 107). *Uncirculated Proof, toned an unusual brown and green (not verdigris) colour, otherwise mint state.* £100-150
- 341 + George VI (1936-1952), Bronze Proof Cent, 1945 (KM 111a). Brilliant uncirculated proof, toned but no doubt an original striking.

KM has the restrike only listed but the difference between the two strikings very obvious.



342 † George VI (1936-1952), Nickel-Brass Proof 2-Cents, 1944 (KM 117). Brilliant uncirculated Proof. £150-200



343 + George V (1910-1936), Cupro-nickel Specimen 5-Cents, 1912H (KM 108). Uncirculated and very rare.

It has the appearance of a cleaned coin but it is ex Heaton Mint archives, and most of those coins were not cleaned. There were a few that had been improperly stored, so came with a bit of a funny surface. We are also aware that the coins that had been on display had been cleaned sometime in the past.

**344 †** George VI (1936-1952), Nickel-brass Proof 5-Cents, 1945 (KM 113.2). *Uncirculated proof, toned and one carbon spot on the reverse but no doubt an original striking.* £120-180

It is amazing to think that the various mints would go to the trouble to strike only a few proofs during war years.



345 + George V (1910-1936), Silver Proof 10-Cents, 1919B (KM 104a). Numerous light marks mar the frosted bust and mirror surfaces, large carbon spot on the reverse but certainly a proof. £50-80

ex RJ Ford collection, Singapore Coin Auction 19, 23 February 1995, lot 230, part There is no doubt it is a proof but it was badly unloved by its previous owners., so again we are dealing with a coin that 40 years of serious collectors could not improve upon.

- **346 +** George V (1910-1936), Silver Proof 10-Cents, 1926 (KM 104a). Choice uncirculated proof, a somewhat matte finish but the die polishing characteristics of a proof are very evident. £200-300
- 347 + George V (1910-1936), Silver Proof 10-Cents, 1927 (KM 104a). Choice uncirculated Proof, has been lacquered except for two places on the edge that were missed and has now toned black but still very pleasing with deep mirror surfaces.

ex South African mint dispersals



348 + George V (1910-1936), Silver Proof 10-Cents, 1928 (KM 104a). Choice uncirculated Proof, moderately toned, the surfaces a little more in line with the 1926-Cents (lot 346), although the frostiness of the bust is very sharp.



349 † George VI (1936-1952), Nickel-brass Proof 10-Cents, 1944 (KM 118). Gem brilliant uncirculated Proof.



350 † George V (1910-1936), Silver Matte Proof 25-Cents, 1913 (KM 105). Toned, otherwise mint state. £200-300

351 + George V (1910-1936), Silver Proof 25-Cents, 1919B (KM 105a). Brilliant Proof, numerous marks otherwise about mint state.

ex RJ Ford collection, Singapore Coin Auction 19, 23 February 1995, lot 230, part

**352 +** George V (1910-1936), Silver Proof 25-Cents, 1926 (KM 105a). Brilliant gem uncirculated Proof, magnificently toned, quite amazing. £300-400



**353 †** Victoria (1837-1901), Silver Proof 50-Cents, 1892 (KM 96). *Uncirculated Proof, moderately toned and slightly dull.* £250-350

**354 †** Edward VII (1901-1910), Silver Matte Proof 50-Cents, 1903 (KM 99). *Uncirculated Proof with a deep matte surface.* £300-400



355 † George V (1910-1936), Silver Proof 50-Cents, 1913 (KM 109). *Brilliant uncirculated Proof, toned.* £300-400 Now why did the mint strike a matte proof 25-Cents and brilliant proof 50-Cents for this date? Was it for a specific order? Another question to be answered sometime.

356 † George V (1910-1936), Aluminium Pattern 50-Cents, 1925, 1.7g (KM 109a for type). *A number of marks, otherwise about uncirculated Proof.* £500-800



**357** † George V (1910-1936), Silver Proof 50-Cents, 1926. (KM 109a). *Mint state Proof, has been lacquered.* £250-350

**358 +** George V (1910-1936), Silver Proof 50-Cents, 1927 (KM 109a). *Mint state Proof, has been lacquered.* £250-350

ex South Africa mint dispersal

**359 †** George V (1910-1936), Silver Proof 50-Cents, 1928 (KM 109a). *Mint state Proof, has been lacquered.* £250-350



**360** † George V (1910-1936), Silver Proof 50-Cents, 1929 (KM 109a). *Mint state Proof, has been lacquered.* £250-350

**361 +** George VI (1936-1952), Silver Proof 50-Cents, 1942 (KM 114). *Uncirculated Proof, toned with quite a few small marks under the tone.* £200-300

ex RJ Ford collection, Singapore Coin Auction 19, 23 February 1995, lot 236, part It was the best that Dick Ford could find as well, making one wonder how rare this really is, especially for those who knew how fastidious Ford was for finding the best he possibly could and trading for better if the opportunity arose.



**362 †** George VI (1936-1952), Brass Pattern 50-Cents, 1943 (KM Pn10). *Mint state Proof, toned.* £1000-1500

ex Remick collection, he has written on his envelope that 6-10 are known, which I think is too many. He paid \$500 for it in 1974 from an individual in Ceylon.

This was struck to the same design as the 1942 coinage, even though a 1943 in brass coinage was struck to a new design.



363 + George VI (1936-1952), Nickel-brass Three Piece Original Proof Set, 10-Cents, 25-Cents and 50-Cents, 1951 (KM 121, 122, 123). Choice uncirculated Proofs, moderately toned. (3) £400-600

While priced for very little in Krause, these original proofs are as rare as most of the other coins of the Ceylon series. I trust that long time collectors of this series will recognise this and bid accordingly.



364 + Edward VII (1901-1910) / Victoria (1837-1901), Unique Copper Four Piece Mule Set ¼-Cent, ½-Cent, Cent and 5-Cents, 1892, obv crowned bust of Edward VII to right, EDWARD VII KING & EMPEROR (obvs KM 100, 101, 102, Pn 8; revs KM 90, 91, 92, 93). Uncirculated Proofs, the ¼-Cent toned with a few light marks, the ½-Cent and Cent brilliant with subdued red, the 5-Cents toned with a few minor spots, a most impressive coin. (4)

There were no large copper 5-Cents struck as proofs or pirculation strikes for Edward in Ceylon. The bust is crowned and as that on the regular coinage. Obviously someone with serious influence had this set struck, due to the work involved. Using the 1892 reverse dies would have saved some effort as they already existed. The large size 1904 5-Cent in the Remick sale (Spink auction 6009, 18 October 2006, lot 231) sold for £10,500 hammer.

## Republic of Sri Lanka



365 † Republic, Six Piece Proof Set, Aluminium Cent, 2-Cents, Nickel-brass 5-Cents, 10-Cents, Cupro-nickel 25-Cents and 50-Cents, 1963 (KM 127-132). *Brilliant uncirculated Proofs.* (6) £200-300



366 + Republic, Aluminium Pattern Cent, 1978, design as used on the 16.1mm coinage, while this is 30mm (KM -; Pr -). Brilliant uncirculated and prooflike, a number of raised marks in the reverse fields that came from the dies.

367 + Republic, Nickel-brass Trial 5-Cents, 1968, as the currency issue, TRIAL in the field on both sides, struck at the Heaton mint (KM Pn12). *Brilliant uncirculated*. £80-100



- 368 + Republic, Nickel-brass Trial 10-Cents, 1965, as the currency issue, TRIAL in the field on both sides, struck at the Heaton mint (KM Pn11). *Brilliant uncirculated*. £80-100
- **369 †** Republic, Nickel-brass Proof 10-Cents, 1969 (KM 130, not listed as a proof). *Choice uncirculated Proof.*

**Tokens** 



370 + Carey Strachan & Co, Union Mills, Columbo, 1d Token (Pr 14); Ceylon Company Ltd, St Sebastian Mills, 4½d and 2½d Tokens (Pr 18, 19); Colombo Commercial, Slave Island Mills Token, 1876 (Pr 22); Colombo Coffee Pickers, 4½d Chit and rectangle 2¼d Chit (Pr 33, 34). First cleaned, generally extremely fine to uncirculated. (6)



371 † G.R.P. & Co, 4½d Token (Pr 42); Colombo, 19-Cents Token (Pr 46); Keir Douglas & Co, Brass Token, ship (Pr 52); Lee Hedges & Co, Demattagodde Mills Token, 1876 (Pr 62); Hultsdorf Mills, Black Vulcanite Token and Red Vulcanite Token (Pr 64, 65). First three about uncirculated, the others extremely fine.(6) £200-300



372 † Machlachan, McKenzie Token (Pr 68); Robertson & Co Token (Pr 82); Sabonadiere & Co, Ambewatte Mills Token, 1877 (Pr 86); Sabonadiere & Co, Maddema Mills Tin Token, 1877 (Pr 87); A B Scott & Co, Coffee Store Token, 1859 (Pr 88); George Steuart & Co, Wekande Mills Token, 1843 (Pr 96); Wall & Co Token (Pr 107). Generally fine to very fine, the Ambewatte Mills and Wekande Tokens better. (7) £200-300



373 † Tokens (9), J Allemakkoon, Alstons Scott & Co, Carey Strachan & Co, St Sebastian Mills Ceylon Co Ltd, Keir Dundas & Co (2), MDD & Co (2), GPO, struck incuse on Ceylon Silver 5-Cents, 1927 (Pr 1, 2, 14, 17, 53, 54, 72, -). Generally very fine to extremely fine. (9)

## **Straits Settlements**



374 + East India Company, Victoria (1837-1901), Copper ¼-Cent, 1845 (KM 1; Pr 5). Choice uncirculated with some mint red.



375 + Government of India (1858-1867), Victoria (1837-1901), Copper Proof ¼-Cent, 1862 (KM 4; Pr 3). Glossy Brown uncirculated Proof.

As with these early proofs, very few have made it to the 21st century looking anything like they did when first struck. Fortunately this has seen good care and has just toned. Not in any of the major collections we have been keeping track of, but we don't know what Dick Ford had as his collection went to a bank in Singapore 'en masse'. To find a choice mint state of this date is almost as difficult as this proof.



376 † Victoria (1837-1901), Copper Proof ¼-Cent, 1872H (KM 7; Pr 211). Choice uncirculated with some mint red. £100-150

One of the numerous pieces from the Heaton Mint Archive where most of them had toned. This seems to be a date where a number of different countries' coins were kept in quantity. The trouble is that they were not kept with any care so most have spots and handling marks. Finding a choice brilliant example of this coin is as difficult though as finding choice examples of some dates with much lower mintages.

377 † Victoria (1837-1901), Copper ¼-Cent, 1872H (KM 7; Pr 211). About uncirculated but with numerous light marks in the semi-prooflike fields.

from the Heaton Mint Archive but an earlier strike than the coin in the previous lot

378 + Victoria (1837-1901), Bronze ¼-Cent, 1884 (KM 7a; Pr 216). About uncirculated with 20% mint red and a few light spots.



**379 †** Victoria (1837-1901), Bronze ¼-Cent, 1889 (KM 14; Pr 217). *Brilliant uncirculated*.

£150-200



380 + Victoria (1837-1901), Bronze Proof ¼-Cent, 1898 (KM 14; Pr 220A). Brilliant uncirculated, a few very small spots on the reverse, the result of a fingerprint.

Occasionally we see the proof only dates of the early 1890s, and as they were struck per collectors' orders, they are usually minimally impaired. Other dates that appear as proofs result from the need to add a proof to the British Museum and Royal Mint collections. Luckily a few extra pieces of these dates, struck as proofs made it into the public domain so we have them to enjoy today.



**381 †** Victoria (1837-1901), Bronze ¼-Cent, 1901 (KM 14; Pr 222). Extremely fine with some mint red. £80-100

382 + Edward VII, Bronze ¼-Cent, 1905 (KM 17; Pr 224). Good extremely fine.

£50-80

383 + Edward VII, Bronze ¼-Cent, 1908 (KM 17; Pr 225). Uncirculated with some mint red.

£100-150

384 + George V, Bronze <sup>1</sup>/<sub>4</sub>-Cent, 1916 (KM 27; Pr 226). Brilliant uncirculated.

£50-80



385 + East India Company, Victoria, Copper ½-Cent, 1845, WW on truncation (KM 2; Pr 4). *Choice uncirculated with some mint red.* 



**386 +** Victoria (1837-1901), Copper ½-Cent, 1872H, die axis ↑↓ (KM 8; Pr 196). *About uncirculated with a mostly red reverse and a toned obverse.* £150-200

ex Spink auction 160, 9 October 2002, lot 207, part One of the 30 or so pieces from the Heaton Archives, but as with the 1872H ½-Cent, very few of the pieces would be considered very choice.



387 † Victoria (1837-1901), Bronzed-copper Proof ½-Cent, 1875, proof only date, die axis ↑↑ (KM 8; Pr 199). Choice uncirculated Proof.

This is a proof only date and comes brilliant as the Remick piece and bronzed as this piece. My notes for the Remick piece indicate it was more a specimen than a proof, and my guess was his piece was struck at the turn of the 20<sup>th</sup> century, as it had die rust, which this piece lacks, indicating an earlier strike.



388 + Victoria (1837-1901), Copper 1/2-Cent, 1883 (KM 8; Pr 201). Good very fine.

£100-150

Always considered to be a rare date but there does not seem to be a lack of this date in lower grades. The AU in the Diana sale is still by far the finest I have seen.

**389 †** Victoria (1837-1901), Bronze ½-Cent, 1884, one year type (KM 8a; Pr 202). *Glossy good extremely fine.* £100-150



**390 †** Victoria (1837-1901), Bronze ½-Cent, 1889 (KM 15; Pr 203). *Brilliant uncirculated*.

£150-200



391 + Edward VII (1901-1910), Bronze 1/2-Cent, 1908 (KM 18; Pr 207). About extremely fine.

£50-80

392 † George V (1910-1936), Bronze ½-Cent, 1916 (KM 28; Pr 208). Uncirculated with some mint red.

£40-60



393 † George V (1910-1936), Bronze ½-Cent, 1932 (KM 37; Pr 209). Brilliant uncirculated.



394 + East India Company, Victoria (1837-1901), Copper Cent, 1845 (KM 3; Pr 1). Choice uncirculated with a full mint red reverse and toned obverse.

395 † Victoria (1837-1901), Copper Cent, 1872H (KM 9; Pr 162). Good very fine.

£20-30



396 + Victoria (1837-1901), Bronze Cent, 1884 (KM 9a; Pr 173). Choice uncirculated with some mint red. £200-300

Not in the Diana sale and Remick had a proof of this date, but no circulation strike.

397 † Victoria (1837-1901), Bronze Cent, 1888 (KM 16; Pr 177). Good extremely fine.

£120-180



398 + Victoria (1837-1901), Bronze Cent, 1890 (KM 16; Pr 179). Glossy uncirculated, small mark on the the cheek, some mint red.

Not in the Diana sale, Remick had a proof of this date, but no circulation strike.

**399 †**Victoria (1837-1901), Bronze Cent, 1890 (KM 16; Pr 179A). Semi-prooflike uncirculated, mostly toned with a touch of mint red.

Unusual look for this series as the proofs tend to be quite obvious, but this just seems to be an early strike off fresh dies.



**400 +** Victoria (1837-1901), Bronze Cent, 1895 (KM 16; Pr 182). Glossy good extremely fine.

£50-80

**401** + Victoria (1837-1901), Bronze Cent, 1897 (KM 16; Pr 184). *In PCGS holder graded MS64RD*.

£200-300



402 + Victoria (1837-1901), Bronze Cent, 1900 (KM 16; Pr 185). Glossy extremely fine.

£50-80

**403** † Victoria (1837-1901), Bronze Cent, 1901 (KM 16; Pr 186). Choice uncirculated with 60% mint red.

£200-300



**404 +** Edward VII (1901-1910), Bronze Cent, 1903 (KM 19; Pr 187). *Unevenly toned but uncirculated with 70% mint red.* £80-100

405 + Edward VII (1901-1910), Bronze Cent, 1906 (KM 19; Pr 189). Very fine.

£40-60



406 + Edward VII (1901-1910), Bronze Cent, 1907 (KM 19; Pr 190). Glossy about extremely fine.

£50-80

407 + Edward VII (1901-1910), Bronze Cent, 1908 (KM 19; Pr 191). Choice uncirculated with 80% mint red.

£100-150



408 + George V (1910-1936), Bronze Cent, 1919 (KM 32; Pr 192). Red uncirculated.

£30-50

**409 †** George V (1910-1936), Bronze Cent, 1920 (KM 32; Pr 193). *Uncirculated, mostly red.* 

£30-50



410 + Victoria (1837-1901), Silver 5-Cents, 1874H (KM 10; Pr 124). Gem uncirculated.

£700-900

ex Spink auction 160, 9 October 2002, lot 205, part

There were six pieces of this date in the Heaton Archives, all gem uncirculated, as this piece. Surprisingly though, they haven't shown up in more collections. Remick's was a "62" and Diana didn't have one. Ford probably had one due to his relationship with Spink, but the rest? We do have a record of a piece, ex Heaton Archive, sold for \$700 in Singapore Coin Auction 30, 23 June 2000, lot 365.



**411 †** Victoria (1837-1901), Silver 5-Cents, 1874H, die axis ↑↑ (unpublished variety, cf KM 10 var; Pr 124). *Fine, somewhat corroded.* 

**412 †** Victoria (1837-1901), Silver 5-Cents, 1878 (KM 10; Pr 127). *About extremely fine, a little dirty.* £80-100



**413 †** Victoria (1837-1901), Silver 5-Cents, 1879H (KM 10; Pr 128). Superb choice uncirculated. £1000-1500

ex Heaton Mint Archives

One of six pieces from the Heaton Archives where they had both specimen strikes and coins as this piece. Diana's example of the specimen sold for £3,200, Baldwin's Auction 59, 5 May 2009, lot 357, and Remick's specimen sold for £1,700, Spink auction 6009, 18 October 2006, lot 461.



414 + Victoria (1837-1901), Silver 5-Cents, 1883 (KM 10; Pr 132). Fine. £100-150

**415 †** Victoria (1837-1901), Silver 5-Cents, 1888 (KM 10; Pr 137). *Uncirculated, a few light spots.* £150-200

**416** † Victoria (1837-1901), Silver 5-Cents, 1889 (KM 10; Pr 138). Extremely fine.

250 00 (Rivi 10, 11 150). Extremely fine.

**417** † Victoria (1837-1901), Silver 5-Cents, 1890H (KM 10; Pr 139). Extremely fine. £50-80



**418 +** Victoria (1837-1901), Silver Proof 5-Cents, 1891 (KM 10; Pr 140). A few light handling marks, otherwise uncirculated Proof with moderate tone.

This is the typical late 19th century proof where not as much care was taken in the striking of this coin but as a proof was struck every year for the British Mint, a few were called for outside of the mint and these pieces made it to collectors today.





 420 † Victoria (1837-1901), Silver 5-Cents, 1896 (KM 10; Pr 144). Good extremely fine.
 £30-50

 421 † Victoria (1837-1901), Silver 5-Cents, 1897 (KM 10; Pr 145). Extremely fine.
 £30-50

 422 † Victoria (1837-1901), Silver 5-Cents, 1898 (KM 10; Pr 147). Choice uncirculated.
 £120-180

**423 +** Victoria (1837-1901), Silver 5-Cents, 1899 (KM 10; Pr 148). *In NGC holder graded MS63*. £120-180



 424 + Victoria (1837-1901), Silver 5-Cents, 1900 (KM 10; Pr 149). Good very fine.
 £20-30

 425 + Victoria (1837-1901), Silver 5-Cents, 1900H (KM 10; Pr 150). Good extremely fine.
 £40-60

 426 + Victoria (1837-1901), Silver 5-Cents, 1901 (KM 10; Pr 151). Good extremely fine.
 £40-60

 427 + Edward VII (1901-1910), Silver 5-Cents, 1902 (KM 20; Pr 152). About extremely fine.
 £30-50



 428 † Edward VII (1901-1910), Silver 5-Cents, 1910B (KM 20a; Pr 154). Uncirculated.
 £50-80

 429 † George V (1910-1936), Silver 5-Cents, 1918 (KM 31; Pr 155). Choice uncirculated.
 £40-60

 430 † George V (1910-1936), Silver 5-Cents, 1919 (KM 31; Pr 156). Choice uncirculated.
 £40-60



431 + George V (1910-1936), Silver 5-Cents, 1920 (KM 31; Pr 157). Frosty good extremely fine. £1000-1500

The only piece that we could find better than this was the MS 63 in the Diana sale that sold for £5,000, while the Pridmore and Remick pieces were VF and EF.





433 † George V (1910-1936), Silver 5-Cents, 1926 (KM 36; Pr 158). *Mint state*.

£30-40

434 + George V (1910-1936), Silver 5-Cents, 1935 (KM 36; Pr 159). Mint state.

£30-40



**435** † Victoria (1837-1901), Silver 10-Cents, 1871 (KM 11; Pr 79). Good extremely fine, nicely toned.

£100-150



436 + Victoria (1837-1901), Silver 10-Cents, 1872H (KM 11; Pr 80). Gem uncirculated.

£700-900

ex Spink auction 160, 9 October 2002, lot1204, part e There were six pieces in the Heaton Archives plus the two pieces in the Spink sale, October 2002. The Diana example sold for £600, while Remick was satisfied with an AU example.



437 † Victoria (1837-1901), Silver 10-Cents, 1873 (KM 11; Pr 81). Extremely fine, nicely toned.

£100-150

**438 †** Victoria (1837-1901), Silver 10-Cents, 1874H (KM 11; Pr 82). *Uncirculated, but a few light toning spots.* 

439 + Victoria (1837-1901), Silver 10-Cents, 1876H (KM 11; Pr 83). Good extremely fine, toned.

£100-150



**440 +** Victoria (1837-1901), Silver 10-Cents, 1877 (KM 11; Pr 84). Extremely fine, a little dirty.

£80-100



**441 +** Victoria (1837-1901), Silver 10-Cents (3), 1878, 1879, 1882H (KM 11; Pr 85). Good very fine, cleaned. (3)



**442 †** Victoria (1837-1901), Silver 10-Cents, 1883H (KM 11; Pr 91). Very fine, a key date of the series.

£200-300



**443 +** Victoria (1837-1901), Silver 10-Cents (3), 1884, 1885, 1888 (KM 11; Pr 92, 93, 94). First good very fine, the others extremely fine. (3)



444 † Victoria (1837-1901), Silver Proof 10-Cents, 1890H (KM 11; Pr 98A). *In PCGS holder graded PR67*. £1500-2000

ex Heaton Mint Archives Same grade as the Diana example that sold for £3,000 and one of 4 pieces in the Heaton Archives



445 † Victoria (1837-1901), Silver 10-Cents, 1889 (KM 11; Pr 97). Extremely fine.

£40-60



**446 +** Victoria (1837-1901), Silver Proof 10-Cents, 1891 (KM 11; Pr 99A). Nice uncirculated proof, a few handling marks.

The 3D effect is quite strong, a characteristic highly desired in proof coins.



447 † Victoria (1837-1901), Silver 10-Cents, 1891 (KM 11; Pr 99). Good extremely fine.



**448 †** Victoria (1837-1901), Silver 10-Cents, 1895 (KM 11; Pr 102). *Mint state*. £100-150

**449** † Victoria (1837-1901), Silver 10-Cents, 1896 (KM 11; Pr 103). Extremely fine. £40-60

**450 †** Victoria (1837-1901), Silver 10-Cents, 1897 (KM 11; Pr 104). *In NGC holder graded MS64.* £250-350

**451 +** Victoria (1837-1901), Silver 10-Cents, 1899 (KM 11; Pr 107). Good extremely fine. £50-80



**452** † Victoria (1837-1901), Silver 10-Cents, 1900 (KM 11; Pr 108). Good extremely fine. £50-80

**453** † Victoria (1837-1901), Silver 10-Cents, 1900H (KM 11; Pr 109). Extremely fine. £30-50

**454 †** Victoria (1837-1901), Silver 10-Cents, 1901 (KM 11; Pr 110). Choice mint state. £150-200

**455 +** Edward VII (1901-1910), Silver 10-Cents, 1902 (KM 21; Pr 111). *Mint state.* £150-200



**456 +** Edward VII (1901-1910), Silver Matte Specimen 10-Cents, 1903 (KM 21; Pr 112). *Uncirculated Proof, light grey colour typical of the matte finish and the strike is superb.* £500-800

The Royal Mint is known to have struck matte specimens for Straits Settlements and Ceylon in 1903, while the pieces that came from the Bombay Mint are brilliant proofs.



**457 +** Edward VII (1901-1910), Silver 10-Cents (2), 1909B, 1910B (KM 21a; Pr 113, 114). Very fine and good extremely fine. (2)



**458 †** George V (1910-1936), Silver 10-Cents, 1917 (KM 29; Pr 116). In ACG holder graded MS63.

459 † George V (1910-1936), Silver 10-Cents, 1918 (KM 29a; Pr 117). Mint state, lightly toned.

£70-90

£70-90



**460** † George V (1910-1936), Silver 10-Cents, 1919 (KM 29a; Pr 118). *Mint state*.

£70-90

**461 +** George V (1910-1936), Silver 10-Cents, 1920 (KM 29a; Pr 119). Very fine, light handling marks on the obverse.

Neither Remick nor Diana had examples of this date, and Pridmore's was a nice VF, strongly implying that the catalogue valuation leaves a little to be desired.

**462** † George V (1910-1936), Silver 10-Cents, 1926 (KM 29b; Pr 120). *Mint state*.

£30-50

**463** † George V (1910-1936), Silver 10-Cents, 1927 (KM 29b; Pr 121). *Mint state*.

£25-35



464 † Victoria (1837-1901), Silver 20-Cents, 1872H (KM 12; Pr 40). Extremely fine, lightly toned.

£300-400



**465 †** Victoria (1837-1901), Silver 20-Cents (2), 1878, 1880H (KM 12; Pr 45, 46). Very fine and cleaned, about extremely fine. (2)



466 † Victoria (1837-1901), Silver Specimen 20-Cents, 1882H, obverse 2 (KM 12; Pr 49A). Gem uncirculated Specimen, lightly toned.

ex Heaton Mint Archive dispersal 1975

Obverse 2 as first noted in the Diana sale, lot 388 where it sold for £4,200. Four pieces came out of the Heaton Mint but we do not know if it was two of this variety or three. At least one of the Obverse 1 is known from the Diana collection.



**467 +** Victoria (1837-1901), Silver 20-Cents (3), 1883, 1885, 1888 (KM 12; Pr 50, 52, 55). *First fine, the others about extremely fine.* (3)



468 + Victoria (1837-1901), Silver 20-Cents, 1886 (KM 12, Pr 53). Good extremely fine, toned.

£80-100

**469 †** Victoria (1837-1901), Silver 20-Cents, 1889 (KM 12; Pr 56). *Mint state, attractively toned.* 

£250-350



**470 †** Victoria (1837-1901), Silver Specimen 20-Cents, 1890H (KM 12; Pr 57). Gem uncirculated, lightly toned.

ex Heaton Mint Archive dispersal, 1975

Ten of these came from the Heaton Archives but the Diana example still brought £4,000. For those of you interested in more information on these coins, the Diana catalogues delved a bit deeper into these coins.



**471 +** Victoria (1837-1901), Silver 20-Cents (3), 1894, 1896, 1898 (KM 12; Pr 58, 60, 62). *All good extremely fine*. (3)





473 † Victoria (1837-1901), Silver 20-Cents, 1900 (KM 12; Pr 67). Good extremely fine.

£80-100

474 † Victoria (1837-1901), Silver 20-Cents, 1901 (KM 12; Pr 69). *Uncirculated, lightly toned*.

£250-350

475 + Edward VII (1901-1910), Silver 20-Cents, 1902 (KM 22; Pr 70). Good extremely fine, lightly toned.

£150-200



**476 †** Edward VII (1901-1910), Silver Proof 20-Cents, 1910B (KM 22; Pr 72A). Brilliant uncirculated proof, a little cloudy and this is magnified by the mirror surfaces. £1000-1500

ex Palmer collection, Heritage 2004 Auction 357, lot 14501 For some reason a number of 1905B Proof 50-Cent coins were struck but this is only the second example that we are aware of.



477 + Edward VII, Silver 20-Cents, 1910B (KM 22; Pr 72). Mint state.

£80-120



**478 †** George V (1910-1936), Silver 20-Cents (2), 1917B, 1919B (KM 30; Pr 74, 75). Both good extremely fine. (2)





480 + George V (1910-1936), Silver 20-Cents, 1927 (KM 30b; Pr 77). Mint state.

£40-60

**481 +** George V (1910-1936), Silver 20-Cents, 1935, round topped 3 (KM 30b; Pr 78). *Mint state*.

£40-60

**482** † George V (1910-1936), Silver 20-Cents, 1935, flat topped 3 (KM 30b; Pr 78). *Mint state*.

£40-60



483 + Victoria (1837-1901), Silver 50-Cents, 1886 (KM 13; Pr 13). Frosty good extremely fine.

£400-600



**484 †** Straits Settlements, Victoria (1837-1901), Silver 50-Cents (3), 1891, 1896, 1898 (KM 13; Pr 18, 22, 25). *Good fine, very fine, cleaned and good very fine.* (3) £150-200



485 † Edward VII (1901-1910), Silver 50-Cents, 1902 (KM 23; Pr 30). Uncirculated, toned.

£400-600

My notes on the various high profile British Colonial collections do not show any of these coming up in uncirculated, close, but not UNC. I have seen one or two others of the large size Edward 50-Cents in Unc besides these two examples but they were sold in Singapore in the early 1980s That is all, making them virtually as rare in UNC as the Victoria pieces, for far less money.



**486** † Edward VII (1901-1910), Silver 50-Cents, 1903 (KM 23; Pr 31). Frosty uncirculated.

£400-600



487 † Edward VII (1901-1910), Silver Proof 50-Cents, 1905B incuse (KM 23; Pr unlisted). *Uncirculated proof, cloudy with numerous light hairlines but a perfect companion to the 1910 20-Cents in lot 477.* £5000-8000

The Diana example sold for £5600, while the Remick's sold for £8000  $\,$ 



**488 †** Edward VII (1901-1910), Silver 50-Cents, 1907 (KM 24; Pr 32). *Frosty uncirculated*.

489 † Edward VII (1901-1910), Silver 50-Cents, 1907H (KM 24; Pr 33). Frosty uncirculated.

£150-200

£150-200



**490 +** Edward VII (1901-1910), Silver 50-Cents, 1908 (KM 24; Pr 34). Frosty uncirculated.

£100-150

491 + Edward VII (1901-1910), Silver 50-Cents, 1908H (KM 24; Pr 35). Very fine, cleaned.

£30-50



**492 †** George V (1910-1936), Silver 50-Cents (2), 1920, 1921, quatrefoil below bust (KM 35.1; Pr 36, 38). *Both uncirculated.* (2)



493 † George V (1910-1936), Silver 50-Cents, 1920, dot below bust (KM 35.2; Pr 37). Very fine.

£200-300



494 † Edward VII (1901-1910), Silver Dollar, 1903B, in relief (KM 25; Pr 2). Good extremely fine.

£300-400

ex F Pridmore Collection, with ticket

**495 +** Edward VII (1901-1910), Silver Dollar, 1903B, incuse (KM 25; Pr 1). *Good extremely fine*.

£150-200

ex F Pridmore Collection, with ticket



**496** † Edward VII (1901-1910), Silver Dollar, 1904B (KM 25; Pr 4). *Good extremely fine*.

£100-150

497 + Edward VII (1901-1910), Uniface Silver Pattern or Die Trial for the Obverse of the Dollar, undated (1907-1909), 34mm, 22.27g (KM -; Pr -). Good extremely fine, toned, lacquered, probably unique. £1500-2000 probably ex King Farouk Collection



498 + Edward VII (1901-1910), Silver Dollar, 1907 (KM 26; Pr 5). Uncirculated, lightly toned.

£150-200

499 † Edward VII (1901-1910), Silver Dollar, 1907H (KM 26; Pr 6). Uncirculated.

£150-200



**500 +** Edward VII (1901-1910), Silver Dollar, 1908 (KM 26; Pr 7). *Mint state, lightly toned.* 

£200-300

**501 +** Edward VII (1901-1910), Silver Dollar, 1909 (KM 26; Pr 8). Extremely fine.

£50-80



**502 +** George V (1910-1936), Silver Dollar, 1919 (KM 33; Pr 9). Good extremely fine.

£50-80

503 + George V (1910-1936), Silver Proof Restrike Dollar, 1919 (KM 33; Pr 9). *Uncirculated Proof, lacquered and pleasant.* 



**504 †** George V (1910-1936), Silver Dollar, 1920 (KM 33; Pr 10). *Mint state*.

£100-150

505 t George V (1910-1936), Silver Proof Restrike Dollar, 1920 (KM 33; Pr 10). *Uncirculated proof, lacquered and pleasant.* £120-180

# Malaya



506 + George VI (1936-1952), Copper Proof ½-Cent, 1940 (KM 1). Choice uncirculated Proof, toned. £400-600

The rarity of the proofs of this series in North America or England is because the few of these that were produced quickly made their way to Singapore. These proofs, back in the 1970s and 80s catalogued for very little, but that didn't stop the Far East collectors from paying \$400 and more for these proofs, so those of us travelling to this part of the world were sure to keep these to sell there. Even back then the copper pieces were mostly toned. Nowadays we have to live with this tone and appreciate the coins for their rarity.



**507 +** George VI (1936-1952), Copper Proof Cent, 1939 (KM 2). Choice uncirculated Proof, toned with about 20% mint red. £400-600



508 + Malaya and British Borneo, Elizabeth II (1952- ), Copper Proof Cent, 1956 (KM 5). *Choice uncirculated Proof, toned with about 20% mint red.* 

**509 †** Malaya and British Borneo, Elizabeth II (1952- ), Copper Proof Cent, 1958 (KM 5). *Choice uncirculated Proof, toned.* 

510 + Malaya and British Borneo, Elizabeth II (1952- ), Copper Proof Cent, 1961 (KM 5). Choice uncirculated Proof, toned with 40% mint red.



511 + George VI (1936-1952), Three Piece Silver Proof Set, 5-Cents, 10-Cents and 20-Cents, 1939 (KM 3, 4, 5). Uncirculated Proofs, the 5-Cents lightly toned but not struck with the same respect given to the 10-Cents and 20-Cents, these are both superb and beautifully toned. (3)

I am not sure if the 5 cent will ever be upgradeable due to the rarity of these coins and the lack of care found in the production of the 5-Cent pieces. A worthy task though!



512 † George VI (1936-1952), Silver Proof 5-Cents, 1941 (KM 3). Uncirculated Proofs, lightly toned and some light hairlines, but as with the 1939 5-Cents in the previous lot, not struck with the greatest care. £400-600



513 + George VI (1936-1952), Three Piece Silver Proof Set, 5-Cents, 10-Cents and 20-Cents, 1943 (KM 3a, 4a, 5a). Choice uncirculated Proofs, as with the 1939 Proof Set in lot 511, the 5-Cents is not up to the quality of the two other coins which are attractively toned but not quite as attractive as the 1939 coins due to the change in the silver content. (3)

For what it is worth, I do not believe there is much difference in the rarity of any of these dates.



514 † George VI (1936-1952), Cupro-nickel Proof 5-Cents, 1948 (KM 7). Choice uncirculated Proof, toned. £400-600



515 + George VI (1936-1952), Cupro-nickel Proof 10-Cents, 1950 (KM 8). Choice brilliant uncirculated Proof, a little tone on the obverse.



516 + George VI (1936-1952), Cupro-nickel Proof 20-Cents, 1950 (KM 9). Choice brilliant uncirculated Proof, a little tone on the obverse.



517 † Malaya and British Borneo, Elizabeth II (1952- ), Three Piece Cupro-nickel Proof Set, 10-Cents, 1953, 20-Cents and 50-Cents, 1954 (KM 2, 3, 4.1). *Uncirculated Proofs, the 10-Cents is choice with one small spot on the obverse, the others are superb.* (3)

#### Sumatra



518 + East India Company, Fort Marlborough, Silver 2-Sukus (½-Dollar), 1783, AH1197, struck at the Calcutta mint but with the legend shortened to FORT MARLBRO (Pr 1; KM 271). *Good very fine*. £500-800

This Fort was the chief settlement of the EIC in Sumatra and these ½-Dollars were struck for two years. They were the last silver coins struck for this area. From then on they would rely on Spanish silver and the copper coins struck locally and at the Soho Mint in England.



519 + East India Company, Copper Kepings (2), AH1200 / 1786, obv the balemark of the EIC and date, rev date and denomination in Malay (Pr 17; KM 257.1). Both uncirculated, one toned with some mint red in the lettering, the other with much more mint red. (2)

These coins, while not rare in proof, are often hard to distinguish between a nice mint state example and a proof. Two characteristics to look at are the squaring of the letters to signify a strong strike, and an evenness to the edge milling. On the toned piece there is some repunching of the design. Besides, there really isn't much difference in value of the two strikes unless very choice and we expect better than this from the Soho mint.



**520 +** East India Company, Copper Proof Keping, AH1200 / 1786, obv the balemark of the EIC and date, rev date and denomination in Malay (Pr 17A; KM 257.1). *Uncirculated Proof, toned but with deep mirror fields and a fair amount of die rust.* 

**521 +** East India Company, Gilt-copper Proof Keping, AH1200 / 1786, struck at the Soho mint, *obv* the balemark of the EIC and date, *rev* date and denomination in Malay (Pr 17B; KM 257.1). *Mint state, a little die rust*.



522 + East India Company, Copper Keping, AH1202 / 1787, obv the balemark of the EIC and date, rev date and denomination in Malay (Pr 19; KM 257.1). Extremely fine.

Not a proof but virtually all of the design and letters have been obviously repunched, with an obverse die crack across the top, most unusual.

523 † East India Company, Copper Keping, AH1202 / 1787, obv the balemark of the EIC and date, rev date and denomination in Malay (Pr 19; KM 257.1). Numerous rust marks with a touch of porosity in the balemark, die break on the reverse from 1 o'clock to 3 o'clock, otherwise semi-prooflike, about mint state. £50-80

Here the reverse inscription "Sakeping", is broken up in the centre, so that the writing doesn't flow without a break. This is the only one of these four 1787 pieces that show this.

524 + East India Company, Copper Proof Keping, AH1202 / 1787, obv the balemark of the EIC and date, rev date and denomination in Malay (Pr 19A; KM 257.1). Uncirculated Proof, toned, die break evident on both sides.



525 + East India Company, Copper Proof Keping, AH1202 / 1787, obv the balemark of the EIC and date, rev date and denomination in Malay (Pr 19A; KM 257.1). Uncirculated Proof, toned, die break evident on both sides, deeper mirror surfaces than the Keping in the previous lot. £80-100

With the differences in quality of the proofs, with the depth of the mirror fields and the lack of or die rust appearing in several degrees, it is obvious that the Soho mint didn't always take a great deal of care in the striking of these proofs and that they were struck over some period.

526 † East India Company, Error Copper Proof Keping, AH1213 / 1798, the denomination is written as a "3" (\*), rather than the correct "1", obv the balemark of the EIC and date, rev date and denomination in Malay (Pr 20A; KM 260). About uncirculated, a few marks but a pleasant colour. £80-100



527 + East India Company, Bronzed Copper Proof Keping, AH1219 / 1804, *obv* arms of the EIC and date, *rev* date and denomination in Malay (Pr 21A; KM 262). *Mint state Proof with copper shells.* £100-150

The Soho mint often sent out the proofs to their clients in metal shells. Most of these have been lost to time now, so it is special to have this offered.



528 + East India Company, Gilt-copper Proof Keping, AH1219 / 1804, obv arms of the EIC and date, rev date and denomination in Malay (Pr 21B; KM 262). Good extremely fine, somewhat dull. £80-120



529 † East India Company, Copper 2-Kepings, AH1200 / 1786, *obv* the balemark of the EIC and date, *rev* date and denomination in Malay, oblique milling to edge (Pr 11; KM 258). *Extremely fine*. £40-60



530 † East India Company, Copper 2-Kepings, AH1200 / 1786, oval links on edge (Pr 11, but variety noted only for PR 10; KM -). Good extremely fine/very fine, semi-prooflike obverse, the reverse is weak and has probably been cleaned at one time, an unusual edge. £150-200

A most unusual edge, not noted on any other coins. Pridmore didn't give it a number, just made a note of its existence on Pr-10 (may have been in error and should have been noted for Pr 11).



- 531 + East India Company, Bronzed-copper Proof 2-Kepings, AH1200 / 1786, edge fine oblique milling (Pr 11A; KM 258). Small patches of die rust on both sides, otherwise uncirculated. £120-180
- 532 † East India Company, Copper 2-Kepings, AH1202 / 1787, edge right oblique milling (Pr 13; KM 258). *Good extremely fine, pleasing light brown colour.*£40-60
- 533 + East India Company, Copper 2-Kepings, AH1202 / 1787, edge straight milling (Pr 13). Good extremely fine, pleasing light brown colour.

Pridmore mentions "a variety occurs with E: G." He doesn't mention the direction of the graining but it makes sense that this straight graining is what he meant.



**534 +** East India Company, Bronzed-copper Proof 2-Kepings, AH1202 / 1787, edge right oblique milling (Pr 13A). *Uncirculated Proof, die cracks and rust, lacquered on the obverse, but the reverse is quite clean.* £80-100

**535 +** East India Company, Gilt-copper Proof 2-Kepings, AH1200 / 1786, edge grained right (Pr 11B, KM 258). *In PCGS holder graded PR65, a most pleasant example but with several rust spots.* £200-300



- 536 + East India Company, Error Copper "2"-Kepings, AH1213 / 1798, value engraved as an Arabic denomination "(3), but coin is the size and weight of a "2"-Keping, 25.5mm, 6.77g (Pr 14; KM 261). Good extremely fine, some mint red.
- 537 + East India Company, Error Bronzed-copper Proof "2"-Kepings, AH1213 / 1798, value engraved as an Arabic denomination " (3), but coin is the size and weight of a "2"-Keping, 25mm, 6.38g (Pr 14A; KM 261). Glossy mint state Proof, no die rust.
- 538 + East India Company, Gilt-copper Proof "2"-Kepings, AH1202 / 1787, value engraved as an Arabic denomination "(3), but coin is the size and weight of a "2"-Keping, edge right oblique milling, 25.5mm, 6.68g (Pr 13B; KM 261). Mint state proof, a few hairline but bright and attractive, struck with the same dies as the Proof in the previous lot.

  £250-350



- 539 + East India Company, Bronzed Copper Proof 3 Kepings, AH1200 / 1786, edge grained (Pr 6A; KM 259.1).

  Mint state. £150-200
- 540 + East India Company, Copper 3-Kepings, AH1202 / 1787, edge coarsely grained (Pr 7). *Uncirculated with some mint red on the obverse*.



541 + East India Company, Gilt Copper Proof 3-Kepings, AH1202 / 1787, edge finely grained (Pr 7B). Good extremely fine, some light handling marks and areas of die rust. £250-350



542 † East India Company, Bronzed Copper Proof 3-Kepings, AH1213 / 1798 (Pr 8A; KM 259.2). Glossy mint state.



543 + East India Company, Copper 4-Kepings, AH1219 / 1804, reduced weight issue, 8.96g (Pr 5; KM 267). Uncirculated with some mint red.

544 † East India Company, Bronzed Copper Proof 4-Kepings, AH1219 / 1804, 12.98g (Pr 4A; KM 266). *Mint state.* 

### Patterns and Boulton Samples



545 + East India Company, Copper Pattern 2-Kepings, Error AH date, AH1200 / 1787, *obv* shield of arms of the EIC over sixteen projecting rays, *rev* inscription and date within a border of sixteen projecting rays, chevron edge (Pr 29; KM Pn9; Scho 959e). *Choice about uncirculated, struck to proof quality but with a little verdigris on the obverse.*£1000-1500

ex T Eijkelenkamp collection, Baldwin's Auction 27, 8 October 2001, lot 815, with ticket



546 + East India Company, Copper Pattern 2-Kepings, Error AH date, AH1200 / 1787, edge crudely grained (Pr 28; KM Pn4; Scho 959 var). Extremely fine but not struck to proof quality, numerous light verdigris spots, especially on the obverse, and a few handling marks over all, a fascinating piece of EIC and Boulton mint history.

It is difficult to tell the size of the date from the photo in the Pridmore catalogue, but this piece appears to have a larger 8 and 7. Also, on the reverse, the Arabic 0s of the date AH1200 are larger, so we will go with this being Pr 28, not that it matters for value.



- 547 + East India Company, Copper Pattern 3-Kepings, AH1202 / 1787, very similar to the currency coins but with the addition of beading inset around the edge and a raised rim, edge plain, 8.98g (Pr 23a; KM Pn10). Good extremely fine, struck as a Proof but with some handling marks.
- 548 † East India Company, Copper Pattern 3-Kepings, AH1202 / 1787, very similar to the currency coins but with the addition of beading inset around the edge and a raised rim, edge milled, 9.77g (Pr 23b; KM Pn11). Extremely fine, numerous light nicks to the obverse but the reverse is free of marks and shows off the proof characteristics of this coin.



549 + East India Company, Copper Pattern 3-Kepings, AH1202 / 1787, very similar to the currency coins but with the addition of beading inset around the edge and a raised rim, edge coarsely reeded right, 10.14g (Pr 23c; KM Pn12). *Mint state with some mint red*. £1000-1500

From a spot of die rust beside the first 7 of the date, it would appear this coin was struck first as it has the smallest spot of die rust compared with the Pr 23b, and 23a has the largest spot of die rust there. This should indicate some time between the strikings. The reverses of these three coins have some minor differences that should be mentioned. It appears that 23a has 17 beads in the wreath while 23b has 16, and these are sunk with more care than the 23a. 23c has been heavily double punched on the reverse resulting in what appears to be 14 beads, but that has been lost in the double striking. Also there are four different kinds of beading used on the reverse. At 12 o'clock there are dots making their way into a broad wavy line which changes to a tight wavy line and then to straight denticles. You can see were the double strike has impacted some of these, but there is no doubt that the four edges were made on purpose. Perhaps to show edge options to possible clients.

#### Sarawak



550 + C Brooke (1868-1917), Copper Specimen ¼-Cent, 1870 (Pr 63; KM 4). Glossy brown uncirculated.

£250-350

The Diana example brought £1,350, and I have a record four of these that came from the Heaton Archives.

551 + C Brooke (1868-1917), Copper ¼-Cent, 1896H (Pr 64; KM 4). About uncirculated and mostly red, some of the typical dark spotting.



552 t J Brooke (1842-1868), Bronzed Copper Specimen ½-Cent, 1863 (Pr 57; KM 2a). Good extremely fine.

ex Spink auction 160, 9 October 2002, lot 1486, part

Diana's example brought £1,600. This is an interesting date in that the Cent in nice grade shows up while the ¼-Cent and ½-Cent are very rare above well worn.

553 + C Brooke (1868-1917), Copper ½-Cent, 1870 (Pr 58; KM 5). *In NGC holder graded MS63BN*. £80-120

Serious collectors of the coins of Sarawak do not need to be told how much rarer the 1/2-Cents are than the Cent.



554 + C Brooke (1868-1917), Brass OMS ½-Cent, 1870, off metal strike in brass (Pr 58 var; KM 5 var). *Uncirculated.* £500-800

The 1-Cent is also known in brass, but why these few pieces were struck is not easily explained. The heat and humidity of Sarawak would be more corrosive on the brass coins than the copper pieces.



555 + C Brooke (1868-1917), Copper 1/2-Cent, 1879 (Pr 59; KM 5). Glossy uncirculated

£100-150

**556 †** C V Brooke (1917-1946), Copper ½-Cent, 1933H (Pr 61; KM 20). *Brilliant uncirculated*.

£20-30



**557 +** J Brooke (1842-1868), Bronzed Copper Specimen Cent, 1863 (Pr 31A; KM 3). About uncirculated with a few very light handling marks.

There were 16 of these in the Heaton Archives and it seems a few other' made their way out of the mint over the years. It is known as both a bronzed and brilliant specimen strike, although the rarity of each is not certain. I am leaning towards the bronzed piece being the more common.



558 † J Brooke (1842-1868), Copper Cent, 1863 (Pr 31; KM 3). Brown uncirculated.

£200-300

please note the comment on the 1863 Specimen ½-Cent (lot 552)

559 + J Brooke (1842-1868), Silver Cent, 1863, overstruck on a Straits Settlements 50-Cents, 1921 (cf Pr 31; cf KM 3). Fine and unusual.

Obviously something considered as a 'bit of fun', but some effort must have gone into setting a 1863 die on the press, 58 years after the fact.



560 + C Brooke (1868-1917), Copper Cent, 1870 (Pr 32; KM 6). Brown uncirculated with a little mint red.

£80-100

561 + C Brooke (1868-1917), Copper Specimen Cent, 1870 (Pr 32; KM 6). Choice uncirculated with subdued mint red. £400-600

ex Spink auction 160, 9 October 2002, lot 1486, part My notes show two of these in the archives and then two more from this Spink sale. The Diana example brought £600.



562 † C Brooke (1868-1917), Copper Cent, 1885 (Pr 37; KM 6). Glossy uncirculated.

£100-150

563 + C Brooke (1868-1917), Copper Cent, 1887 (Pr 39; KM 6). Good extremely fine.

£40-60



564 † C Brooke (1868-1917), Copper Specimen Cent, 1888, struck at the Heaton mint without a mintmark (Pr 40, "proof" not listed; KM 6). Choice uncirculated, mostly brilliant with only a few very small marks.

Only one piece is listed as coming from the Heaton Archives and no record of where it sold. The 1882 however, where there was also only one listed, sold for £1100 at the Diana sale. The only place we can find a record of that date selling as well.



**565 +** C Brooke (1868-1917), Copper Cents (3), 1888, 1891H, 1892H (Pr 40, 46, 47; KM 6, 7). *About extremely fine to extremely fine.* (3)



**566 +** C Brooke (1868-1917), Copper Cent, 1893H (Pr 48; KM 7). Good extremely fine with a touch of mint red. £50-80

**567 †** C Brooke (1868-1917), Copper Cent, 1896H (Pr 50; KM 7). Glossy good extremely fine. £50-80



568 + C Brooke (1868-1917), Copper Cent, 1897H (Pr 51; KM 7). Extremely fine.

£40-60



**569 †** C V Brooke (1917-1946), Cupro-nickel Cent, 1920H (Pr 52; KM 12). *Mint state*.

£50-80



**570 †** C V Brooke (1917-1946), Bronze Cent, 1927H (Pr 53; KM 18). *Uncirculated with* 90% *mint red*.



571 + C V Brooke (1917-1946), Bronze Specimen Cent, 1927H, struck at the King's Norton mint (Pr -; KM 18). Choice uncirculated with full mint red. £1000-1500

Struck at the King's Norton Mint as were half of the all the KM 18s 1927-1941, with the H mintmark, according to James Sweeney in *A Numismatic History of the Birmingham Mint*.

The King's Norton mint took great care to strike and store these coins.



**572 +** C V Brooke (1917-1946), Bronze Blank for a Cent, 1927-1941 (cf KM 18). *As made.* 

£50-80

ex Kings Norton Mint holdings



573 + C V Brooke (1917-1946), Bronze Cents (2), 1930H, 1937H (Pr 55, 56; KM 18). Brilliant uncirculated with almost full mint red. (2) £50-80



574 + C V Brooke (1917-1946), Bronze Specimen Cent, 1937H (Pr -; KM 18). Choice uncirculated with full mint red.

The Diana sale had an example of this and it sold for £580. The Diana sale had one of the most impressive runs of Sarawak specimen coins ever put together and is an important reference catalogue for what is known about these special coins.



575 + C V Brooke (1917-1946), Bronze Cent, 1941H (Pr -; KM 18). Uncirculated, lightly subdued mint red. £500-800



576 + C V Brooke (1917-1946), Bronze Specimen Cent, 1941H (Pr -; KM 18). Choice uncirculated with full mint red and a deep mirror finish, rare date.

The Specimen in the Diana collection, Baldwin's Auction 59, 5 May 2009, lot 308, sold for £2400



577 t C Brooke (1868-1917), Silver 5-Cents (3), 1900H, 1911H, 1913H (Pr 22, 24, 25; KM 8). First extremely fine, toned, the second very fine, cleaned, the last about extremely fine, all with slight evidence of mounting.

(3)
£80-100



**578 †** C Brooke (1868-1917), Silver 5-Cents, 1915H (Pr 26; KM 8). *Mint state*.

£100-150

**579 †** C Brooke (1868-1917), Cupro-nickel 5-Cents, 1927H (Pr 29; KM 14). *Mint state*.

£80-100



580 + C Brooke (1868-1917), Silver Specimen 10-Cents, 1900H (Pr 12; KM 9). Gem uncirculated and attractively toned.

Seven pieces in the Heaton Archives but this is the first time we can find a record of one selling since the two sold in the 1975 Long Beach sale of Heaton's archival material.



**581 +** C Brooke (1868-1917), Silver 10-Cents, 1906H (Pr 13; KM 9). *Extremely fine, lightly cleaned.* £100-150

582 + C Brooke (1868-1917), Silver 10-Cents, 1910H (Pr 14; KM 9). Extremely fine, lightly toned. £100-150

**583 +** C Brooke (1868-1917), Silver 10-Cents, 1911H (Pr 15; KM 9). Gem mint state. £500-800

There were none of this date in the Heaton Archives, quite unusual. This does not have the look of an Archive piece, so it is pure luck that we have this at all.

**584** † C Brooke (1868-1917), Silver 10-Cents, 1913H (Pr 16; KM 9). *Uncirculated*.

£300-500



585 + C V Brooke (1917-1946), Cupro-nickel 10-Cents (2), 1920H, 1927H (Pr 19, 20; KM 16). Both uncirculated.
(2) £80-120



**586 +** C V Brooke (1917-1946), Cupro-nickel Specimen 10-Cents, 1934H (Pr 21; KM 16). *Choice uncirculated, a few light marks but a frosted bust with nice prooflike fields.* £200-300

These came from the King's Norton Mint under the same circumstances as the H mint copper specimen coins in this collection.



587 + C Brooke (1868-1917), Silver Specimen 20-Cents, 1900H (Pr 4; KM 10). *In NGC holder graded \$966.* 

ex Heaton Mint Archives

Again, as with the 1900H 10-Cents, the only two we can find of this date selling were in the Long Beach sale, where they brought \$275 and \$295. Eight pieces were in the Archives.



588 + C V Brooke (1917-1946), Silver 20-Cents, 1920H (Pr 10; KM 17). Mint state.

£400-600

589 + C V Brooke (1917-1946), Silver 20-Cents, 1927H (Pr 11; KM 17a). Uncirculated.

£150-200



**590 +** C V Brooke (1917-1946), Silver 50-Cents, 1927H (Pr 3; KM 19). About extremely fine, toned.

£150-200

# Brunei



**591 +** Sultan Hashim Jalal (1885-1906), Bronze Proof Cent, AH 1304 (1886) (Pr 1A; KM 3; SS 50). Brilliant Proof with dark iridecent tone.

#### **British North Borneo**



**592 +** British Protectorate, Bronze ½-Cent, 1886H (KM 1). Brilliant uncirculated with full mint red.

£100-150

**593 +** British Protectorate, Bronze ½-Cent, 1891H (KM 1). Red and brown uncirculated.

£50-80

**594 +** British Protectorate, Bronze ½-Cent, 1907H (KM 1). *Good extremely fine with a touch of mint red*.

£100-150



595 + Sulu, Bronze Pattern Cent, AH1295 (1878), struck at the Heaton mint, *obv* four quarters, Arabic legend for the Sultan Muhammad ... yr 2, AH1295, with central hole, *rev* four quarters, Arabic legend "petty money current at 100 to the silver dollar" (Pr -; KM -). *Gem uncirculated proof, very rare.* £2000-3000

Pridmore had a cleaned and lacquered ½-Cent that was said to be ex Farouk. Sweeny has photos for the ¼-and ½-Cents in his book on the Heaton mint, but these have yet to make it to the auction room. Pridmore's 1-Cent brought £1,100 in 1982!



596 + British Protectorate, Copper Specimen Cent, 1882H (KM 2). *Uncirculated specimen, toned.* 

£100-150

For some reason the Heaton Mint found this design worthy of special care and striking, so they were struck in some numbers. Most of the dates of this series exist as specimens.

597 + British Protectorate, Copper Cent, 1884H (KM 2). Uncirculated with 50% mint red.

£80-100



598 t British Protectorate, Copper Cents (2), 1885H, 1887H (KM 2). About extremely fine and extremely fine. (2) £50-80



599 † British Protectorate, Copper Specimen Cent, 1886H (KM 2). Extremely fine with full mint red.

£100-150

600 + British Protectorate, Copper Specimen Cent, 1888H (KM 2). Uncirculated, toned.

£80-120



601 + British Protectorate, Copper Specimen Cent, 1890H (KM 2). Brilliant uncirculated.

£100-150

602 † British Protectorate, Copper Cent, 1891H (KM 2). Brilliant uncirculated.

£80-100



603 + British Protectorate, Copper Pattern Cent, 1896H, struck on a thin planchet (KM KM 2 for type).

Gem uncirculated with 40% mint red.
£400-600

Four of these came out of the Heaton Mint Archives. I don't believe a regular weight of this date is known as a specimen strike.

604 † British Protectorate, Copper Cent ,1907H (KM 2). Good extremely fine.

£120-180



605 + British Protectorate, Cupro-nickel Cents (2), 1904H, 1941H (KM 3). *Good extremely fine and extremely fine*. (2)



606 † British Protectorate, Cupro-nickel Cents (2), 1935H, 1938H (KM 3). Both mint state. (2)

£50-80



607 † British Protectorate, Cupro-nickel 2½-Cents, 1903H (KM 4). In PCGS holder graded MS62.

£50-80



608 † British Protectorate, Cupro-nickel 2½ Cents, 1920H (KM 4). In PCGS holder graded MS66. ex Remick collection

£150-200



609 + British Protectorate, Cupro-nickel Specimen 5-Cents, 1903H (KM 5). A choice uncirculated Specimen. £150-200

Our records show that only two came out in 1975 but we are aware of a few others that were available before 1975.

610 † British Protectorate, Cupro-nickel 5-Cents, 1920H (KM 5). *Uncirculated*.

£80-100



611 + British Protectorate, Cupro-nickel 5-Cents, 1921H (KM 5). Mint state.

£40-60



612 + British Protectorate, Cupro-nickel 5-Cents, 1927H (KM 5). In PCGS holder graded MS65. ex Remick collection

£40-60



613 † British Protectorate, Cupro-nickel 5-Cents, 1928H (KM 5). Mint state.

£40-60



614 † British Protectorate, Cupro-nickel 5-Cents (2), 1938H, 1940H (KM 5). Mint state. (2)

£40-60



615 + British Protectorate, Silver 25-Cents, 1929H (KM 6). Gem mint state.

£100-150

# Hong Kong



£50-80 616 + Victoria (1837-1901), Bronze Mil, 1863 (Pr 193; KM 1). Uncirculated with subdued mint red.

617 + Victoria (1837-1901), Bronze Mil, 1866 (Pr 197; KM 3). Uncirculated with a touch of mint red.

£40-60



618 + Victoria (1837-1901), Bronze Pattern Cent, 1863, 32mm (Pr 287). Uncirculated Pattern, toned with a little £1500-2000 mint red.

The British Museum has over 150 different examples of these 32 mm patterns, most have minor differences. Pridmore has written up about 50 of them, but there are more mulings and slight modifications that I imagine he deemed weren't important enough to put in his catalogue. I suggest if anyone has a chance to see these, they should make an appointment and view them as they have been so poorly stored and fingerprinted, I don't give them much of a future.



619 † Victoria (1837-1901), Bronze Pattern/Proof Cent, 1863, 28mm, rev central dot (Pr 165B; KM 4.1). Mint state, patchy tone.

Only difference between this and the circulation strike is the central dot. That is probably why Pridmore put them under patterns and proofs.



**620** + Victoria (1837-1901), Bronze Cent, 1866 (Pr 167; KM 4.1). Good extremely fine, a touch of mint red.

**621 †** Victoria (1837-1901), Bronze Cent, 1875 (Pr 168; KM 4.1). Glossy about uncirculated. £50-80



**622 +** Victoria (1837-1901), Bronze Proof Cent, 1876, die axis ↑↑ (Pr 169A; KM 4.1). *Uncirculated Proof, brilliant reverse, toned obverse due to the method of storage.* £1000-1500

ex Spink auction 160, 9 October 2002, lot 1158, part



623 + Victoria (1837-1901), Bronze Cent, 1876 (Pr 169; KM 4.1). Glossy about uncirculated.

£50-80

£50-80

£50-80

624 † Victoria (1837-1901), Bronze Cent, 1879 (Pr 172; KM 4.2). Extremely fine with a little mint red.



625 † Victoria (1837-1901), Bronze Cent, 1901H (Pr 178; KM 4.3). Brilliant uncirculated.

£80-100

We are grateful to a well known London numismatic firm that was able to save some of these for future collectors to enjoy.



626 + Edward VII (1901-1910), Bronze Cent, 1904H (Pr 181; KM 11). Choice brilliant uncirculated.

£50-80

The same source as the previous coin.

627 † Edward VII (1901-1910), Bronze Cent, 1905H (Pr 183; KM 11). Brilliant uncirculated.

£50-80



**628 †** George V (1910-1936), Bronze Cents (4), 1924, 1931, 1933, 1934 (Pr 186, 189, 190, 191; KM 16, 17). Generally good extremely fine or better. (4)



**629 †** Victoria (1837-1901), Silver 5-Cents, 1875H (Pr 120; KM 5). *Mint state*. ex Heaton Mint Archives, 14 pieces in the Archive, most, if not all were Gem and very well cared for.

£500-800



630 † Victoria (1837-1901), Silver 5-Cents, 1883 (Pr 127; KM 5). Mint state.

£100-150



631 † Victoria (1837-1901), Silver Specimen 5-Cents, 1883H (Pr 128; KM 5). Uncirculated.

£1000-1500

ex Heaton Mint Archives, 27 pieces in the Archive, but a range of quality, as if the coins were taken off the dies at various times to check out die wear etc. Most of these 27 pieces are Gem Uncs but a few had the special care taken to have them designated as specimen strikes.



**632 †** Victoria (1837-1901), Silver 5-Cents, 1886 (Pr 131; KM 5). *Uncirculated, some light marks.* 

£40-60



633 † Victoria (1837-1901), Silver 5-Cents (4), 1888, 1890H, 1892, 1893 (Pr 133, 137, 140, 142; KM 5). The 1890H brilliant uncirculated, the others good extremely fine. (4)



634 † Victoria (1837-1901), Silver 5-Cents, 1895 (Pr 144; KM 5). Mint state, nicely toned.

£40-60

635 † Victoria (1837-1901), Silver 5-Cents, 1898 (Pr 146; KM 5). Mint state.

£30-50

636 † Victoria (1837-1901), Silver 5-Cents, 1899 (Pr 147; KM 5). Good extremely fine.

£30-50



637 † Victoria (1837-1901), Silver 5-Cents, 1900H (Pr 149; KM 5). Mint state.

£30-50

638 † Victoria (1837-1901), Silver 5-Cents, 1900H (Pr 149; KM 5). Mint state, nicely toned.

£40-60



639 + Edward VII (1901-1910), Silver 5-Cents (3), 1903, 1904, 1905 (Pr 151, 152, 153; KM 12). First uncirculated, the others good extremely fine. (3)



640 + George V (1910-1936), Silver 5-Cents (2), 1932, 1933, Cupro-nickel 5-Cents, 1935 (Pr 157; KM 18, 18a).

All uncirculated. (3)



**641 †** George VI (1936-1952), Cupro-nickel 5-Cents, 1941H (Pr 162A; KM 22 Extremely fine, light handling marks.

The coins of 1941 probably never made it to Hong Kong as the Japanese had taken over the colony by then. We know of a shipwreck where a number of 1941 Cents have come from but no mention of the 5-Cents.



642 † George VI (1936-1952), Nickel-Brass Proof 5-Cents, 1949 (Pr 163; KM 26). Uncirculated Proof, toned. £150-200



643 † Victoria (1837-1901), Silver 10-Cents, 1863, 6 struck over a 3 (Pr 54; KM 6.1). Extremely fine. £50-80

The overstrike was a die-cutter error where he stamped in a 3 where the 6 was supposed to be but then corrected it and this variety was struck in some number. The portions of the 3 wore quickly so that the 3 disappeared or was replaced by a new die. These early coins can come from very worn dies. Neither the Hong Kong mint or Royal Mint cared too much about how these coins looked.

- **644 +** Victoria (1837-1901), Silver 10-Cents, 1866 (Pr 57; KM 6.2). *Mint state*. £100-150
- Victoria (1837-1901), Silver 10-Cents, 1868, first 8 entered too high and a second 8 punched to fix the error (Pr 60; KM 6.3). Good extremely fine.
- 646 † Victoria (1837-1901), Silver 10-Cents, 1874H (Pr 65; KM 6.3). Frosty, good extremely fine. £80-100

  It was about this time that the two mints started to take care in the state of the dies used to strike their coins.



647 + Victoria (1837-1901), Silver 10-Cents, 1888 (Pr 79; KM 6.3). Uncirculated, lightly toned.

£70-90

648 † Victoria (1837-1901), Silver 10-Cents, 1889H (Pr 81; KM 6.3). Mint state.

£80-100



649 + Victoria (1837-1901), Silver 10-Cents, 1890H (Pr 83; KM 6.3). Generally good extremely fine.

£50-80



650 + Edward VII (1901-1910), Silver 10-Cents, 1905 (Pr 102; KM 13). Superb choice uncirculated. £1000-1500 One of the Rarest coins of the Hong Kong series as most never made it into circulation. Thankfully a few survived but rarely this nice.



**651 †** Victoria (1837-1901), Silver 20-Cents, 1873 (Pr 21; KM 7). *Frosty good extremely fine, weakly struck.* £80-100



652 † Victoria (1837-1901), Silver Specimen 20-Cents, 1875H (Pr 24; KM 7). *In NGC holder graded SP65, a few light marks.* 

Nine pieces were in the Heaton Archives in various states of striking quality. The finest pieces of this date are the only 19th century Heaton coins that could be considered a proof as they were of the same quality as any proof from the Royal Mint.



653 † Victoria (1837-1901), Silver 20-Cents, 1893 (Pr 46; KM 7). Good extremely fine, lightly polished.



654 + Edward VII (1901-1910), Silver 50-Cents, 1905 (Pr 15; KM 15). Extremely fine.

£50-80



655 † Elizabeth II (1952- ), Nickel-brass Specimen 5-Cents, 1971KH, 10-Cents (5), 1972KN Specimen, 1975, 1978 Specimen, 1980 (2), one a Specimen, 20-Cents (3), 1977, 1985, 1990 Specimen (KM 29.3, 28.3, 36, 59). *Generally mint state.* (9)

The specimens are all from the recent dispersal of the King's Norton coins, regardless of mintmark or not.

656 † Elizabeth II (1952- ), Cupro-nickel Specimen 50-Cents, 1971KN, Nickel-brass 50-Cents (3), 1977, 1979, 1990, Cupro-nickel Dollar (2), 1975 Specimen, 1979, 2-Dollars (5), 1979 Specimen, 1981 Specimen, 1984 Specimen, 1987, 1990 (KM 34, 41, 63, 35, 43, 37, 60). *Generally mint state.* (11) £300-400

The specimens are all from the recent dispersal of the King's Norton coins, they aren't up to the standards of the early KN pieces but there is no doubt that they were not struck to be circulated.



657 † Elizabeth II (1952- ), Nickel-brass Reverse Trial 10-Cents, 1980 (cf KM 28.3 for type); Error Cupro-nickel Dollar, 1973, plain edge (KM 35). Both uncirculated. (2)

# WEST INDIES Bermuda



658 + George III (1760-1820), Copper Penny, 1793, DROZ. F incuse on the shoulder, single pennant on the mainmast (Pr 5; KM 5). Mint state with almost full mint red and toning in the reverse exergue. £700-900

Amazing that one example of this coin has lasted this long without toning. I would love to know how it was stored!

## British Guiana



- 659 † Essequibo and Demerara, George III (1760-1820), Copper ½-Stiver, 1813 (Pr 30; KM 9). Extremely fine, has been cleaned.
- 660 † Essequibo and Demerara, George III (1760-1820), Copper Proof ½-Stiver, 1813 (Pr 30a; KM 9). Superb glossy uncirculated Proof.



661 † Essequibo and Demerara, George III (1760-1820), Gilt-Copper Proof ½-Stiver, 1813 (Pr 30b; KM 9). *Uncirculated Proof, very minor hairlines but still choice and one of only a few known.* £500-800



662 † Essequibo and Demerara, George III (1760-1820), Copper Stiver, 1813 (Pr 29; KM 10). Good extremely fine, slight handling marks and light rub on King's cheek but semi-prooflike fields. £150-200

I have come to believe that all high grade examples of these were struck with proof-like fields, all at the same time, and the difference of a proof or a 'minty example' comes down to the care it has been given over the last 200 years.)

663 + Essequibo and Demerara, George III (1760-1820), Copper Proof Stiver, 1813 (Pr 29a; KM 10). Choice uncirculated with 20% mint red.



664 † Essequibo and Demerara, George III (1760-1820), Gilt-Copper Proof Stiver, 1813 (Pr 29b; KM 10).

\*\*Uncirculated Proof, very minor hairlines.\*\*
£500-800

As with the ½-Stiver, minor hairlines and with slight indications of die repair of a few of the letters, suggesting that these were struck near the end of the series. An indicator to look for with this die is a doubling of the top of the first 1 of the date, which the other two pieces in this sale do not have.



665 † Copper Private Stiver Token, 1838, *obv* seated Britannia, TRADE & NAVIGATION above, *rev* ONE STIVER at centre, PURE COPPER PREFERABLE TO PAPER around (KM Tn1). *About extremely fine*. £40-60



666 † William IV (1830-1837), Silver 1/8-Guilders (2), 1832, 1835 (Pr 26, 27; KM 16). Both frosty extremely fine with some toning, a few light handling marks on the 1832. (2) £150-200

Both ex Wheeler collection.

I am having serious doubts that these are known in mint state.



- 667 † William IV (1830-1837), Silver 1/8-Guilder, 1835/3/2 (as Pr 27; KM 16). Frosty good extremely fine, as nice an example as we have seen of a circulation striking for this type. £100-150
- **668 +** William IV (1830-1837), Silver Proof 1/8-Guilder, 1835/3/2 (as Pr 27A; KM 16). *Uncirculated Proof, light hairlines and somewhat dull which is very typical for the Proofs of this series.* £350-450

You will find only the 1836 proof coins choice. What is very interesting about this overdate is that it is a different die to the previous 1/8-Guilder, the under numbers 3 and 2 are punched in lower and stronger. One could argue that this is because this was struck first and the die wore down through its striking, but the 1 is double struck while the circulation piece is not.

**669 †** William IV (1830-1837), Silver 1/8-Guilder, 1836 (Pr 28; KM 22). About uncirculated and nicely toned, a few handling marks but as nice as a collector could expect for this coin. £150-200



- **670 +** William IV (1830-1837), Silver ¼-Guilder, 1809 (Pr 20; KM 4). *In NGC holder graded MS63, pleasantly toned on prooflike fields.* £150-200
- 671 + Essequibo and Demerara, George III (1760-1820), Silver ¼-Guilder, 1816 (Pr 21; KM 11). Mint state, a few very minor marks.

There seems to have been enough interest in England from collectors at the time, that a number of these 1816 coins, of all denominations, made it into contemporary collectors cabinets.



672 + William IV (1830-1837), Silver ¼-Guilder, 1833 (Pr 23; KM 17). Frosty about uncirculated with a touch of friction.



673 + William IV (1830-1837), Silver ¼-Guilders (2), 1835, 1835/3 (Pr 24; KM 17). Both about extremely fine and frosty, second with nick behind the head. (2)

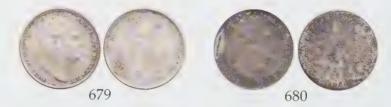


- 674 † William IV (1830-1837), Silver Proof ¼-Guilder, 1835/3 (Pr 24a; KM 17). *Uncirculated Proof, some uneven tone and a few hairlines but very pleasing to the naked eye.* £300-400
- 675 + William IV (1830-1837), Silver ¼-Guilder, 1836 (Pr 25; KM 23). Superb uncirculated, patchy tone. £300-400



- 676 † Essequibo and Demerara, George III (1760-1820), Silver ½-Guilder, 1809 (Pr 15; KM 5). *In PCGS holder graded MS63, toned and well struck for this type.* £150-200
- 677 † Essequibo and Demerara, George III (1760-1820), Silver ½-Guilder, 1816 (Pr 16; KM 12). Virtually mint state and moderately toned, just a touch of friction on the King's cheek. £150-200
- 678 † Essequibo and Demerara, George III (1760-1820), Silver ½-Guilder, 1832, flat topped 3 in date (Pr 17; KM 18). Extremely fine.

This has all the appearances of a mishandled proof, the polished edge is the give away, and the fields are very prooflike in spite of quite a few small handling marks.



- 679 + William IV (1830-1837), Silver ½-Guilder, 1835 (Pr 18; KM 18). *Uncirculated and lightly toned with a choice reverse.* £200-300
- 680 + William IV (1830-1837), Silver ½-Guilder, 1836 (Pr 19; KM 24). In NGC holder graded MS65, superb tone though rather dark, an amazing grade for this one year type.

This will be one of the few auctions where you can put together a true choice British Guiana type set.



681 + Essequibo and Demerara, George III (1760-1820), Silver Guilder, 1809 (Pr 10; KM 6). Uncirculated, moderately toned with semi-prooflike fields but light hairlines under the attractive blue tone. £300-400



- 682 † Essequibo and Demerara, George III (1760-1820), Silver Guilder, 1816 (Pr 11; KM 13). *About uncirculated, lightly toned with a small rub on the King's cheek.* £200-300
- 683 † William IV (1830-1837), Silver Proof Guilder, 1832 (Pr 12a; KM 19). Choice uncirculated Proof but with a few light hairlines. £400-600



684 + William IV (1830-1837), Silver Guilders (2), 1832, 1835 (Pr 12,13; KM 19). Numerous light handling marks otherwise both extremely fine. (2) £250-300



- 685 + William IV (1830-1837), Silver Guilder, 1836 (Pr 14; KM 25). Frosty uncirculated with a choice reverse.
- 686 + William IV (1830-1837), Silver Proof Guilder, 1836, edge plain (Pr 14a; KM 25). *Uncirculated proof, lightly hairlined and moderately toned.*

As one who likes to question the origins of a coin, I have two observations to make here. Firstly I am grateful that the smaller denominations were struck in proof or we would not have some of the dates in nice grade at all; Secondly, where are the larger denomination proofs?



**687 †** Essequibo and Demerara, George III (1760-1820), Silver 2-Guilders, 1809 (Pr 7; KM 7). *Choice mint state with semi-prooflike fields that show up a few hairlines.* £1000-1500

One of six pieces that showed up in similar grade in the 1970s and were sold off over just a couple of years. There was great care taken in the production of a small group of 1-, 2- and 3-Guilders in 1809, perhaps because it was a completely new country, although the bust had been used on the 1805 and 1806 Irish 5- and 10-Pence.

688 † Essequibo and Demerara, George III (1760-1820), Silver 2-Guilders, 1816 (Pr 8; KM 14). *Uncirculated with full mint frost.* 



689 † William IV (1830-1837), Silver 2-Guilders, 1832 (Pr 9; KM 20). Very fine, toned.

£500-800

This is another coin of British Guiana that probably doesn't exist in uncirculated.



690 + Essequibo and Demerara, George III (1760-1820), Silver 3-Guilders, 1809 (Pr 4; KM 8). Choice uncirculated and well struck which is unusual for this poorly designed die. £2000-2500

ex Wheeler collection



**691 +** Essequibo and Demerara, George III (1760-1820), Silver 3-Guilders, 1816 (Pr 5; KM 15). *Choice mint state.* £1500-2000

The collectors who have taken care of this coin for the last 198 years deserve a round of applause.

692 † William IV (1830-1837), Silver 3-Guilders, 1832 (Pr 6; KM 21). Very fine.

£700-900



693 † Victoria (1837-1901), Silver 4-Pence, 1891 (KM 26). Choice frosty uncirculated.

£50-80

694 † Victoria (1837-1901), Silver Specimen 4-Pence, 1891 (KM 26). Choice uncirculated, lightly toned. £200-300

No true proofs of this denomination were struck until George V, but there is no doubt that the mint took some extra time to strike these polished dies coins for presentation or preservation.

695 † Victoria (1837-1901), Silver Specimen 4-Pence, 1894 (KM 26). Choice uncirculated, lightly toned. £250-350

**696 +** Victoria (1837-1901), Silver 4-Pence, 1900 (KM 26). *Frosty mint state.* £150-200

The availability of the 1891 has perhaps, made us forget how hard the other dates are to find in mint state. They deserve to be listed and appreciated on their own as very rare coins.



- 697 † Victoria (1837-1901), Silver 4-Pence, 1901 (KM 26). Frosty about mint state, some marks on the Queen's neck.
- 698 + Edward VII (1901-1910), Silver 4-Pence, 1903 (KM 27). Mint state, nicely toned. £100-150
- 699 † Edward VII (1901-1910), Silver Matte Proof 4-Pence, 1903 (KM 27). Choice uncirculated, nicely toned.

Made exactly like the 1902 British matte coinage, but this was not always the case with the Edward VII proofs. His ten year reign showed us a number of different finishes to his coins for the British Commonwealth

700 + Edward VII (1901-1910), Silver 4-Pence, 1908 (KM 27). Frosty mint state, some light handling marks. £100-150



- 701 + Edward VII (1901-1910), Silver 4-Pence, 1909 (KM 27). Frosty mint state, some light handling marks. £120-180
- **702 †** Edward VII (1901-1910), Silver 4-Pence, 1910 (KM 27). Frosty mint state. £150-200
- 703 † Guiana, George V (1910-1936), Silver 4-Pence, 1911 (KM 28). Frosty good extremely fine. £100-150

I think it was proven in the Remick auction that there is a lot more interest in the series than is generally given credit for. I bid up to £2700, before losing to a £2800 bid on an estimate of £800. I kicked myself after for not bidding higher on these pieces, the best that Remick was able to find. The Arielle collection gives you a number of opportunities to purchase coins that might only show up once a decade.

**704** † George V (1910-1936), Silver 4-Pence, 1913 (KM 28). Frosty good extremely fine. £120-180



- 705 + George V (1910-1936), Silver 4-Pence, 1916 (KM 28). Frosty extremely fine, some handling marks but the toughest of the three dates of this type to find.
- **706 +** George V (1910-1936), Silver 4-Pence, 1917 (KM 29). Good extremely fine, lightly toned. £100-150
- 707 + George V (1910-1936), Silver 4-Pence, 1918 (KM 29). Choice mint state, attractively toned, rare. £200-300



708 + George V (1910-1936), Silver 4-Pence, 1921 (KM 29). Choice mint state, lightly toned.

£200-300



709 + George V (1910-1936), Silver 4-Pence (2), 1923, 1925 (KM 29). First good, the second extremely fine. (2) £150-200



710 + George V (1910-1936), Silver Proof 4-Pence, 1925 (KM 29). Uncirculated Proof, lacquer is unevenly applied on the edge so that the reeding is toned, a few minor marks, but the only piece known. £300-400 ex South Africa Mint dispersal

711 + George V (1910-1936), Silver 4-Pence, 1926 (KM 29). Extremely fine, pleasantly toned. £80-100 ex Pridmore collection, with ticket

712 + George V (1910-1936), Silver Proof 4-Pence, 1926 (KM 29). Superb uncirculated Proof, toned. £400-600

Remick only had a good very fine and no proof.



713 † George V (1910-1936), Silver 4-Pence, 1931 (KM 29). Frosty uncirculated, moderately toned. £300-400

The lowest mintage of the whole series with 15,000 pieces struck.

A few proofs are known for this date, but this is the only UNC that I am aware of.

714 + George V (1910-1936), Silver 4-Pence, 1935 (KM 29). Frosty mint state, a few light bag marks. £200-300

Because of the relatively high mintage, I believe this date doesn't receive the respect in deserves for an UNC piece!

715 † George V (1910-1936), Silver 4-Pence, 1936 (KM 29). *Mint state, superbly toned.* £200-300



716 † George VI (1936-1952), Silver 4-Pence (8), 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945 (KM 30).

All uncirculated or nearly so, the 1943 has some light spotting but it is also the rarest date of the series.

(8)

For George VI collectors or just collectors of this series, we are giving you a bit of a gift by putting these all together. It could take you tenor more years to do this again.



717 † George VI (1936-1952), Silver Proof 4-Pence, 1938 (KM 30). Uncirculated Proof, toned.

£150-200

A few of this date are known and only come up for sale when important collections of Colonial coins are sold. Regrettably, the toning is not attractive, but it does not hide the fact that it is a proof strike.

718 † George VI (1936-1952), Silver Specimen 4-Pence, 1944 (KM 44). Gem uncirculated.

£200-250

There are no proofs of this date but as with Great Britain and Southern Rhodesia, the coins of this date are known struck as specimens and for some reason they are only known for these countries. A war was going on, so the fact that these exist at all, is actually the miracle, enjoy this little piece of history while it is available.



719 + Gold "Dollar" Souvenir Medalet, undated (1910), struck by a Georgetown jeweller, obv sailing ship within a garter, rev St George and Dragon (PR 69). Ex-mount as is usual but still good extremely fine.

## Bahamas



720 + George III (1760-1820), Copper Penny, 1806, edge grained (Pr 1; KM 1). Glossy dark brown, about uncirculated.

**721 +** George III (1760-1820), Bronzed Copper Proof Penny, 1806, edge grained (Pr 1A; KM 1). *Mint state.* 



**722 +** George III (1760-1820), Restrike Bronzed Copper Proof Penny, 1806, edge plain (Pr 2; KM 1). Good extremely fine, light marks, proof only for this type struck from a rusty reverse die, rolled obverse edge due to worn or ill-prepared dies.



723 + George III (1760-1820), Restrike Bronzed Copper Proof Penny, 1807, edge grained, die axis ↑↑ unlike all the 1806 coins which are coin die axis (Pr 3; KM 1). *Uncirculated Proof, light scratch down neck that looks as old as the coin because it is the same colour, a few light reverse spots.* £3000-4000

ex Edward Roehrs, DNW Auction 28 September 2011, lot 3016, with note says that three known. Curiosity makes this cataloguer want to figure out when this was struck. The engrailing is different on all three of these Bahamas Pennies that have engrailed edges. This piece is probably the crudest, in that they are just diagonal slits as opposed to the more ornate originals. The 1806 original proof has some die rust on the neck, while this appears to have been polished off on this piece, so the only rust we see on this piece is on the reverse, but not nearly as much as the 1806 restrike. The obverse of all of these pieces appear to be the same (besides the date), but the 1807 has an obvious difference in the tie at the back of the head, so could it have been a new die carefully prepared. It doesn't appear to be a repair of any sort, just slightly different, but that is really the only difference one can find, that can't be explained by die wear.

#### **Barbados**



724 † George III (1760-1820), Copper Proof Restrike Halfpenny, 1792 (KM Tn9). Mint state, toned. £150-200



725 + George III (1760-1820), Copper Penny, 1788, rev large pineapple, dot between BARBADOES and PENNY and on both sides of the date, 32mm (KM Tn8). Very fine.



726 + George III (1760-1820), Bronzed Copper Proof Restrike Penny, 1788, 32mm (Pr 20). Mint state.

£300-400



727 + George III (1760-1820), Copper Penny, 1792, 30.5mm (Pr 15). Good extremely fine, not a proof and therefore most unusual to find on such high grade.

728 † George III (1760-1820), Copper Proof Restrike Penny, 1792, rev dot dividing the legend, 32mm (Pr 23). Mint state with some mint red showing through the tone, therefore not a bronzed proof, which is how these are usually found.

# Jamaica



**729 +** Victoria (1837-1901), Cupro-nickel Farthing (2), 1880, 1882H (KM 15). First extremely fine with one spot on the obverse, the second brilliant uncirculated. (2)



730 + Victoria (1837-1901), Cupro-nickel Farthing (2), 1884, 1887 (KM 15). First good extremely fine, toned, the second semi-prooflike uncirculated with hairlines evident due to the reflective fields. (2) £50-80



731 + Victoria (1837-1901), Cupro-nickel Farthing (2), 1888, 1890H (KM 15). First extremely fine, toned with a small edge knock at 6 o'clock, the 1890H uncirculated. (2)



732 † Victoria (1837-1901), Cupro-nickel Farthing (2), 1891, 1893 (KM 15). Both extremely fine. (2)

£30-50



733 † Victoria (1837-1901), Cupro-nickel Farthing (2), 1894, 1895 (KM 15). Mint state. (2)

£80-100



734 † Victoria (1837-1901), Cupro-nickel Farthing (3), 1895, 1897, 1900 (KM 15). Generally extremely fine. (3) £80-100



735 + Edward VII (1901-1910), Cupro-nickel Farthing (2), 1902, 1903 (KM 18). Both good extremely fine.
(2) £50-80



736 † Edward VII (1901-1910), Cupro-nickel Farthing (2), 1904, 1905 (KM 21). *Brilliant uncirculated*. (2) £80-100



737 + Edward VII (1901-1910), Cupro-nickel Farthing (4), 1906, 1907, 1909, 1910 (KM 21). The 1907 good extremely fine, the others mint state. (4)



738 + George V (1910-1936), Cupro-nickel Farthing (4), 1914, 1916H, 1918C, 1919C (KM 24). The 1914 about extremely fine, the 1916H very fine, the 1918C in AGC holder graded MS66, spotty but uncirculated, the last mint state. (4)



739 † George V (1910-1936), Cupro-nickel Farthing (4), 1926, 1928, 1932, 1934 (KM 24). First about extremely fine, the others mint state. (4)



**740 +** Victoria (1837-1901), Cupro-nickel Halfpenny (3), 1869, 1880 (KM 16). The 1869 good extremely fine, the 1880 uncirculated. (2)



741 + Victoria (1837-1901), Cupro-nickel Proof Halfpenny, 1869 (KM 16). Choice brilliant uncirculated Proof. £100-150

**742 +** Victoria (1837-1901), Cupro-nickel Specimen Halfpenny, 1882H (KM 16). *As struck with attractive light peripheral toning.* £300-400

There were two pieces in the Heaton Mint archives.

743 + Victoria (1837-1901), Cupro-nickel Halfpenny, 1887 (KM 16). Brilliant uncirculated, lightly toned. £80-100



744 + Jamaica. Victoria (1837-1901), Cupro-nickel Halfpenny (2), 1884, 1888 (KM 16). *Good extremely fine and mint state.* (2) £50-80



745 + Victoria (1837-1901), Cupro-nickel Halfpenny (2), 1889, 1890H (KM 16). *Uncirculated and good extremely fine with attractive tone.* (2)



**746 +** Victoria (1837-1901), Cupro-nickel Halfpenny (2), 1891, 1893 (KM 16). *Good extremely fine and mint state*. (2) £100-150



747 † Victoria (1837-1901), Cupro-nickel Halfpenny (2), 1894, 1895 (KM 16). *Mint state and good extremely fine with numerous light marks.* (2) £100-150



748 + Victoria (1837-1901), Cupro-nickel Halfpenny (3), 1897, 1899, 1900 (KM 16). First with tiny grey spot on beading, otherwise choice brilliant uncirculated, the others extremely fine. (3) £100-150



**749 +** Edward VII (1901-1910), Cupro-nickel Halfpenny, 1903 (KM 19). Small spot on crown, otherwise mint £50-80



750 + Edward VII (1901-1910), Cupro-nickel Halfpenny (6), 1904, 1905, 1906, 1907, 1909, 1910 (KM 22).

Generally very fine to extremely fine, the 1907 a little spotty, otherwise the 1905 and 1907 uncirculated.

(6)

£50-80



**751 +** George V (1910-1936), Cupro-nickel Halfpenny (5), 1914, 1916H, 1919C, 1920, 1926 (KM 25). *First two good very fine, the others mint state.* (5) £100-150



752 t George V (1910-1936), Cupro-nickel Matte Specimen Halfpenny, 1918C, and circulation Halfpenny 1918C (KM 25). *Mint state and brilliant uncirculated*. (2) £300-400

These were basically unknown until beteen three and five three piece sets came from an Ottawa family who obviously had a relative that worked at the Ottawa Mint. See lot 1570 in the Diana Collection part 2, Baldwin's auction 58, 24 September 2008. The Canadian Mint tended to do a matte surface on their coins, which made it difficult for new collectors to discern the difference between mint state coins and specimen coins. These two coins together allow the differences to be seen.



**753 †** Victoria (1837-1901), Cupro-nickel Penny, 1869 (KM 17). Mint state, a few very light spots, still nicer than many of the uncirculated examples that are available. £80-100



755 † Victoria (1837-1901), Cupro-nickel Proof Penny, 1869, struck at the Heaton mint without mintmark (KM 17). Choice uncirculated Proof. £200-300

A number of this date came out of the Mint in 1975 in all ranges of quality. There were uncirculated, what we call specimen strikes now and proofs as this piece with the 3D effect that makes these pieces so desirable.



756 † Victoria (1837-1901), Cupro-nickel Penny (2), 1871, 1880 (KM 17). First with a few spots on the reverse, uncirculated, second about extremely fine. (2) £120-180



757 † Victoria (1837-1901), Cupro-nickel Specimen Penny, 1882 (KM 17). *In PCGS holder graded SP65.* 

There is a question of where these coins were struck, as there is with the Mauritius 1877 coinage, but the colour is too similar to the others that an opinion cannot yet be formed. My records show that only two of these were in the Heaton Archives. Not in the Diana sale, but Dick Ford had an example that sold for £540, and Remick's brought £950.

758 † Victoria (1837-1901), Cupro-nickel Penny, 1882H (KM 17). Tiny carbon impurities on the obverse surface, otherwise frosty uncirculated. £800-1200

Not in Diana and Ford and Remick had good very fine.



759 † Victoria (1837-1901), Cupro-nickel Penny, 1884 (KM 17). Lightly lacquered, stain on lower part of the reverse, otherwise uncirculated. £100-150

ex Remick collection, Spink Auction 187, 24 January 2007, lot 1103



760 † Victoria (1837-1901), Cupro-nickel Penny (2), 1885, 1888 (KM 17). First good very fine, the second with a couple of spots on reverse, otherwise uncirculated. (2) £80-120



**761 +** Victoria (1837-1901), Cupro-nickel Penny, 1887 (KM 17). About uncirculated, lightly bagged-marked with a few reverse spots.

ex Pridmore collection, with ticket

762 † Victoria (1837-1901), Cupro-nickel Penny, 1889 (KM 17). Tiny spot by V of VICTORIA, otherwise mint state.

ex Pridmore collection, with ticket



763 † Victoria (1837-1901), Cupro-nickel Penny, 1890 (KM 17). Mint state with semi-prooflike fields. £200-250

Of our acknowledged collectors, only Ford had an example approaching this grade.



**764 +** Victoria (1837-1901), Cupro-nickel Penny (2), 1890, 1891 (KM 17). First about mint state, the second good very fine. (2)



765 + Victoria (1837-1901), Cupro-nickel Penny, 1893 (KM 17). Mint state with light tone on the reverse.



766 + Victoria (1837-1901), Cupro-nickel Penny, 1894 (KM 17). Mint state, lightly toned.

£150-200

ex Remick collection, Spink Auction 187, 24 January 2007, lot 1109



**767 +** Victoria (1837-1901), Cupro-nickel Proof Penny, 1895 (KM 17). *Uncirculated Proof, a little dull but struck to the same standard that we expect from late Victorian proof coins.* £500-800



768 t Victoria (1837-1901), Cupro-nickel Pennies (2), 1895, 1899 (KM 17). Extremely fine with spot on the obverse and very fine. (2)



769 + Edward VII (1901-1910), Cupro-nickel Penny (2), 1902, 1903 (KM 20). First very fine, the second good extremely fine. (2)



770 † Edward VII (1901-1910), Cupro-nickel Penny (3), 1905, 1906, 1907 (KM 23). First uncirculated, the others extremely fine. (3)



771 + Edward VII (1901-1910), Cupro-nickel Penny, 1909 (KM 23). Lightly toned, uncirculated.

£80-100

772 † Edward VII (1901-1910), Cupro-nickel Penny, 1910 (KM 23). Mint state.

£50-80



773 + George V (1910-1936), Cupro-nickel Penny (2), 1914, 1916H (KM 26). Good very fine and good extremely fine. (2)



774 † George V (1910-1936), Cupro-nickel Penny, 1918C (KM 26). Mint state.

£50-80

775 + George V (1910-1936), Cupro-nickel Penny, 1919C (KM 26). Mint state.

£50-80



776 + George V (1910-1936), Cupro-nickel Penny, 1926 (KM 26). In PCGS holder graded MS66.

£80-100

777 † George V (1910-1936), Cupro-nickel Penny, 1928 (KM 26). Mint state.

£50-80



778 + George VI (1936-1952), Nickel-brass Proof Penny, 1952 (KM 35). Mint state with light tone. £150-200 ex Baldwin's Auction 28, 9 October 2001, lot 1452



779 † Elizabeth II (1952- ), Nickel-brass Proof Penny, 1953 (KM 37). Uncirculated Proof, a few hairlines, toned.

780 † Elizabeth II (1952- ), Nickel-brass Proof Penny, 1955 (KM 37). Superb uncirculated Proof. £120-180

**781 +** Elizabeth II (1952- ), Nickel-brass Proof Penny, 1958 (KM 37). *Uncirculated Proof, toned, a few light marks behind the Queen's head.* 



782 † Elizabeth II (1952- ), Nickel-brass Proof Penny, 1962 (KM 37). Uncirculated Proof, a few very small £80-100

783 + Elizabeth II (1952- ), Nickel-brass Proof Penny, 1963 (KM 37). Uncirculated Proof, small nick by Queen's nose, toned.

784 † Kingston, Copper Penny Token, by William Smith, undated (1829); Jamaica Street Car Co Ltd, 1-Fare Aluminium Token, undated (Pr 132, 140). First toned, good extremely fine, the second extremely fine. £80-120

#### **Proof Sets**



785 † Victoria (1837-1901), Three Piece Cupro-nickel Proof Set, Farthing, ½-Penny and Penny, 1884 (KM 15, 16, 17). Choice uncirculated proofs, very lightly toned. (3)

ex J J Pittman collection, David Akers Numismatic, August 1999, lot 3615
This is still the only 1884 set that we can find a record of and, one of the only three piece Victorian Proof sets known. The Victorian three-piece proof sets that Dick Ford had are probably unique to the collector, because the other known sets are all in institutions.



**786 +** George V (1910-1936), Three Piece Cupro-nickel Proof Set, Farthing, ½-Penny and Penny, 1926 (KM 24, 25, 26). Superb uncirculated Proofs. (3) £800-1000

Again, as a set, this is the only George V Royal Mint three piece Proof set in Cupro-nickel that we have found a record of. There is only the matte proof 1918C and 1919C sets from Canada to compare.



787 + George VI (1936-1952), Three Piece Nickel-brass Proof Set, Farthing, ½-Penny and Penny, 1937 (KM 27, 28, 29). Choice uncirculated Proofs, lightly toned. (3)

If any serious collector of Jamaica was to have a proof set, this and the 1950 were the ones they would be likely to own, as these have come to market every few years or so, perhaps ten sets of each date were produced for non-Mint display and given out to interested collectors.



788 + George VI (1936-1952), Three Piece Cupro-nickel Proof Set, Farthing, ½-Penny and Penny, 1950 (KM 33, 34, 35). Choice uncirculated Proofs, lightly toned. (3)

### **British West Indies**



789 † Anchor Coinage, Silver 1/16-Dollar, 1820 (KM 1; Br 860, as a Canadian token; Pr 13). *Mint state, unevenly toned but frosty and attractive.* £150-200

struck for use in Mauritius



790 † Anchor Coinage, Silver 1/16-Dollar, 1822 (KM 1; Br 860; Pr 14). *Uncirculated, moderately toned.* £150-200

struck for use in Mauritius (total 142,222) and the West Indies (total 561,710), which is why many ended up in Canada due to all the trade between Canada and the West Indies, mostly for rum but also for lumber.



791 + Anchor Coinage, Silver 1/8-Dollar, 1820 (KM 2; Br 859; Pr 11). Extremely fine.

£100-150

struck for use in Mauritius

792 + Anchor Coinage, Silver Proof 1/8-Dollar, 1820 (KM 2; Br 859; Pr 11). Mint state, toned.

£250-350

793 + Anchor Coinage, Silver 1/8-Dollar, 1822/1 (KM 2; Br 859; Pr 12). Mint state.

£200-300

struck for use in Mauritius (total 142,223) and the West Indies (total 414,368), where they made their way to Canada and enough were discovered there to have Pierre Breton to add them to his book on Canadian tokens as "Br 859".



794 † Anchor Coinage, Silver 1/8-Dollar, 1822 (KM 2; Br 859; Pr 12). Frosty mint state.

£200-300



795 + Anchor Coinage, Silver ¼-Dollar, 1820 (KM 3; Br 858; Pr 9). Frosty uncirculated, light handling marks and a toning spot on either side.



796 † Anchor Coinage, Silver Proof ¼-Dollar, 1820 (KM 3; Br 858; Pr 9). Choice uncirculated Proof, toned. £400-600



797 † Anchor Coinage, Silver ¼-Dollar, 1822/1 (KM 3; Br 858; Pr 10). About mint state, has been cleaned. £120-180

798 † Anchor Coinage, Silver ¼-Dollar, 1822 (KM 3; Br 858; Pr 10). Uncirculated, pleasantly toned. £150-200



799 + Anchor Coinage, Silver ½-Dollar, 1822/1 (KM 4; Pr 8). About mint state, frosty and choice. £800-1000

Pridmore mentions that a quantity of the Anchor coinage was sent from Mauritius to the West Indies after it changed its currency system to Sterling in 1826. Most of the high grade pieces known are 2 over a hint of a 1, so the catalogue pricing needs to reflect this.



800 † Anchor Coinage, Silver Pattern 1/100-Dollar, 1823, *obv* bust of George IV, GEOR: VI D:G: BRI:REX, *rev* denomination 1/100 DOLLAR at centre, wreath around, COLONIAL above (KM Pn4; Pr 17). *Choice uncirculated pattern, toned.* 

# **British Caribbean Territories**



801 + Elizabeth II (1952- ), Bronze Proof ½-Cent and Cent, 1958 (KM 1, 2). First with a few hairlines in the lacquered surface, second one with obverse stain, both uncirculated. (2) £100-150



802 † Elizabeth II (1952- ), Bronze Proof Cents (4), 1960 (2), 1961, 1962 (KM 2). All uncirculated Proofs, first with some hairlines and uneven toning, second uncirculated with lustre, third darkly toned, last with lustre.

(4) £200-300



803 † Elizabeth II (1952- ), Bronze Proof 2-Cents (3), 1961, 1962, 1964 (KM 3). *All brilliant uncirculated Proofs, the 1962 lacquered*. (3)

These copper coins were struck unofficially by a mint employee who enjoyed owning these coins, but did not take good care of them. The story is that there were kept loose, in a bowl and that is why so many have marks.



804 + Elizabeth II (1952- ), Cupro-nickel Proof 25-Cents, 1957 (KM 6). Light fingerprint marks otherwise £100-150

## **British Honduras**



805 † Victoria (1837-1901), Bronze Cents (2), 1885, 1888 (KM 1). Both mint state with subdued mint red, some handling marks. (2) £150-200

The first three dates are not particularly rare and have the appearance of having been together for some time in a, not very well cared for, bag of these coins. The colour is usually quite pleasing but most have handling marks, I believe it is almost impossible to have significant mint red without these marks. Regretfully the 1894 was not part of this 'bag' and remains very rare to this day.



806 + Victoria (1837-1901), Bronze Cent, 1889 (KM 1). Mint state with full mint red and a minimum of marks.

The colour is different from the typical hoard red of the two coins in the previous lot.

807 † Victoria (1837-1901), Bronze Cent, 1894 (KM 1). Glossy about uncirculated with a littlef mint red. £150-200 Even with the same mintage as the previous date, these were not kept and this is about as good as one can expect unless you are



**808 +** Victoria (1837-1901), Bronze Proof Cent, 1894 (KM 1). *Uncirculated Proof, moderately toned with a few very light marks.* £800-1000

I can't imagine that there were 25 struck as stated in Krause. The Remick example was UNC with lustre but had a bad flan flaw that took away a great deal the appeal of the coin. Pridmore mentions a piece in the Royal Mint collection.



809 + Edward VII (1901-1910), Bronze Cents (2), 1904, 1906 (KM 11). First choice mint state, the second good very fine. (2)

For some reason these 1904 coins were kept in some number. They were also stored with a bit more care as they tend to come choicer than their Victorian counterparts, but this will be the last "available" B.H. 1 cent until 1918. The 1906 is the same mintage as the 1904 but 50 times rarer in top grade.



810 + Edward VII (1901-1910), Bronze Cent, 1909 (KM 11). Extremely fine for issue, somewhat dark and with a little verdigris at the date.

With a mintage of 25,000, it will be exceedingly difficult to find anything better.

811 + George V (1910-1936), Bronze Cent, 1911 (KM 15). Extremely fine, attempted cleaning at some time, now retoned.

For a type collector on a budget, an attractive example of this three year type, at what should be a reasonable price.



812 + George V (1910-1936), Bronze Proof Cent, 1911 (KM 15). Choice uncirculated Proof with subdued mint red. £800-1000

Unlisted but from the South Africa mint dispersal. Much nicer condition than many of the coins from that source.

813 + George V (1910-1936), Bronze Cent, 1912H (KM 15). Choice brown uncirculated. £300-400 ex Remick collection, Spink auction, 24 January 2007, lot 1087.



814 + George V (1910-1936), Bronze Cent, 1913 (KM 15). Choice uncirculated with almost full red obverse and subdued red reverse.

also ex Remick, collection, Spink auction, 24 January 2007, lot 1088. With a mintage of 25,000 at the end of a series, it is a wonder that any exist at all in this grade.



- 815 + George V (1910-1936), Bronze Cent, 1914 (KM 19). Uncirculated with a touch of mint red and a vertical toning line on both sides, despite this it is still one of the finest known even with a relatively high mintage and being the first year of issue.
- 816 + George V (1910-1936), Bronze Proof Cent, 1914 (KM 19). Glossy brown, choice uncirculated with subdued mint red on the reverse.

ex South African mint dispersal, unlisted and the only piece that appeared.

817 + George V (1910-1936), Bronze Cent, 1916H (KM 19). About uncirculated, mostly brown with a touch of reverse mint red and also a few toning streaks, spot of verdigris on the obverse. £100-150



818 † George V (1910-1936), Bronze Cent, 1918 (KM 19). Choice brilliant uncirculated.

£150-200

A small group of these were also kept, not as many as the previous 'hoard' dates, but enough to keep collectors of this series with a bit of patience happy with an example in their collections. Trouble is, that it spoiled novice collectors of this series, into thinking that they can find all dates that look like this.

819 + George V (1910-1936), Bronze Cent, 1919 (KM 19). Brown uncirculated with a touch of mint red at the edge. £100-150

This is about all one can expect for this date.

820 + George V (1910-1936), Bronze Cent, 1924 (KM 19). Uncirculated with 40% mint red.

£150-200

The finest circulation strike that I have seen of this date.



821 t George V (1910-1936), Bronze Proof Cent, 1924 (KM 19). Choice brown uncirculated Proof. £500-800 ex South Africa mint dispersal. This is the finest piece of this date that I have seen. Pridmore mentions a piece in the Royal Mint collection



822 † George V (1910-1936), Bronze Cent, 1926 (KM 19). Choice brilliant uncirculated with mint red. £200-300

This is not one of the small "hoard" dates and I have not seen finer or comparable. Someone in 1926 must have taken this from the dies just after it was struck and then wrapped it up so that Remick could enjoy owning it (lot 1093, part 3) for awhile and then to this collection.

- 823 † George V (1910-1936), Bronze Proof Cent, 1926 (KM 19). Choice uncirculated Proof with subdued mint red. £500-800
- 824 † George V (1910-1936), Bronze Cent, 1936 (KM 19). Choice uncirculated, lightly subdued mint red. £80-100 ex JJ Pittman collection, lot 3355, 8 August 1999



- **825 †** George VI (1936-1952), Bronze Cent, 1937 (KM 21). *Uncirculated with 30% mint red and a little spotting, probably rarer in this condition than the Proof of this date.* £120-180
- **826 +** George VI (1936-1952), Bronze Cent, 1937 (KM 21). *Uncirculated Proof with subdued mint red, numerous light handling marks.* £200-300
- 827 + George VI (1936-1952), Bronze Cent, 1939 (KM 21). Brilliant uncirculated with almost full mint red. £50-80

  One of the most common coins of George VI British Honduras in uncirculated, that Krause still has not corrected.



828 † George VI (1936-1952), Bronze Cent, 1942 (KM 21). *Glossy uncirculated*. You probably will not find a better better example of this coin.

£120-180



829 † George VI (1936-1952), Bronze Cents (2), 1943, 1944 (KM 21). Both good extremely fine, the second a pleasant light brown color with some mint red. (2)
£100-150



830 † George VI (1936-1952), Bronze Cent, 1945 (KM 21). In NGC holder graded MS65, with some mint red.

£80-100



831 + George VI (1936-1952), Bronze Cent, 1947 (KM 21). About uncirculated with much subdued mint red, the obverse is unevenly toned. £120-180



832 + George VI (1936-1952), Bronze Proof Cent, 1949 (KM 24). Uncirculated Proof, mostly red, a few light marks.

As with the Southern Rhodesia 1949 Penny, this is the most common of George VI, in that there might be 20 maximum known.



833 + George VI (1936-1952), Bronze Cents (3), 1949 NGC MS65 RB, 1950, 1951 (KM 24). First in NGC holder graded MS65RB, the others choice uncirculated. (3)

Very choice examples of these common coins, it is funny how these coins were able to keep their mint red while very few coins of Elizabeth, especially the Proofs, were able to, as they are usually found well toned



834 + George VI (1936-1952), Bronze Proof Cent, 1950 (KM 24). Choice uncirculated Proof, the obverse toned, the reverse mostly red.

ex RI Ford collection

835 + Elizabeth II (1952- ), Bronze Proof Cent, 1954 (KM 27). Uncirculated Proof, toned.

£80-120



836 † Elizabeth II (1952- ), Bronze Proof Cent, 1956 (KM 30). *Uncirculated Proof, toned with a toning streak on the darker obverse.* £80-120

837 † Elizabeth II (1952- ), Bronze Cent, 1958 (KM 30). Brilliant uncirculated with almost full mint red and most unusual to find the coin this nice. £80-120

The 1958 and 1959 1-cents must have gone quickly to British Honduras before there was a chance to gather a few for English collectors, making them so rare today.

838 + Elizabeth II (1952- ), Bronze Cent, 1959 (KM 30). Uncirculated with about 15% mint red around the edges. £80-120

Much scarcer than the 1958 in nice condition although catalogues have failed to catch up with this.



839 † Elizabeth II (1952- ), Bronze Proof Cent, 1959 (KM 30). Brilliant uncirculated Proof but with numerous light bagmarks. £80-120

840 + Elizabeth II (1952- ), Bronze Proof Cent, 1961 (KM 30). *Uncirculated Proof, mostly toned but with numerous light bagmarks*.



841 + Victoria (1837-1901), Silver 5-Cents, 1894 (KM 7). Frosty extremely fine.

£120-180

842 † Victoria (1837-1901), Silver Proof 5-Cents, 1894 (KM 7). Choice uncirculated Proof, toned but with a touch of spotting.

ex Wayte Raymond collection

The Proofs of 1894 come up for sale on occasion, never as a set, just a piece here and a piece there. They are always impaired. This is the first Proof that I would call choice, regardless of the spotting. Why they come so impaired is a great mystery, it is as if most of them were put in a bag and shaken for five minutes!.



843 + Edward VII (1901-1910), Cupro-nickel 5-Cents (2), 1907, 1909 (KM 14). First about extremely fine, toned, the second cleaned, otherwise very fine. (2)

Rare coins that do come very occasionally uncirculated, we were just never able to grab one when they showed up



844 + George V (1910-1936), Cupro-nickel 5-Cents, 1911 (KM 16). *Mint state, a few very light marks*. £250-300 With a mintage of 10,000, it is never good to be too fussy on coins such as these.

845 + George V (1910-1936), Cupro-nickel Specimen Proof 5-Cents, 1912H (KM 16). *Uncirculated Proof, toned and a little dull.* £200-300

This has dulled and toned a bit since it was bought at the Dick Ford sale, which is a shame.

ex South African dispersal

846 † George V (1910-1936), Cupro-nickel 5-Cents, 1918 (KM 16). Superb mint state. £300-400 ex Remick collection



847 † George V (1910-1936), Cupro-nickel Specimen Proof 5-Cents, 1918 (KM 16). Uncirculated Proof, lacquered with one small piece of lint in the lacquer. £500-800

848 + George V (1910-1936), Cupro-nickel 5-Cents, 1919 (KM 16). Virtually mint state. £150-200 ex Remick, Spink auction, 24 January 2007, lot 1085.

**849 +** George V (1910-1936), Cupro-nickel 5-Cents, 1936 (KM 16). *Mint state*. £150-200

30 years ago a few of the 5-cent and 10-cent of 1936 could be found at coin shows, but they were quickly rounded up and found there way to very specialised collections.



**850 +** George VI (1936-1952), Cupro-nickel 5-Cents, 1939, one year type (KM 22). *Brilliant uncirculated, superb and choice.* 

A one year type due to being struck in cupro-nickel but a number of these were saved and collectors today can at least have the 1939 1-, - and 10-cent in UNC with a bit of patience

851 + George VI (1936-1952), Cupro-nickel Proof 5-Cents, 1939 (KM 22). Choice uncirculated Proof. £200-300



852 † George VI (1936-1952), Nickel-brass 5-Cents, 1942 (KM 22a). About uncirculated, toned.

£100-150

A few of these are known in toned AU-UNC, and is probably more common in proof than mint state!

853 † George VI (1936-1952), Nickel-brass Proof 5-Cents, 1942 (KM 22a). Choice brilliant uncirculated Proof, a few light marks but these are normally found much worse.

Why these would be struck during a World War is a question that has always intrigued me, along with the Southern Rhodesia 1942 Proofs, two countries half a world apart.

854 + George VI (1936-1952), Nickel-brass 5-Cents, 1944 (KM 22a). Extremely fine, a little bit of spotting.

I really doubt if this is known in mint state.



855 † George VI (1936-1952), Nickel-brass 5-Cents, 1945 (KM 22a). Lustrous mint state.

£100-150

856 † George VI (1936-1952), Nickel-brass Proof 5-Cents, 1949 (KM 25). Brilliant uncirculated Proof, lightly toned with a hint of a reverse fingerprint. £200-300



857 † George VI (1936-1952), Nickel-brass 5-Cents (3), 1949, 1950, 1952, (KM 25). All lustrous mint state, the 1952 particularly choice. (3) £100-150



858 † Elizabeth II (1952- ), Nickel-brass Proof 5-Cents, 1956 (KM 31). Uncirculated Proof, toned but free of the marks that bedevil the Elizabeth Proof coins.

859 † Elizabeth II (1952- ), Nickel-brass Proof 5-Cents, 1958 (KM 31). Uncirculated Proof, lightly toned and almost free of any marks.

If you want a nice example of this date for your collection, you pretty much have to buy a proof.

860 + Elizabeth II (1952- ), Nickel-brass Proof 5-Cents, 1962 (KM 31). Uncirculated Proof, lightly toned and almost free of any marks.



861 † Elizabeth II (1952- ), Cupro-nickel Pattern 5-Cents, 1962 (KM -). Mint state, a few light spots, unlisted.

Not struck as a Proof but it shows that the Mint was thinking of a new metal for this country, perhaps because of the faster deterioration of the brass pieces than a nickel piece. In the end they used aluminium for the Belize series.



862 † Victoria (1837-1901), Silver 10-Cents, 1894 (KM 8). Good extremely fine, attractively toned with a few light marks, but exceedingly hard to find in better grade.

863 † Victoria (1837-1901), Silver Proof 10-Cents, 1894 (KM 3). Choice uncirculated Proof, toned. £800-1000 It looks like it was stored with the PROOF 5 cents in this sale, and we would have put a set together if we had the 25- and 50-cents. I had doubts that the Remick 25-cent piece was a Proof.



864 † George V (1910-1936), Silver 10-Cents, 1918 (KM 20). In PCGS holder graded MS61, brilliant and frosty with a some minor bagmarks, still a pleasing piece and one of the finest known of this date. £400-600

865 t George V (1910-1936), Silver Matte Proof 10-Cents, 1918 (KM 20). *Uncirculated Proof, toned.* £800-1000 The toning is uneven but with a bit of experience with matte Proofs and a proper glass one can see that this is no doubt a Proof. Most interesting that matte Proofs were struck when brilliant Proofs were the norm.



866 + George V (1910-1936), Silver 10-Cents, 1919 (KM 20). *In ANACS holder graded AU53, about extremely fine with attractive tone but with many light marks on both sides.* £50-80

867 + George V (1910-1936), Silver 10-Cents, 1936 (KM 20). Frosty uncirculated but with a number of light marks in front of the King's face, the reverse is quite choice.

£250-350

ex JJ Pittman collection

868 + George V (1910-1936), Silver Proof 10-Cents, 1936 (KM 20). Uncirculated Proof with grey tone, a little dull but essentially free of marks.

I have trouble believing there were 50 of these struck, unless a significant number ended up being melted.

869 † George VI (1936-1952), Silver 10-Cents, 1939 (KM 23). Choice mint state.

£80-100



870 + George VI (1936-1952), Silver Proof 10-Cents, 1939 (KM 23). Uncirculated Proof, dark grey tone but free of £300-400



871 + George VI (1936-1952), Silver 10-Cents (2), 1942, 1946 (KM 23). Both frosty good very fine but somewhat bagmarked. (2)

only 10,000 minted of each date



872 + George VI (1936-1952), Silver 10-Cents, 1943 (KM 23). Virtually mint state, lightly toned.

£300-400

873 + George VI (1936-1952), Silver 10-Cents, 1944 (KM 23). Frosty extremely fine, lightly toned with a few handling marks.

874 † Elizabeth II (1952- ), Cupro-nickel Proof 10-Cents, 1956 (KM 32). *Uncirculated Proof, grey tone but free of marks*. £100-150



875 † Victoria (1837-1901), Silver 25-Cents, 1894 (KM 9). *In NGC holder graded PF64, not a proof but it is prooflike with a nicely frosted bust of Victoria.* £800-1000

The 1894 does come prooflike in EF, give or take. It is very different in appearance to the obvious Proofs of the 1894 1-, 5- and 10-Cent in this sale. It doesn't make a big difference in pricing as either as a Proof or a choice UNC. It is still a very important type coin. For the really fussy, this has a number of light marks in front of the Queen's face, so perhaps a MS63 would be more appropriate, still the finest I have seen.



876 † Victoria (1837-1901), Silver 25-Cents, 1895 (KM 9). Frosty about uncirculated but with numerous handling marks.

It is frustrating to see as so many coins of this country have been mishandled. The collector of top grade examples of British Honduras coins has to ignore this, knowing that a mark free example may never be available to them.

- 877 † Victoria (1837-1901), Silver 25-Cents, 1897 (KM 9). Good very fine, moderately toned with some handling marks. £50-80
- **878 †** Victoria (1837-1901), Silver 25-Cents, 1901 (KM 9). Frosty extremely fine, some handling marks, mostly on the reverse. £150-200



- 879 † Edward VII (1901-1910), Silver 25-Cents, 1906 (KM 12). Good extremely fine, pleasantly toned. £250-350

  The mint state example in the Remick sale sold for £1,200.
- 880 † Edward VII (1901-1910), Silver 25-Cents, 1907 (KM 12). Mint state, moderately toned. £600-800

  Not as flashy as the Remick 1906 mentioned but still a wonderful grade for type and date.
- 881 + George V (1910-1936), Silver 25-Cents, 1911 (KM 17). Good extremely fine, darkly toned with a few handling marks.





883 † George VI (1936-1952), Cupro-nickel 25-Cents, 1952 (KM 26). Extremely fine.

£50-80

As far as I can tell there are two known in choice mint state and a small handful of proofs, so for this one year type, one can't be terribly fussy.



884 + George VI (1936-1952), Cupro-nickel Proof 25-Cents, 1952 (KM 26). Uncirculated Proof, grey tone. £300-400



885 † Elizabeth II (1952- ), Cupro-nickel Proof 25-Cents, 1955 (KM 29). Uncirculated Proof, moderate grey tone. £200-300



886 † Elizabeth II (1952- ), Cupro-nickel 25-Cents, 1960 (KM 29). *Mint state*.

£150-200



887 † Victoria (1837-1901), Silver 50-Cents, 1894 (KM 10). Good extremely fine, frosty and lightly toned.

£600-800



888 + Victoria (1837-1901), Silver 50-Cents (2), 1895, 1897 (KM 10). Both about extremely fine with a few handling marks, first cleaned, the seconed toned which diguises the marks. (2)
£150-200



889 † Victoria (1837-1901), Silve 50-Cents, 1901 (KM 10). Choice mint state, nicely toned.

£3000-5000

Bought Karl Stephens , October 1996 where he has marked ex Pridmore.



**890 +** Edward VII (1901-1910), Silver 50-Cents, 1907 (KM 13). Extremely fine with most of the frost still there and only a few very light marks. £250-350



**891 †** George V (1910-1936), Silver 50-Cents, 1911 (KM 18). About mint state, toned.

£1000-1500

It is mostly the reverse friction that keeps this away from being mint state. When this was first sold I mentioned it was the finest I have seen of the date and I have seen nothing since to change my opinion.



892 † George V (1910-1936), Silver 50-Cents, 1919 (KM 18). Frosty uncirculated and lightly toned.

£1500-2000



893 + Elizabeth II (1952- ), Cupro-nickel Proof 50-Cents, 1954 (KM 28). Uncirculated Proof, toned.

£150-200

#### **AUSTRALASIAN TERRITORIES**

#### Australia



894 † George V (1910-1936) Bronze Proof ½-Penny, 1935 (KM 22). Choice uncirculated Proof, toned.

£2000-3000



895 + George V (1936-1952), Bronze Proof Penny, 1944P (KM 36). Uncirculated Proof with lightly subdued mint £3000-5000



**896 +** George V (1936-1952), Silver Crown, 1937 (KM 34). Choice uncirculated Proof, two small toning spots on the obverse but a very pleasing example of this often cleaned proof coin. £5000-8000

#### New Zealand



897 † George VI (1936-1952), Bronze ½-Penny (11), 1940, 1941, 1942, 1944, 1945, 1946, 1947, 1949, 1950, 1951, 1952 (KM 12, 20). Generally uncirculated with mint red, the 1941 brown, the 1942 cleaned, extremely fine. (11)



898 + George VI (1936-1952), Bronze Penny (12), 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1949, 1950, 1951, 1952 (KM 13-21). Generally uncirculated with mint red, the 1941 extremely fine, cleaned, the 1942 and 1944 brown uncirculated. (12)



899 + George V (1910-1936), Silver 3-Pence (3), 1933, 1934, 1936 (KM 1). First two about uncirculated, the 1936 mint state. (3)



900 + George V (1910-1936), Silver 3-Pence, 1935 (KM 1). Mint state, some die polishing in the fields, the key date of the NZ series.

With a note that says it is "ex Downies, 1 of 12 bought by T.M. Eccles 1977" Proofs generally are not difficult to find as the 364 sets were often broken up for the crowns.

901 + George VI (1936-1952), Silver and Cupro-nickel 3-Pence (14), 1937, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1950, 1951, 1952 (KM 7, 7a, 15). Generally mint state uncirculated, the first two good extremely fine, the 1941 cleaned, the 1945 extremely fine, the 1946 very fine. (14) £200-300

These have been put together as a lot to show what coins can be found mint state and the fact that there are some dates that can be very difficult to find choice. It should be mentioned a number of these coins are early purchases where they were graded uncirculated, but are not.



902 † George V (1910-1936), Silver 6-Pence (2), 1933, 1936 (KM 2). First uncirculated, attractively toned but with the slightest of marks, the second extremely fine. (2) £50-80



903 + George V (1910-1936), Silver 66-Pence, 1934 (KM 2). Gem mint state.

£100-150

904 † George V (1910-1936), Silver 66-Pence, 1935 (KM 2). Good extremely fine.

£80-100



905 † George VI (1936-1952), Silver 6-Pence (3), 1937, 1939, 1940 (KM 6). 1939 good extremely fine, the others mint state. (3)





907 † George VI (1936-1952), Silver 6-Pence (5), 1942, 1943, 1944, 1945, 1946 (KM 6). Generally extremely fine or better, the last uncirculated. (5)



908 + George VI (1936-1952), Cupro-nickel 6-Pence (5), 1947, 1948, 1950, 1951, 1952 (KM 8a, 16). *All mint state*. (5)



909 + George V (1910-1936), Silver Shilling (2), 1933, 1934 (KM 3). First extremely fine, the second uncirculated with a few marks in the field. (2)



910 + George V (1910-1936), Silver Shilling, 1935 (KM 3). *Mint state*.

£100-150

911 + George VI (1936-1952), Silver Shilling, 1937 (KM 9). Mint state.

£80-100

912 + George VI (1936-1952), Silver Shilling, 1940 (KM 9). Mint state.

£80-100



913 + George VI (1936-1952), Silver Shilling, 1941 (KM 9). Staple scratch in the field in front of the King's face, otherwise about uncirculated. £100-150



914 + George VI (1936-1952), Silver Shilling (2), 1942, 1943 (KM 9). Extremely fine and mint state. (2) £80-100



915 † George VI (1936-1952), Silver Shilling, 1944 (KM 9). Mint state.

£80-100



916 † George VI (1936-1952), Silver Shilling (2), 1945, 1946 (KM 9). Both mint state. (2)

£80-100



917 † George VI (1936-1952), Cupro-nickel Shilling, 1947 (KM 9a). Mint state, toned.

£80-100

918 † George VI (1936-1952), Cupro-nickel Shilling, 1948 (KM 17). Mint state with a silvery iridescent tone. £100-150

The reverse ghosting of the King's head is common to the silver coins but not to the copper-nickel issue.



919 † George VI (1936-1952), Cupro-nickel Shilling (3), 1950, 1951, 1952 (KM 17). *The 1951 good extremely fine, the others mint state, last toned.* (3)



920 † George V (1910-1936), Silver Florin, 1933 (KM 4). *Mint state*.



921 † George V (1910-1936), Silver Florin, 1934 (KM 4). Mint state, nicely toned.

£100-150

922 † George V (1910-1936), Silver Florin, 1935 (KM 4). Uncirculated, light bagmarks.

£150-200



923 † George V (1910-1936), Silver Florin, 1936 (KM 4). Uncirculated, light bagmarks.

£800-1000



924 † George VI (1936-1952), Silver Florin, 1937 (KM 10.1). Mint state.

£80-100

925 + George VI (1936-1952), Silver Florin, 1940 (KM 10.1). Mint state.

£400-600



**926 +** George VI (1936-1952), Silver Florin (5), 1941, 1942, 1943, 1945, 1946 (KM 10.1). The 1941 and 1943 about uncirculated, 1943 with moderate bagmarks, the 1942 extremely fine, the last two mint state. (5) £100-150





928 † George VI (1936-1952), Cupro-nickel Florin (5), 1947, 1948, 1949, 1950, 1951 (KM 10.2a, 18). The 1949 extremely fine, toned, the others mint state. (5)



929 + George V (1910-1936), Silver ½-Crown, 1933 (KM 5). Mint state, attractively toned.

£100-150



930 + George V (1910-1936), Silver ½-Crown, 1934, 1935 (KM 5). *Uncirculated and extremely fine.* (2)

£100-150



**931 +** George VI (1936-1952), Silver ½-Crown (7), 1937, 1940, 1941, 1943, 1944, 1945, 1946 (KM 11, 14). 1937, 1940 and 1946 uncirculated, 1946 with light bagmarks, the others good extremely fine. (7) £150-200



932 † George VI (1936-1952), Silver ½-Crown, 1942 (KM 11). *Mint state*.

£120-180

933 † George VI (1936-1952), Cupro-nickel ½-Crown, 1947 (KM 11a). *Mint state*.

£80-120



934 † George VI (1936-1952), Cupro-nickel ½-Crown, 1949 (KM 19). Mint state.

£80-120



935 + George VI (1936-1952), Cupro-nickel ½-Crown (2), 1950, 1951 (KM 19). Extremely fine and mint state.
(2) £40-60

#### An Unprecedented Group of New Zealand Proof Coins

If New Zealand and Fijian Proofs became as popular to the Australian collector as the much more common Australian proofs (which sell for thousands of pounds each), these could become amazing investments as well as beautiful coins.



936 † George V (1910-1936), Five Piece Silver Proof Set, 3-Pence, 6-Pence, Shilling, Florin and ½-Crown, 1933 (KM PS1). Superb uncirculated Proofs, moderately toned. (5)

ex Victoria Mint duplicate sale



937 + George VI (1936-1952), Silver Proof 6-Pence, 1937 (KM 8). Choice uncirculated Proof, moderately toned.



938 + George VI (1936-1952), Silver Proof 3-Pence and 6-Pence, 1939 (KM 7, 8). *Choice uncirculated Proofs*. (2)

One of the smallest complete date proof sets made.



939 t George VI (1936-1952), Bronze Proof ½-Penny and Penny, 1940 (KM 12, 13). Choice uncirculated Proofs, toned, with a little mint red around th edge. (2) £400-600



940 † George VI (1936-1952), Silver Commemorative Proof ½-Crown, 1940 (KM 14). Superb and brilliant uncirculated Proof.



941 + George VI (1936-1952), Five Piece Cupro-nickel Proof Set, 3-Pence, 6-Pence, Shilling, Florin and ½-Crown, 1947 (KM PS5). Choice uncirculated Proofs, lightly toned. (5)



942 † George VI (1936-1952), Cupro-nickel Proof Crown, 1949 (KM 22). Choice uncirculated Proof, lightly toned and perhaps one of only three known.



943 + George VI (1936-1952), Bronze Proof ½-Penny and Penny, 1949 (KM 20, 21). Choice uncirculated Proofs, moderately toned. (2)



944 † George VI (1936-1952), Cupro-nickel Proof 3-Pence and Shilling, 1950 (KM 15, 17). *Uncirculated Proofs, toned and with a few light marks.* (2) £450-650

This is as far as the collector managed in putting together a complete 1950 Proof Set.



945 + George VI (1936-1952), Bronze and Cupro-nickel Partial Proof Set, ½-Penny, 3-Pence, Florin and ½-Crown, 1951 (KM 20, 15, 18,19). Uncirculated Proofs, first mostly brilliant, the 3-Pence toned but choice, the Florin toned with a few very light marks, the ½-Crown in PCGS holder graded PR64, also toned.

(4) £1000-1500



946 + George VI (1936-1952), Four Piece Bronze and Cupro-nickel Proof Set, ½-Penny, Penny, 6-Pence and Shilling, 1952 (KM 20, 21, 16, 17). Choice uncirculated Proofs, toned. (4) £1000-1500

Only the four denominations were struck for this year



947 † Elizabeth II (1952- ), Four Piece Bronze and Cupro-nickel Proof Set, ½-Penny, Penny, 3-Pence and 6-Pence, 1954 (KM 23.1, 24.1, 25.1, 26.1). Choice uncirculated Proofs, moderately toned. (4) £1000-1500

Only the four denominations were struck for this year



948 † Elizabeth II (1952- ), Five Piece Bronze and Cupro-nickel Proof Set, ½-Penny, Penny, 3-Pence, 6-Pence and Shilling, 1955 (KM 23.1, 24.1, 25.1, 26.1, 27.1). Choice uncirculated Proofs, moderately toned. (5)

Only the five denominations were struck for this year so another 'complete' proof set for the year.



949 † Elizabeth II (1952- ), Three Piece Bronze and Cupro-nickel Partial Proof Set, Penny, 6-Pence and Shilling, 1956 (KM 24.2, 26.2, 27.2). *Uncirculated Proofs, the copper mostly brilliant, the two copper-nickel pieces are toned.* (3)



950 + Elizabeth II (1952- ), Bronze Proof ½-Penny and Penny 1958 (KM 23.2, 24.2). Uncirculated Proofs, moderately toned, a few light marks on the ½-Penny. (2)



951 + Elizabeth II (1952- ), Bronze Proof ½-Penny, 1960 (KM 23.2). *Uncirculated Proof, toned with a few very light marks*.



952 † Elizabeth II (1952- ), Bronze Proof ½-Penny and Penny, 1962 (KM 23.2, 24.2). *Uncirculated Proofs, moderately toned with a few handling marks.* (2)



953 † Elizabeth II (1952- ), Bronze Proof ½-Penny and Penny, 1963 (KM 23.2, 24.2). *Brilliant uncirculated Proofs, but with some handling marks.* (2) £150-200



954 + Elizabeth II (1952- ), Cupro-nickel Proof 3-Pence, 1964 (KM 25.2). In PCGS holder graded £150-200



955 + George V (1910-1936), uniface Lead Squeeze for the reverse of the 1933 Florin, probably used to check the new die for flaws. *As made.* £200-300

Fiji



956 + George V and George VI, Cupro-nickel ½-Penny (9), 1934, 1940, 1941, 1942S, 1943S, 1949, 1950, 1951, 1952 (KM 1, 14, 14a, 16). The 1940 good extremely fine, the others all mint state. (9) £50-80



957 † George V and George VI, Cupro-nickel (21) and Brass (2) Penny, 1934, 1935, 1936 (KM 2), 1936 (KM 6), 1937, 1940, 1941, 1945 (KM 7) 1942S, 1943S (KM7a), 1949, 1950, 1952 (KM 17) 1954, 1955, 1956, 1959, 1961, 1964, 1965, 1966, 1967, 1968. All mint state except the 1945 which is a good extremely fine. (23) £250-300

1952 and 1954-1968 all ex Pridmore, with tickets.



958 † George VI and Elizabeth II, Nickel-Brass 3-Pence (10), 1947 (KM 15), good extremely fine, 1950, 1952, mint state and extremely fine, 1955, 1956, 1958, 1960, 1961, 1964, 1967, all mint state. (10) £100-150



959 † George V (1910-1936), Silver Sixpences (3), 1934, 1935, 1936 (KM 3). All mint state. (3)

£250-300



960 + George VI (1936-1952), Silver Sixpences (6), 1937, 1938, 1940, 1941, 1942S, 1943S (KM 8, 11). Generally extremely fine or better, the last two uncirculated. (6) £150-200



961 † George V (1910-1936), Silver Shilling, 1934 (KM 4). *Mint state*.

£80-100



**962 +** George V (1910-1936), Silver Shillings (2), 1935, 1936 (KM 4). Extremely fine and good extremely fine. (2)



963 + George V (1910-1936), Silver Shilling, 1936 (KM 4). In PCGS holder graded MS64, moderately toned. £80-100



**964 †** George VI (1936-1952), Silver Shillings (5), 1937, 1938, 1941, 1942S, 1943S (KM 9, 12, 12a). The 1937 and 1941 about mint state, the others extremely fine. (5)



965 + George V (1910-1936), Silver Florin (2), 1934, 1935 (KM 5). Choice virtually mint state and extremely fine.
(2) £100-150



966 + George V (1910-1936), Silver Florin, 1936 (KM 5). *Uncirculated*.

£100-150

967 + George VI (1936-1952), Silver Florin, 1937 (KM 10). Uncirculated.

£100-150



968 † George VI (1936-1952), Silver Florin (4), 1941, 1945, 1942S, 1943S (KM 13, 13a). Generally good extremely fine to mint state. (4)

#### An Unprecedented Group of Fiji Proof Coins



969 † George V (1910-1936), Five Piece Cupro-nickel and Silver Proof Set, ½-Penny, Penny, 6-Pence, Shilling and 2-Shillings, 1934 (KM 1, 2, 3, 4, 5). *Uncirculated Proofs, lightly toned with very minor handling marks, more of a matte surface to the coins but very attractive nonetheless.* (5) £2000-2500



970 + Edward VIII (1936), Cupro-nickel Proof Penny, 1936 (KM 6). Choice brilliant uncirculated Proof. £200-300



971 + George VI (1936-1952), Four Piece Cupro-nickel and Silver Proof Set, Penny, 6-Pence, Shilling and 2-Shillings, 1937 (KM 7, 8, 9, 10). Choice brilliant uncirculated Proofs, very lightly toned. (4) £1500-2000

Believed to be part of the Canadian Mint trade of the 1970s.



972 † George VI (1936-1952), Cupro-nickel Proof ½-Penny, 1940 (KM 14). Uncirculated Proof, moderately toned.



973 + George VI (1936-1952), Nickel-Brass Proof 3-Pence, 1947 (KM 15). Uncirculated Proof, toned with a few light handling marks.

A coin that is very difficult to find choice in mint state or proof.



974 + George VI (1936-1952), Cupro-nickel Proof ½-Penny and Penny, 1949 (KM 16, 17). Choice brilliant uncirculated Proofs. (2)



975 + George VI (1936-1952), Cupro-nickel Proof ½-Penny and Nickel-Brass Proof 3-Pence, 1950 (KM 16, 18). Choice uncirculated Proofs, moderately toned. (2)

Just needs the penny to make a set.



976 + George VI (1936-1952), Cupro-nickel Proof ½-Penny, 1951 (KM 16). Choice brilliant uncirculated £150-200



977 + George VI (1936-1952), Cupro-nickel Proof ½-Penny and Nickel-Brass Proof 3-Pence, 1952 (KM 16, 18). Choice uncirculated Proofs, lightly toned. (2)



978 + Elizabeth II (1952- ), Cupro-nickel Proof 6-Pence, 1953 (KM 19). *Uncirculated Proof, nicely frosted bust but a few light marks.* 

The nicely frosted bust here showing what a real proof should look like after the die polishing and the acid etching took place.



979 † Elizabeth II (1952- ), Cupro-nickel Proof ½-Penny and Penny, 1954 (KM 20, 21). Choice brilliant uncirculated Proofs, a touch of tone. (2)



980 † Elizabeth II (1952- ), Cupro-nickel Proof Penny and Nickel-Brass Proof 3-Pence, 1955 (KM 21, 22). *Uncirculated Proofs, the Penny somewhat cloudy but the 3-Pence is superb.* (2) £300-400



- 981 † Elizabeth II (1952- ), Nickel-Brass Proof 3-Pence, 1956 (KM 22). Superb uncirculated Proof, lightly toned.
- 982 † Elizabeth II (1952- ), Nickel-Brass Proof 3-Pence, 1958 (KM 22). *Uncirculated Proof, lightly toned and with a few light marks*.
- 983 † Elizabeth II (1952- ), Nickel-Brass Proof 3-Pence, 1961 (KM 22). Brilliant uncirculated Proof, a number of very slight marks.



984 † Elizabeth II (1952- ), Nickel-Brass Proof 3-Pence, 1963 (KM 22). Brilliant uncirculated Proof, very few marks.



985 † Elizabeth II (1952- ), Bronze 100-Dollars Trial Strike, 1974, for the 100<sup>th</sup> Anniversary of Cession to Great-Britain (KM Ts1). *In NGC holder graded PF63RB, a little toned and very rare.* £200-300

#### New Guinea



986 + George V (1910-1936), Cupro-nickel Proof ½-Penny and Penny, 1929, not issued for circulation (KM 1, 2). *In PCGS holders graded PR65 and PR66.* (2) £600-800



987 + George V (1910-1936), Bronze Penny, 1936, and Cupro-nickel 3-Pence, 1935 (KM 6, 3). First in NNC holder graded MS66 Red, the 3-Pence in PCGS holder graded MS65. (2)

### **Information for Bidders**

#### Admission

Admission to our Public Auction is free; by registering for the auction you are agreeing to abide by the conditions set out in our printed catalogue and on our website.

#### **Examination of Lots**

You are encouraged to view the lots before sale and attend the auction in person. Viewing of the lots may be done by appointment in the week prior to the auction at our offices or on an official viewing day.

The catalogue is printed with estimates alongside each lot. This is intended as a price guide for interested bidders. It is our opinion of the value of the lot but bidders should rely on their own judgement of the value. Bidders should be prepared for prices to rise if there is competition for the lot. All lots can achieve hammer prices both above and below the published pre-sale estimate. Usually each lot is reserved at 80% of the lower estimate and bids below this are unlikely to be accepted.

#### Bidding at the Auction

Bidding may be carried out by you in person or by a representative of your choice (please ask us for further information). Please collect your bidding number from the registration table at the auction room. You should arrive in plenty of time for the lots you are interested in. A time guide is printed at the front of the catalogue and approximately 200 lots are sold per hour. However bidders are reminded that this is a guide only and Baldwin's will not be responsible if you miss your lot.

If you do not have an account with us, we may ask you for a reference from a bank or other credit referee (eg another dealer or auction house) and you may be asked to leave a deposit before bidding.

#### **Absentee Commission Bids**

If you are unable to attend the Auction personally, you may place a commission bid through us and we will try and purchase the lot for you at the lowest price possible. You must complete a Commission Bid Form found in this catalogue which must include your highest bid for each lot. All commission bids must be submitted in writing either by

post, email or fax to Baldwin's offices to arrive not later than 24 hours before the auction. We do not accept bids left by telephone. Please include your street address in emails.

Commission bids received less than 24 hours before the auction will only be accepted at our discretion and we cannot guarantee that the commission bid will be placed.

We do not charge for these services and therefore we will not be liable for errors in executing commission bids.

We offer a state-of-the-art Live Bidding system over the internet via www.the-saleroom.com/baldwins. This service is free and requires you only to register your details, together with a valid credit card for verification. You may either bid live, making use of the audio and video, or leave commission bids on the website which will be automatically executed on your behalf. These commission bids cannot be seen by the auctioneer. Invoices will be mailed to you after the auction in the usual way

#### **Purchase Price**

The price paid by the bidder is the hammer price plus 20% buyer's premium (plus VAT). Lots exported outside of the European Union may not be subject to VAT. Please ask for further information from us where this may apply to you.

You are encouraged to arrange your own collection/shipment. Alternatively lots will be sent by Royal Mail, recorded and insured delivery. Postage and insurance will be charged as additional costs.

#### **Payment**

An invoice will be supplied on request during and after the Auction showing the total amount due to us. You must pay in full before the lot(s) can be delivered to you.

#### Guarantee

We are a member of the International Association of Professional Numismatists and therefore, as a buyer, you will benefit from a guarantee for all lots against forgeries as required by IAPN's rules of membership. Please see the Conditions of Sale for details of the terms of our guarantee

#### Methods of Payment

#### • Sterling (£) bank transfer to:

National Westminster Bank P O Box 113 2a Charing Cross Road London WC2H 0PD

Account name A H Baldwin & Sons Ltd
Account number 24525146

Account number 24525146 Sort code 60 40 05

IBAN GB80NWBK60400524525146

Swift code NWBKGB2L

Please include your name and invoice number when sending instructions to the bank and inform Baldwin's of your payment in order to speed-up the delivery of your purchases

- Sterling (£) cash, banker's draft or a personal cheque from a UK bank made payable to A H Baldwin & Sons Ltd. Seven [7] business days' clearance is required for personal cheques
- Credit/Debit Card payments are subject to a 2% surcharge
   including Mastercard, Visa, America Express and all non-UK cards. There is no surcharge for UK debit cards.
- United States dollars (US\$) are accepted either in cash or by a personal cheque made payable to A H Baldwin & Sons Ltd. Please ask for our current exchange rate. Ten [10] business days' clearance is required for US\$ personal cheques
- Euros (€) are accepted in cash only and are subject to a £10 surcharge. Please ask for our current exchange rate
- Cash payments are subject to maximum limits imposed by law.

#### CONDITIONS OF SALE

#### 1. APPLICATION AND CONTRACTUAL RELATIONSHIP

- 1.1. By making a bid, a Bidder acknowledges his acceptance of these Conditions and will be bound by them.
- 1.2. Baldwin's acts as agent for the Seller for the sale of a Lot to the Buyer unless Baldwin's is the owner of the Lot. As such, Baldwin's is not responsible for any default by the Seller or the Buyer.
- 1.3. The contract for the sale of a Lot is between the Seller and the Buyer and is subject to these Conditions and the Seller's Conditions.

#### 2. PRE-SALE AND DESCRIPTIONS

- 2.1. Statements made by us in a Catalogue, during the course of the Auction or elsewhere, describing a Lot including its authorship, origin, age, size, condition, genuineness, authenticity or value are intended as a guide for interested Bidders. These are statements of opinion only and should not be relied on as statements of fact. Illustrations of the Lots are for general identification only.
- 2.2. Lots by their nature are usually aged and varied in condition. The absence of any description of a defect, damage, modification or restoration in any Catalogue does not imply that there are none.
- 2.3. Coins are graded to accepted UK standards to the best ability of our specialists. You acknowledge that the grading of coins is subjective and may vary from specialist to specialist, as the process is by nature an art and not a science. For this reason, we do not automatically accept and are not bound by the opinions of third party coin grading services for any purposes including before and after the sale of a Lot.
- 2.4. If you are interested in a Lot, we strongly recommend that you view it in person before the Auction and form your own opinion of the description of the Lot.
- 2.5. We reserve the right to change any aspect of the published description of a Lot prior to the auction. Any change may be published on our website, displayed at the auction, announced by the auctioneer prior to the sale and/or communicated in any other manner.
- 2.6. All copyright in Catalogues including images belongs to Baldwin's.

#### 3. ABSENTEE COMMISSION BIDS

- 3.1. If you are unable to attend the Auction personally, you may submit a Commission Bid and we will endeavour to purchase the Lot on your behalf for the lowest price possible. You must submit this in writing using the Commission Bid Form and send it to us by post, fax, email or delivery to our offices at least 24 hours prior to the Auction.
- 3.2. For all Commission Bids, you must supply your name and address, contact telephone number and email. You must also provide the Lot number and description of the Lot, the amount of your Bid and any other information requested in the Commission Bid Form or by us. It is your responsibility to provide the correct information and to ensure that we have received your Commission Bid.
- 3.3. We do not charge for this service and therefore we will not incur any liability for executing (or failing to execute) the Commission Bid.
- 3.4. If you submit a Commission Bid verbally (whether by telephone or otherwise), we shall not be responsible for any misunderstandings (by either us or our agents or you) in relation to your Bid. All bids made in this way must be confirmed in writing before the auction
- 3.5. If we receive two Commission Bids for equal value for the same Lot, the Bid received first by us shall take precedence.
- 3.6. "Buy" commissions [and unlimited Commission Bids] will not be accepted.

#### AUCTION SALE

- 4.1. Before the auction, all potential Bidders must notify their name and address to the auctioneer and if required provide proof of identity to our satisfaction and bank or other credit references.
- 4.2. The highest Bidder for each Lot shall be the Buyer. If there is a dispute, the auctioneer shall have absolute discretion to determine the dispute including re-offering the disputed Lot for sale.
- 4.3. A Bidder must submit a bid for an entire Lot and each lot constitutes a separate sale. The auctioneer shall however have an absolute discretion to divide any Lot, to combine any two or more Lots, or to withdraw any Lot from the auction without giving any reason (including after the hammer has fallen). Bidding shall be regulated at the absolute discretion of the auctioneer. The auctioneer has the right to refuse any bid.

- 4.4. Subject to Condition 4.2, the contract for the sale of the Lot is concluded on the fall of the hammer.
- 4.5. All Lots are offered for sale subject to any Reserve.
- 4.6. You cannot cancel your purchase of a Lot once the hammer has fallen.

#### 5. PAYMENT

- 5.1. The Purchase Price payable by a Buyer is the Hammer Price plus a Buyer's Premium of 20% of the Hammer Price. VAT is payable in addition unless the Lot is exempt or zero-rated.
- 5.2. The symbol 'G' appearing next to a lot in this catalogue denotes the item is 'Investment Gold' and, therefore, a VAT-registered trader can submit a claim to H M Revenue and Customs to recover the VAT element of the Buyers' Premium
- 5.3. Any lot marked with a dagger (†) is subject to import VAT at 5%, this will be added to the hammer price and is payable by the buyer if resident in the EU. If the lot is being exported outside the EU, this import VAT can be waived or refunded on proof of export.
- 5.4. The Buyer of a Lot shall pay the Purchase Price in full before the Lot can be delivered to the Buyer.
- 5.5. Except where Condition 5.4 applies, any part of the Purchase Price outstanding after the Auction shall be payable by you within 14 days of the date of the auction, the due date.
- 5.6. The Purchase Price is payable by you in full. You are not entitled to set-off any amounts that you claim are due from us or anyone else or make any other deductions.
- 5.7. Unless we have agreed in writing otherwise, you shall act on your own account as principal in respect of the sale and therefore if you accept a commission from a third party to bid on their behalf, you do so at your own risk and will remain personally liable (jointly with your principal) to us for the Purchase Price in accordance with these Conditions.
- 5.8. The methods of payment and surcharges are set out in the Catalogue.
- 5.9. If the Purchase Price has not been settled within 30 days of the auction date a £50 late payment fee will be added and interest will be charged at 2% per month from the due date of payment to the date that cleared funds are received whether that is before or after any legal judgment. This is without prejudice to any other rights that we have for non-payment.
- 5.10. If you fail to comply with your obligations under these Conditions, the Lot, in respect of such non-compliance, may at our discretion be put up for sale at auction or privately and resold. In this case, you will be liable in full and will indemnify us for all losses, costs and expenses (including legal costs) incurred as a result, including the costs of the resale and the amount (if any) by which the Hammer Price obtained on the resale is less than the Hammer Price obtained on the original sale of the Lot to the Buyer.

#### 6. RISK, TITLE AND DELIVERY

- 6.1. The risk of damage/loss to the Lot will pass to the Buyer on the fall of the hammer. Title in a Lot will not pass to the Buyer until the Purchase Price has been paid in full.
- 6.2. Unless agreed by us, you should collect the Lot within 7 days of the date of the auction. We reserve the right to charge for storage and to resell by auction or privately without notice to you, if a Lot is not collected. Alternatively we will send the Lot to you by recorded post. Postage and insurance costs will be charged as additional costs.
- 6.3. Except in relation to Forgeries, you must satisfy yourself that the correct Lot has been delivered to you at the time of collection/delivery. We will not be responsible for any discrepancy which might be discovered after the Lots have been collected. If we have shipped the Lot to you, we will not be responsible for any discrepancies if you fail to notify us within 24 hours of receipt.
- 6.4. It is the Buyer's responsibility to obtain any necessary import, export or other licences required in relation to a Lot.

#### 7. GUARANTEE FOR FORGERIES

- 7.1. Baldwin's is a member of the International Association of Professional Numismatists and in accordance with the conditions of membership, provide a guarantee to the Buyer for all Lots against Forgeries on the terms set out in these Conditions ('Guarantee').
- 7.2. For the purposes of these Conditions, a 'Forgery' means an imitation that has been created with the fraudulent intent to deceive in respect of the authorship, origin, date, age, period and the correct

description does not correspond with the description in the Catalogue and as a result has a value significantly less than it would have been had it been genuine.

7.3. You must notify us in writing within one month of you becoming aware that the Lot may be a Forgery. The Lot must be returned to us in the same condition as at the time of sale and you must submit evidence that the Lot is a Forgery, the onus being on you to prove that it is a Forgery.

#### 7.4. You acknowledge that:

- (a) we reserve the right to re-assess the Lot or engage at our expense any expert or authority considered by us at our sole discretion to have the necessary expertise to undertake a re-assessment of the Lot;
- (b) following our re-assessment of the Lot, you agree to be bound by our decision as to whether or not the Lot is a Forgery.
- 7.5. You shall not be entitled to a refund for a Forgery if:
- (a) the grounds for claiming that the Lot is a Forgery is based primarily on a difference of opinion between us and a third party providing coin grading services;
- (b) the grounds for claiming that the Lot is a Forgery is by reason of any damage and/or restoration and/or modification work of any nature;
- (c) the description of the Lot in the catalogue was in accordance with generally accepted opinions of numismatic specialists as at the date of publication or the catalogue indicated that there was a conflict of opinion.
- (d) it has been proved that the Lot is a Forgery by applying a method that was unavailable or not generally applied within the industry of numismatics as at the date of publication of the catalogue or was disproportionately expensive, in both cases as determined in our absolute discretion.
- 7.6. If we agree that the Lot is a Forgery then subject to:
- (a) you being able to confirm in writing that you can transfer legal and beneficial title to the Lot to us or as directed by us free from all encumbrances or third party claims of any nature; and
  - (b) the exclusions in Condition 7.7,

then the sale of the Lot will be rescinded so that it is cancelled and we will refund the Purchase Price to you in full.

- 7.7. Your right to return the Lot and receive a refund of the Hammer Price under the Guarantee is your sole remedy against us, our agents and subcontractors and/or the Seller for a Forgery. You will not be entitled to claim interest on the amount due to you. Neither we, our agents or sub-contractors nor the Seller shall be liable for costs, expenses, damages or any other liability however it arises relating to a Forgery.
- 7.8. In accordance with the restriction in Condition 10.2, the benefit of the Guarantee is personal to the original Buyer and is not transferable to a new owner of the Lot or any other person.

#### 8. EXCLUSION OF LIABILITY

- 8.1. Except where these Conditions expressly state otherwise, no warranty is given to a Buyer concerning a Lot and each Lot is sold as shown with all faults, imperfections, errors of description (including authorship, origin, age, size, condition or value) or lack of authenticity or genuineness and neither we nor the Seller nor any of our agents or sub-contractors will be liable for any damages, costs, expenses or any other liability arising out of the same whether or not caused by negligence.
- $8.2.\,\,$  Our maximum liability under these Conditions is the amount of the Purchase Price paid by you.
- 8.3. Neither we nor any of our agents or sub-contractors shall be liable, whether in tort (including negligence or breach of statutory duty), contract, misrepresentation or otherwise:
- (a) for loss of profits or business, depletion of goodwill and/or similar losses; loss of contracts; or
- (b) any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.
- 8.4. We shall not be liable to you or be deemed to be in breach of these Conditions by reason of any delay in performing, or any failure to perform, any of our obligations in the Conditions, if the delay or failure was due to any cause beyond our reasonable control.
- 8.5. Nothing in these Conditions excludes or limits our liability for any matter which it would be illegal for us to exclude or attempt to exclude under English law or for our fraud or fraudulent misrepresentation.

#### 9. DATA PROTECTION

9.1. By agreeing to these Conditions, a Bidder acknowledges and agrees that we will use personal information of a Bidder for the purpose of the auction and ancillary matters, including providing a Buyer's personal details to any other person where necessary to enforce our rights under these Conditions.

#### 10. GENERAL

- 10.1. These Conditions and the Seller's Conditions constitute the entire agreement between us. All other terms, warranties and representations, express or implied by statute or otherwise are excluded to the fullest extent permitted by law. No variation to these Conditions shall be legally binding unless agreed in writing by us.
- 10.2. All rights and benefits granted to a Bidder under these Conditions are personal to him and may not be assigned or in any other way transferred to any other person. Any such assignment or transfer will be invalid and unenforceable against us.
- 10.3. A notice required or permitted to be given by either of us to the other under these Conditions shall, in the case of a Bidder, be to the last address notified to us and in the case of Baldwin's, shall be to its registered office.
- 10.4. No failure or delay by us in exercising any of our rights under these Conditions shall be deemed to be a waiver of that right, and no waiver by us of any breach of these Conditions by you shall be considered as a waiver of any subsequent breach of the same or any other provision.
- 10.5. We may perform our obligations and exercise our respective rights through any of our group companies or assign our rights under these Conditions.
- 10.6. If any provision of these Conditions is held by any court or other competent authority to be invalid or unenforceable in whole or in part, the validity of the other provisions and the remainder of the provision in question shall not be affected.
- 10.7. English law shall apply to these Conditions and we both agree to the English courts having exclusive jurisdiction.

#### 11. INTERPRETATION

11.1. In these Conditions:

'Baldwins', 'auctioneer', 'us' or 'we' means A H Baldwin & Sons Limited;

'Bidder' and 'you' means a person making, attempting to make or considering making a bid for a Lot including a Buyer;

'Buyer' means the person who makes the highest bid for a Lot which is accepted by the auctioneer and if the person is acting as an agent, will be a reference to its principal only if Baldwin's has accepted the agency in writing;

 ${\bf `Catalogue' \ means\ a\ catalogue,\ price\ list\ or\ other\ publication\ or\ price\ list;}$ 

'Commission Bid' means an instruction from a Bidder to us to bid on their behalf at the auction;

'Conditions' means these conditions of sale and any other additional terms notified to Bidders in writing in a Catalogue or otherwise (which includes notices displayed at the Auction) or as agreed in writing between Baldwin's and the Bidder;

'Guarantee' has the meaning set out in Condition 7.1;

'Hammer Price' means the amount of the highest bid for a Lot accepted by the auctioneer;

'including' or 'include' mean including without limitation and include without limitation, respectively;

'Lot' means any item deposited with us for sale at auction including items described against any Lot number in a Catalogue;

'Purchase Price' means the Hammer Price plus buyer's premium and VAT where applicable;

'Reserve' means a confidential price below which the auctioneer will not sell a Lot or will re-purchase on behalf of the Seller or for the account of Baldwin's. Unless otherwise specified at the time of Lot consignment, this will be set at approximately 80% of the Lot estimate at complete discretion of the auctioneer;

'Seller's Conditions' means the terms and conditions of sale between Baldwin's and a Seller for the sale of a Lot as displayed in the auction room, on our website or available from Baldwin's.

11.2. Headings in these Conditions are for convenience only and shall not affect their interpretation.



# Dreweatts BLOOMSBURY



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### Fraser's Autographs is moving

New address: Bloomsbury House, 24 Maddox Street, Mayfair, London W1S 1PP

After nearly 20 years at our Strand premises Fraser's Autographs is relocating to a new office in London's prestigious Mayfair. Following the recent expansion of The Stanley Gibbons Group plc, we will be joining our Dreweatts & Bloomsbury Auctions colleagues at Bloomsury House, Maddox Street.

Established in 1978, Fraser's Autographs is one of the world's largest autograph dealers and auctioneers. Our globally recognised name and brand is synonymous with quality and expertise. We field a team of dedicated and professional enthusiasts who are happy to serve individual collectors, investors and institutions. We always look to build and sustain long-term relationships and our long standing clients can count on our loyal service.



Albert Einstein
Autograph letter to his wife Mileva.
Sold for £8.000



The Beatles
Signed Photograph.
Sold for £9,500



Charles Schulz Peanuts, two comic strips. Sold for £15,000

For more information or to subscribe to our mailing list, please contact: sales@frasersautographs.com | +44 (0) 20 7836 9325 | www.frasersautographs.com







## Dreweatts



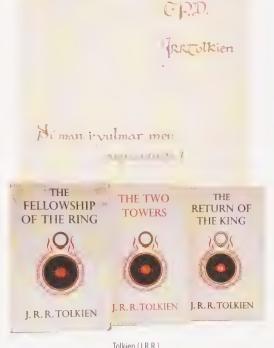
## BLOOMSBURY

# Welcoming Consignments for our Forthcoming Auctions

Previous Highlights Include:



A highly important Charles II. ebonised architectural eight-day longcase clock, Joseph Knibb, Oxford, circa 1665-7. Sold for £286,000



Tolkien (J.R.R.) The Lord of the Rings, 1954-55 Each vol. signed and with autograph presentation Sold for £44,600



Christopher Nevinson La Guerre Des Trous, pen and ink, signed. Sold for £136,400



Sold for £98,000

Please contact us to discuss a free auction valuation: info@dnfa.com | +44 (0) 20 3291 2835 Sales calendar and catalogues available at: www.dreweatts.com



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# Dreweatts



# BLOOMSBURY



uniformly bound in later half morocco. Est. £60.000-80.000

#### **INVITING ENTRIES:**

### Important Books, Manuscripts and Works on Paper

Monday 19th May 2014

London: Bloomsbury House, 24 Maddox Street, Mayfair W1S 1PP

For more information on bidding, how to consign to a future auction or for a free valuation, please contact us: info@dnfa.com | +44 (0) 20 3291 2835 | www.bloomsburyauctions.com



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### The Military Sale Medals, Orders, Decorations and Militaria

29<sup>th</sup> May 2014 | September 2014 Bloomsbury House, 24 Maddox Street, London, W1S 1PP

Free verbal valuations and zero selling fees for first time consignments over £1,000 (you will receive the entire selling price).

Our specialists would be delighted to meet you at our London premises or, alternatively, we can arrange a free home visit for larger collections.

For more information please contact: tel: +44 (0) 20 7930 9808 | Email: david@baldwin.co.uk



The Heavy Brigade Charger Group of Three awarded to Troop Sergeant Major James Dearden, 2nd Dragoon's (Scots Greys) Sold for £8,350



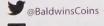
Extremely Rare WWII Pathfinder's CGM & DFM Group of 5 awarded to Warrant Officer S J H Andrew, No 35 Squadron, No 8 (Pathfinder Force) Group, Royal Air Force Volunteer Reserve.

Sold for £17,360



Indian Great War Immediate Award MC group of nine awarded to Lieutenant-Colonel N. M. P. Dotivala, Indian Medical Service. Sold for £8.200

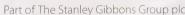
Follow us on













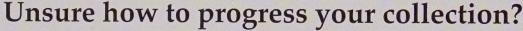


# Stanley Gibbons 399 Strand



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### **Forthcoming Auctions:**

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**Baldwin's Hong Kong Coin Auction 56**, Far Eastern and World Coins, Medals and Banknotes **Apex Philatelic, Postal Auction 131**, General Stamps **Hong Kong**, 3 April 2014 **Postal**, 24 April 2014

May 2014

**Baldwin's Auction 86**, The Arielle Collection of British Colonial Coins (Part Two)

Europe, Asia, Oceania and the Caribbean

London, 6 May 2014

Baldwin's Auction 87, The Linden Collection (European Coins)

World Coins, Medals and Books from Other Properties London, 7 May 2014

Baldwin's Auction 88, The Hemisphere Collection of Gold Sovereigns

London, 8 May 2014

Baldwin's Auction 89, Indian Coins, including coins from the Linden CollectionLondon, 8 May 2014The Military Sale, Medals, Orders, Decorations and MilitariaLondon, 29 May 2014

This auction will be held at Dreweatts London saleroom, 24 Maddox Street

June 2014

Baldwin's Summer Argentum Auction, Ancient, British and World Coins and Medals

London, 7 June 2014

Held in conjunction with the London Coin Fair, Holiday Inn Consignment Deadline: 23 April 2014

Apex Philatelic, Postal Auction 132, General Stamps

Postal, 12 June 2014

July 2014

Baldwin's Islamic Auction 26, Coins of the Islamic World

London, July 2014

Consignment Deadline: 1 May 2014

Apex Philatelic, Public Auction 133, General Stamps

Lingfield, 27 July 2014

Consignment Deadline: 1 May 2014

August 2014

Baldwin's Hong Kong Coin Auction 57, Far Eastern and World Coins, Medals and Banknotes Hong Kong, 21 August 2014

Consignment Deadline: 2 June 2014

September 2014

Baldwin's Auction 90, The Linden Collection (World Coins)
 Baldwin's Auction 91, Ancient and World Coins and Commemorative Medals
 London, 24 September 2014
 London, 25 September 2014

Consignment Deadline: 7 July 2014

Apex Philatelic, Postal Auction 134, General Stamps

Postal, 25 September 2014

Consignment Deadline: 7 July 2014

Baldwin's Auction 92, British 18<sup>th</sup> Century Tokens

London, 30 September 2014

Consignment Deadline: 7 July 2014

November 2014

Baldwin's Winter Argentum Auction, Ancient, British and World Coins and Medals

London, 1 November 2014

Held in conjunction with the London Coin Fair, Holiday Inn Consignment Deadline: 17 September 2014

January 2015

Baldwin's The New York Sale XXXIV, Ancient Coins

New York, 6 January 2015

Baldwin's The New York Sale XXXV, Ancient and World Coins

New York, 7 January 2015

Consignment Deadline: 2 October 2014

Baldwin's The New York Sale XXXVI, Russian Coins and Medals

New York, 8 January 2015

Consignment Deadline: 2 October 2014

[N.B: These dates are provisional only and may be subject to change. Additional dates may be added later.]

For enquiries with items for direct purchase or inclusion in one of our auctions please contact us at <u>auctions@baldwin.co.uk</u> or on +44 (0)20 7930 9808.









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